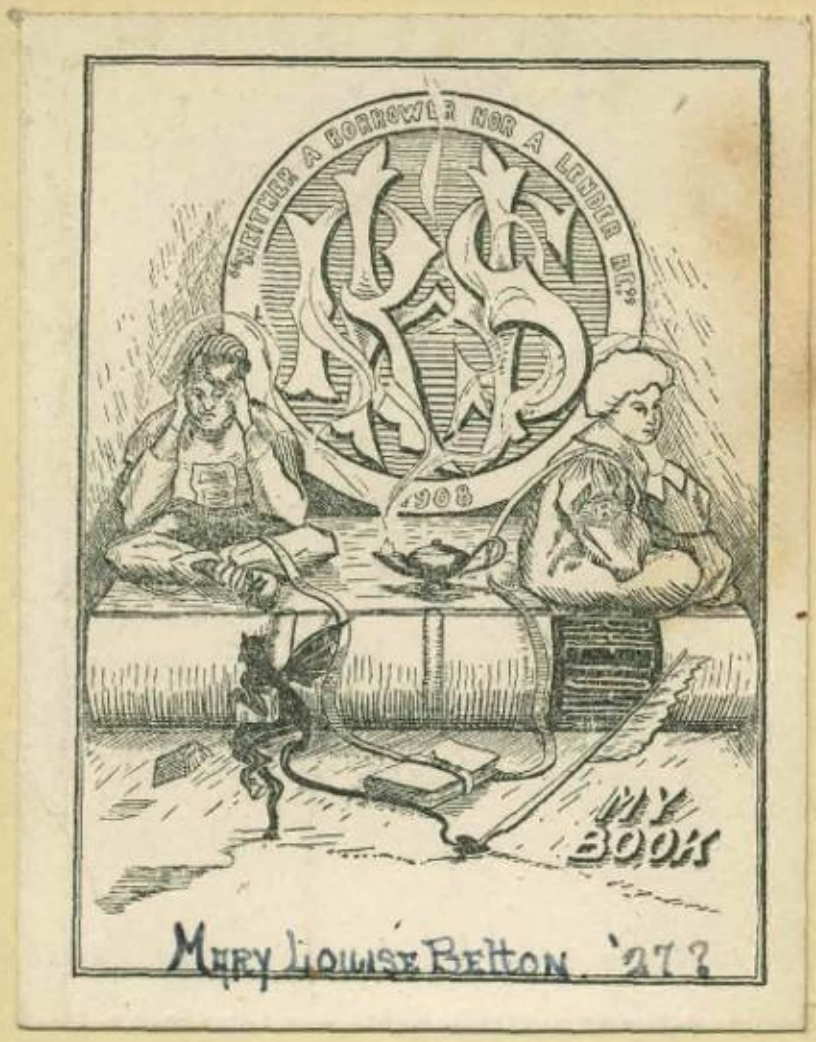
The Hiram

1925

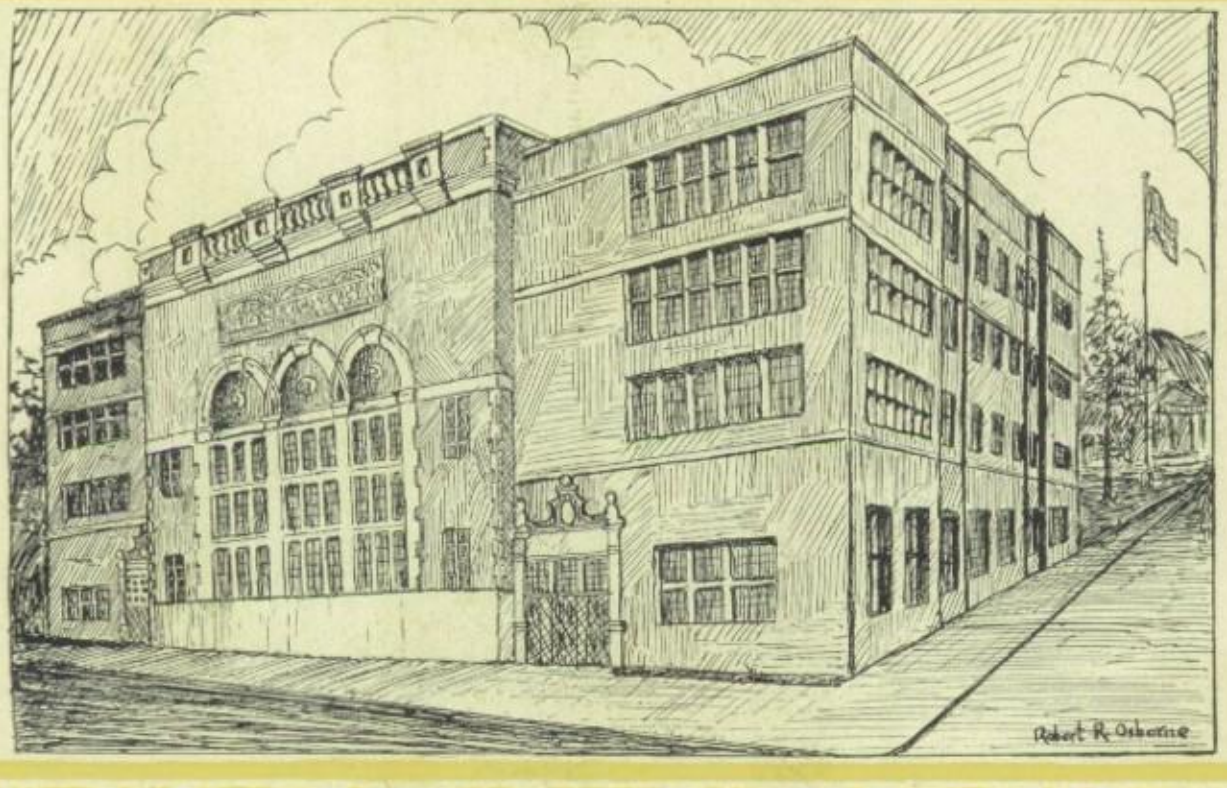

"NEITHER A BORROWER NOR A LENDER BE"
1908
MY BOOKS
MARY LOUISE BELTON. '27

NICHOLSON PRESS, RICHMOND, IND.

Oliver P. Morton

Civil War Governor

of Indiana



1925

The Pierian

Published by

The Senior Class of Morton High School

Richmond, Indiana

Dedication

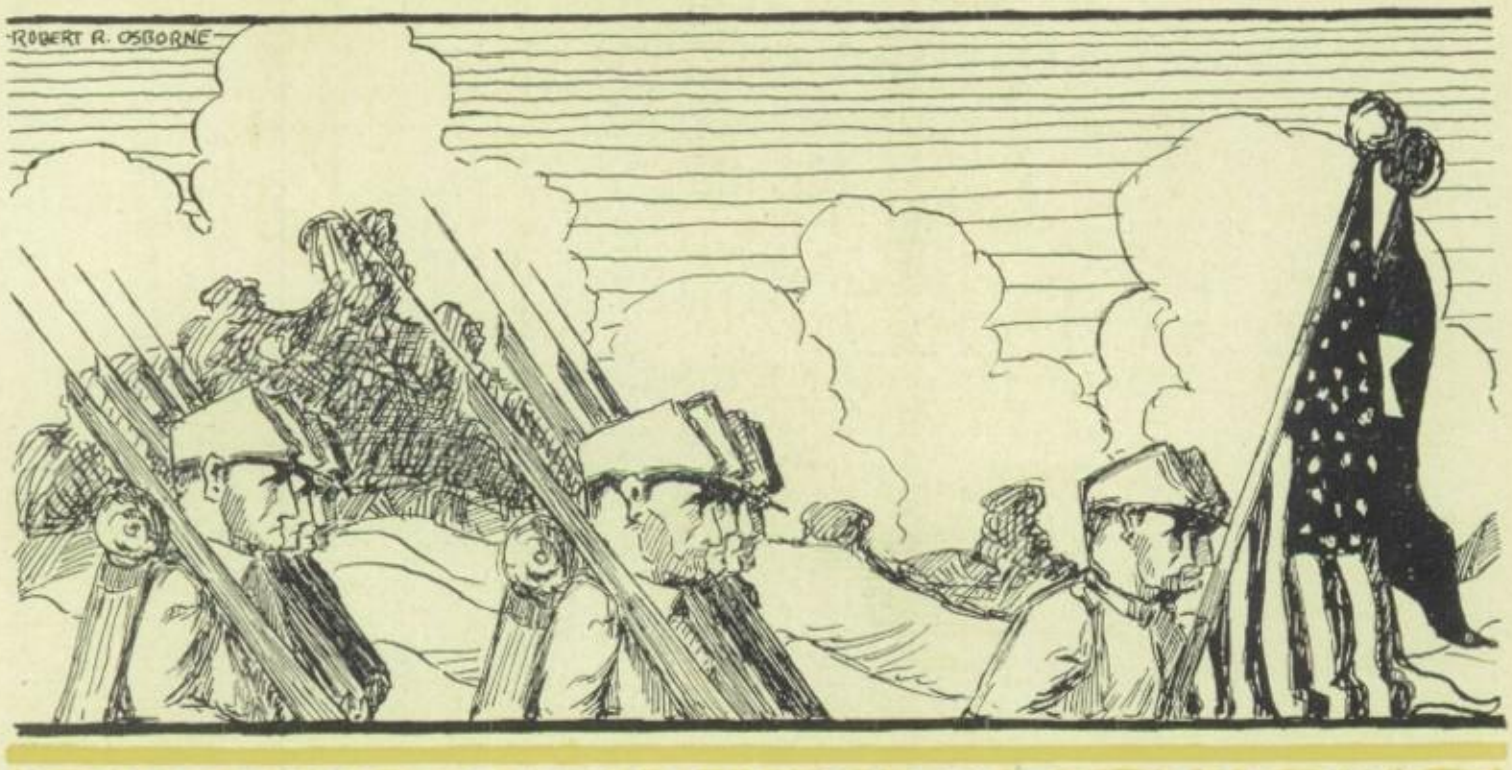
To the Memory of

Oliver P. Morton

Statesman and Civil War Governor of Indiana

We Dedicate this Sixteenth Volume

of the Morton Pierian



Foreword

If results were commensurate with effort, the 1925 Pierian would be nonpareil. We hope at least that its merits exceed its shortcomings. For the present, may this record "the giftie gie us to see oursels as ithers see us;" in time to come, may it bring back pleasant memories.

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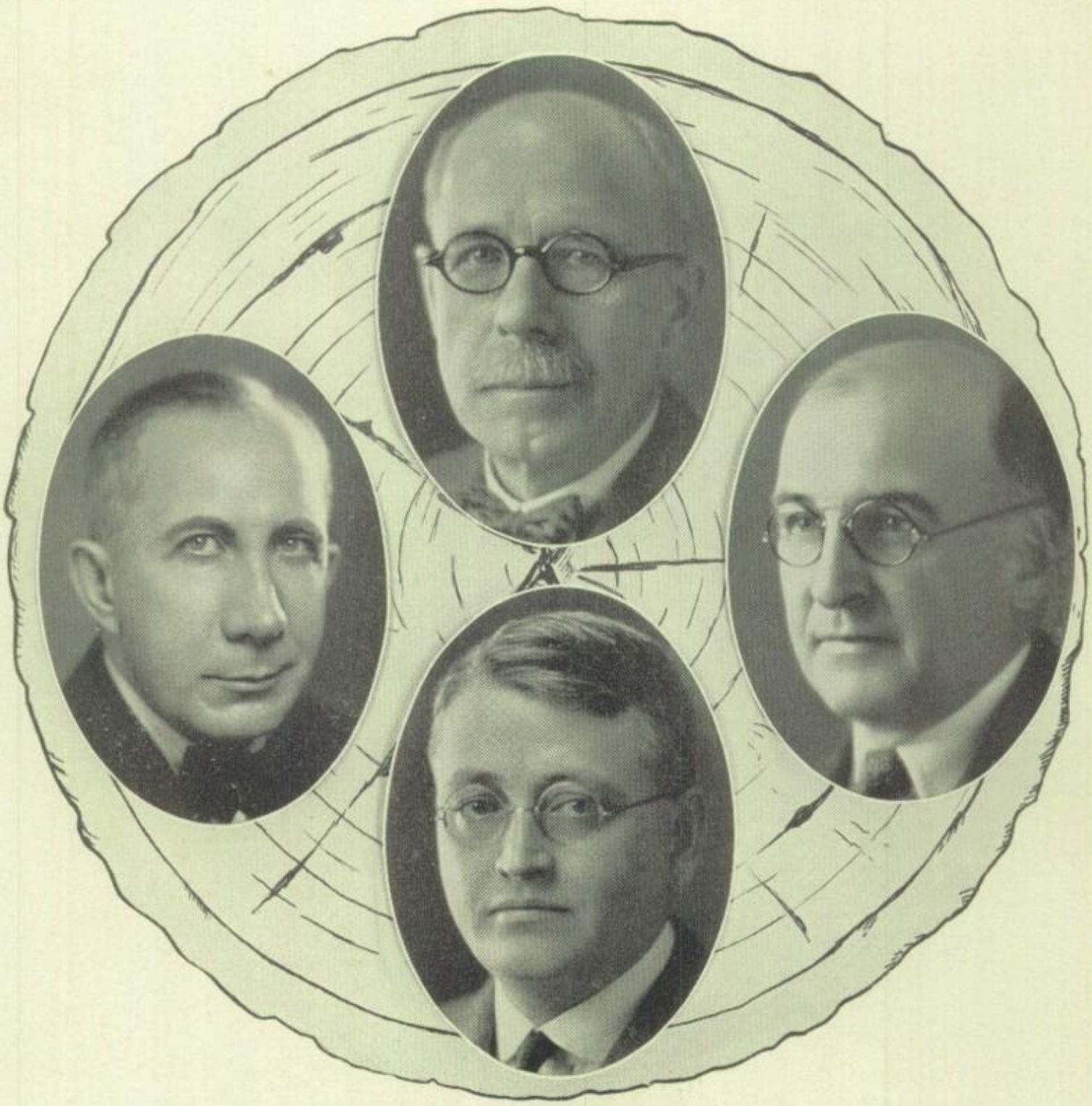
R. HARRINGTON

The Personnel of Morton High School



Board of School Trustees

WALTER MCCONAHA, *Secretary*

W. G. BATE, *Superintendent* H. R. ROBINSON, *President*

WALTER REID, *Treasurer*

THESE men are the administrators of the school city. They are entrusted with the task of keeping the school machine running smoothly. If it were not for their efficiency, there would be no teachers, school buildings would not be cared for, and educational standards would not be maintained. Though comparatively unknown to us, we continually enjoy the fruits of their labor.

This year the School Board sponsored the school exposition, the most complete educational exhibit ever staged by the Richmond schools.

Principal's Address

Get Your Education

E. C. Cline

THE greatest mistake of your life will be your thinking that you have an education now that you have finished the public school. The greatest failure of a school would be to convey the idea to its pupils that it is giving them their education. Commencement really means commencement, as far as getting an education is concerned. The business of the school is to give you a few of the bare fundamentals of education, but, principally, to show you how to *become* an educated man.

The school has not acquainted you with all the good books; it has tried to show you what good books are, to secure for you the experience of pleasure that comes from reading good books, and to foster in you a desire to read good books all your life. The school has not made you a perfect citizen, able to know and do all your civic duties and solve all our civic problems as rapidly as they arise; it has tried to give you an insight into the ways to become a useful citizen and, especially, to give you a desire to continue to the end of your days your study of and interest in all means to better the world you live in. And so with all the different courses.

An educated man is the man who, using the methods of study learned in school and retaining the fine enthusiasm for service aroused in school, is a wiser man each day than he was the day before—who keeps up with the world instead of allowing the world to rush past him and leave him amazed, discouraged, grumbling.

I.

Faculty Personnel

Principal

E. C. Cline, A. B., M. A.

Dean of Boys

J. F. Thompson, M. A.

Dean of Girls

Donna I. Parke, A. B.

English Department

Allan W. Grissom, M. A.
Anna L. Finfrock, Ph. B., Pd. M.
Inez Trueblood, A. B.
Flora Broaddus, A. B.
Mary Morrow Hays, A. B.
Harriett Thompson, A. B.
Leroy Sellers, A. B.
Mary Alice Fornshell, M. A.

Social Science Department

Shannon D. Neff, A. B.
Wilfred Nevue, A. B., M. A.
Blanche Doran, A. B.
Leroy Sellers, A. B.

Science Department

Raymond L. Donaker, M. A.
Eunice Brokaw, B. S.
Ezra A. Miller, Ph. B.
John F. Thompson, M. A.

Mathematics Department

Martha Whitacre, M. A.
Ora W. Nicely, A. B.
Earl Miller
Elbert Vickrey

Foreign Language Department

Anna Bradbury, A. B.
Carrie Lane Charles, A. B.
Mary E. Richeson, A. B.
Donna I. Parke, A. B.

Commercial Deparment

Robert C. Sollars, A. B., B. C. S.
Clarence W. Hollingsworth
Lucy Quinn
Helena Sutton, A. B.

Domestic Arts and Science

Emma Bond
Bertha Larsh

Vocational Department

Horace A. Taveira,
Vocational Director
Leroy Gibbons
Daniel Van Etten
Floyd Schlauch
William G. Byrholdt

Physical Training

Harold M. Little
Hazel Fish

Music

Harold M. Little
Anita Ruby

Art

Francis F. Brown

Study Hall and Library

Florence Ratliff
Faye Logue

Office

Dorothy Korves

O. W. Nicely

Sponsor's Message

I PRIZE highly this privilege of addressing the Seniors of the Class of '25 in particular and the rest of the student body in general upon the 54th anniversary of Morton High School.

In my estimation there are several things that have contributed to your success in Morton High School. I shall mention four which will undoubtedly be of use to you in after school life.

Morality—There is such a thing as right. Leaders of tomorrow, in claiming your rights, you are bound to be mindful of the rights of others.

Work—There is not anything that can take the place of systematic conscientious effort in preparation of your daily lessons. This kind of effort that makes your school life a real success will undoubtedly assure you of success in later life.

"Work!
The ardor, the urge, the delight of it—
Thank God for the might of it—
Work that springs from the heart's desire,
Setting the soul and the brain on fire.
Oh what is so good as the heat of it
And what is so good as the beat of it,
And what is so kind as the stern command
Challenging brain and heart and hand?

* * *

Thank God for a world where none may shirk,
Thank God for the splendor of work."

School Spirit—There are two kinds. I shall mention the helpful kind only. School spirit is a deep seated loyalty among the students for the school and its associations, believing the school is sincere in its motives and honest in its endeavors to help the students to find themselves and make the most of their school lives. School spirit out of school is usually called enthusiasm. Be that as it may, Students cannot be dead, lifeless things, for the soul is dead that slumbers and these lifeless ones are exactly what they seem. Ideals or vision. Life is real! Life is earnest! But the person without Ideals or Vision is little above the beast for thence a paradox—

"What I aspired to be, and was not, comforts me;
A brute I might have been, but would not sink i' the scale"

R. HARRINGTON

The Seniors of Morton High School

GEORGE COONS, *Academic*

Hi-Y; S. B. B. C.; Wranglers'.

George's quietness has won him a host of friends. He helps "tidy up" at Nicholson's Book Store.

BERNICE RICHARDS, *Vocational Music*

Bernice is a shy, timid, little thing who never speaks till she's spoken to, is quiet, hates boys, and all that???

ELOISE MILLS, *Academic*

Capt. Basketball, '24; Morton Civic; G. R.

Eloise does like roses, Buds especially. When she grows up, she will be a great piano player.

E. VIRGIL HARBERT, *Academic*

Pierian Staff; Experiment Club.

Always serious is our Virgil,
As true blue as we know,
And though he is an expert golfer
You will never hear him blow.

MARTHA CREECH, *Academic*

S. G. B. C.; G. R.; G. A. A.

Morton's "Mouse" is much given to dimples and blushing.

MARIE MCMANUS, *Vocational Music*

"A" Orch.; Noyrrac; G. R.

Copp'ry hair, and shining eyes,
Oh, 'tis a glimpse of paradise;
But wait my dear,
What do we see?
A little vixen too, is she.

ELIZABETH UNTHANK, *Academic*

Morton Civic; G. R.

From all she says we are led to believe that "Lizzie" thinks matrimony's all "bunkum."

ROCCO CONTI, *Academic*

French Club; Latin Club; Experiment Club.

Rocco is a man of many romances. His greatest ambition is to be a doctor.

ROBERT OSBORNE, *Academic*

Dramatic; Pierian Staff.

"Bob" is one of the best little poster-makers in Morton. He may join Charlie at Chicago Art Institute.

GLADYS BUEKER, *Academic*

S. G. B. C.; Travel Club; G. R.

Gladys has quite a hand at art; she makes designs and draws cartoons. Some day we hope she'll do her part at advertising beans and prunes.

MARGUERITE SHIELDS,
Commercial

Noyrrac; G. A. A.; Morton Civic; G. R.

"Never do today what can be put off until tomorrow" is her motto. So it is with "Peggy's" graduation.

RICHARD LANCASTER,
Academic

Pres. Senior Class '25; Hi-Y; Pres. Student Council, '25; Pierian Staff.

A consensus of opinion is that Dick is outstanding for his ability to take the initiative. May he use this ability well.

RUTH SIMMONS,
Academic

Art League; Travel Club; G. R.

The one person to do the unexpected. Skinnay's going to be an artist.

NORMA MELOY,
Vocational Music
Academic

Dramatic; G. R.; Noyrrac.

A pianist and a singer,
An actress small and coy
With lots of pep,
And cute? You bet!
Is our Norma Meloy.

MARY MEERHOFF,
Commercial

G. R.; Costume Design; S. G. B. C.

Some day Mary is going to be a private secretary to the President.

JUANITA LONGFELLOW,
Academic

Pierian Staff; S. G. B. C.; G. R.

Oh "Skeetz" is Morton's headlight,
So far and wide it ranges;
But just the same it's al-always bright
And never, never changes.

ELIZABETH PETTIBONE,
Academic

Pres. S. G. B. C.; Pres. Costume Design; Art League.

"Liz" isn't going to waste her talents, for she's going to an artist's college. She is a very busy girl and has to get her lessons between meals.

BERNICE BLACK,
Commercial

S. G. B. C.; Spanish Club; G. R.

If Bernice would wear all of her typewriting medals, she would look like an army general.

MARGARET NUNGESSER,
Commercial

Basketball; G. R.; Good Sports.

"Peg" is fond of driving her big car, and of a strong guard in basketball.

HAROLD CARROLL,
Academic

Student Council; S. G. B. C.; Hi-Y; Pierian Staff.

Our tall, dreamy-eyed sheik has captured many a fair damsel's heart. He's good on the hardwood court too.

CORINNE ROBERTS,
Academic

Art League; French Club; G. R.

"Pean's" amiability is genuine, and her air of jocularity is positively contagious.

NORMAN JENKINS,
Academic

The blinking owl never says much,
But a wise old bird is he.
Just gather from this how wise a boy
Out quiet "Norm" must be.

ESTELLA THOMAS,
Academic

Pres. Noyrrac, '25; G. R.; G. A. A.

"Aunt Stella's" volume and jolliness are in proportion.

VESTA THOMPSON,
Commercial

Now, here's a girl with a record worth remembering. In all her four years at Morton we've never seen Vesta with a shiny nose! Remarkable, isn't it?

WAYNE REID, *Academic*

Track; Pres. "M" Club, '25; Pinafore, '21.

This fine appearing young man was Morton's speed king when it came to running on the cinders. It was probably his dashing manners than won Frances.

FRANCES SMITH,
Academic
Vocational Music

Glee Club; G. R.; Musician's Club.

In spite of the fact that she plays the piano, Frances still finds time to "Reid."

FREDA BAILEY, *Academic*

G. R.; French Club; Costume Design.

Freda's new among us, but when she recites, the class sits up and takes notice.

EDYTHE M. DARLAND,
Commercial

Travel Club; Nature Study; Commercial Club.

"Edder" is a dandy friend to have. She is always ready to sympathize with the downhearted.

JOHN FANCHER,
Academic

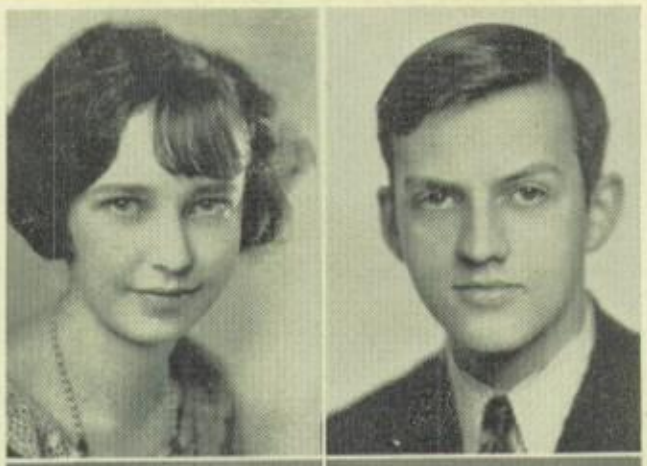
"A" Orch.; Band; Boys' Club.

John does not confine all his noise-making activities to the band and orchestra, but contributes a share to all his classes.

CATHARINE LAWALL,
Academic

S. G. B. C.; G. R. Cab., '25; G. A. A.

Catharine is a "prof" at basketball, and a real Morton booster. She is fond of athletics and Dodges. Eh, Joe?



MARTHA ULLOM,
Commercial
S. G. B. C.

Martha is always on the dot ready for work. She has many friends, but her main interest is at Earlham.

EDWIN TAGGART
Academic
Pres. Spanish Club, '25; Art League; Travel Club; Pres. French Club, '24.

Entertaining and a talented artist as well—that's Edwin. Morton's proud of him even though he does wear that red tie.

SCOTT CHAPMAN,
Academic

Scott is very quiet, wise, and experienced. He likes to act as a father to all wayward children in school.

DOROTHY WINSETT,
Commercial
G. R.; Commercial; Glee Club.

Tho' her disposition is retiring, her intelligence is outstanding.

HELEN PITMAN,
Commercial
G. R.; Travel Club; Art League.

It is very unusual to find a combination of such a quantity of worthwhile qualities in such a small package.

EMERY LINTHICUM,
Commercial
Wranglers'; Boys' Club; Bible Study.

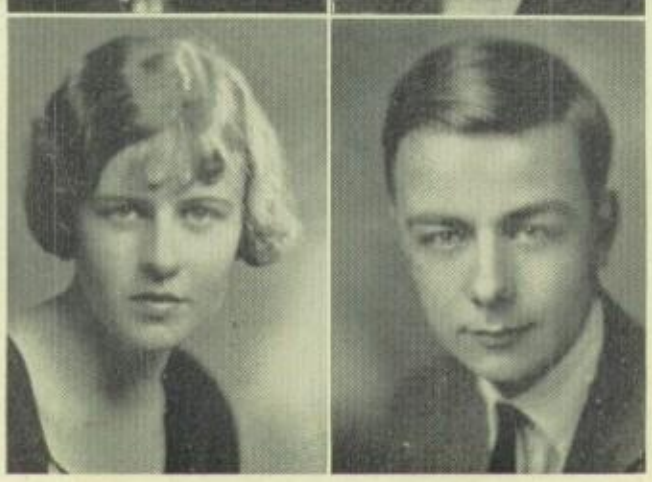
Emery is a good scout, although he's very bashful and shy.

LESTER STRADER,
Academic
Math. Club; S. B. B. C.; Wranglers'.

Lester plays a fiddle, dances well, drives a ford, and hauls milk cans. Quite an accomplished boy, don't you think?

ERNA KARCHER,
Commercial
S. G. B. C.; G. R. Cab., '25; Glee Club.

Erna is always sparkling and bubbling over with pep and amiability. Really she is as friendly as Johnny Thompson.



PETRA KLUTE,
Commercial

This pretty, light-haired maiden delights in driving a big limousine filled with friends.

ELMER PORTER, *Academic*
Art League; Dramatic

Not only a talented artist, but an actor—a good actor—besides. Versatility? He's it.

BYRON MCKEE, *Academic*

S. B. B. C.; J. B. B. C.; "A" Orch.

We find his record good in all respects save one. He was a "base" fiddler.

KATHERINE QUIGLEY

Katherine just came to Morton this year and she likes it so well that she's going to stay another year.

MAXINE WEISENBORN, *Commercial*

G. R.; Art League.

Out of class Maxine reveals herself, and is just as lively as the rest of us. She is always ready to join in with a good laugh.

WILLIAM SCHROEDER, *Commercial*

Bill is a clever guy; he discovered the holes in doughnuts.

RICHARD LUTZ

Dick traded his education for a delivery truck, so he doesn't graduate.

AGNES E. GLUNT, *General*

G. R.; Art Needle Work.

Agnes, one of the quiet, steady-working members of the Journalism class, helped to make The Register a success.

HELEN WILLIAMS, *Academic*

S. G. B. C.; G. R.; Spanish Club.

Helen and Mamie are steady companions. Her motto is: "Eat candy and grow thin."

NEIL LOGUE, *Vocational*

Basketball; Success Club.

When it comes to drafting or mechanics, Neil's a regular genius.

DAVID BENN, *Academic*

"Dave" never looked at a girl in his life. Probably that is the reason he always has his lessons. He is extremely quiet.

MAMIE L. HOLLAR, *Commercial*

Morton Civic; G. R.; Travel Club.

Mamie was right there to act when she took the part of Miss Hoosier in the play of "The 1860's."

GARTH PILGRIM,
Academic

Garth, our artist of the brass section, has kept so busy with his music, his studies, and psychology (his hobby) that he has had very little time to become acquainted with us.

LOUISE NIEMAN,
Commercial

G. R.; Art League; Basketball.

A disposition that's sweet and sound,
A girl who's a pleasure to have around.

ELSIE STODDARD,
Academic

S. G. B. C.; Girls' Glee Club; G. R.

A charm that most girls don't have,
You'll notice if you look with care,
A glorious mop
Poised on the top—
Girls, why did we bob our hair?

ARTHUR HARMEYER,
Academic

Bible Study; Math. Club.

"Art" is especially fond of higher Math. or anything harder. He knows everything from milking cows to college exams.

HILBERT HIRSHFIELD,
Academic

"A" Orch.; Band; Wranglers'.

Generations hence this man will be venerated as one of the noblest and most competent judges in the annals of the Wranglers' Court.

MARJORIE DENSFORD,
Academic

G. R.; G. A. A.

A lovely head of dark brown hair,
Two dreamy eyes, light brown in hue;
In work and play she is always fair,
The truest friend one ever knew.

FRANCES BURDSALL,
Academic

S. G. B. C.; Art League; G. R.

If there is a maiden in Morton Hi
Whose sweet smile just entrances,
And who is the best of good pals, why,
That girl is certainly Frances.

RUDOLPH CHASE,
Academic

Band; Radio Club; "B" Orch.

Rudy is Morton's Steinmetz, and he's a radio shark, too.

WILLIAM WEBB,
Academic

Pres. Hi-Y, '24; Sec. Boys' Club.

Laboriously doing so much good for himself and others, we will greet him some day as preacher and educator.

MARGARET LIVINGSTONE,
Academic

G. R.; Girls' Glee Club; "A" Orch.

Margaret is stately of manner and dignified in bearing.

LUCILLE KEMPER,
Academic

Travel Club; Art League; G. R.

Cheerfulness is as natural to her as the color in her cheeks.

WILBUR WILLIAMS,
Academic

Basketball; Football; Baseball.

"Bud" plays all-round athletics and is very popular. He's sorry they didn't wait awhile to build the Panama Canal because he's going to be a civil engineer.

WILLIAM PENERY,
Academic

Student Mgr.; "A" Orch.

"Bill" has almost unlimited ability. He has definitely decided to give up a business career and will follow the arts. He is at present writing a symphony for "That Red-Headed Gal."

JERALDINE HARTER,
Academic

Pres. G. R., '25; Noyrrac; Dramatic; Pres. Writers' Club, '24.

"Jerry" should be an inspiration for all good Girl Reserves. A fine optimistic spirit prevails wherever she is.

CAROLYN JEAN NICE,
Academic

G. R. Cab., '25; Pierian Staff; S. G. B. C.; "A" Orch.

Carolyn has the honor of being the only "nice" girl in Morton; but there's a sign on her front door which says—"No Men Allowed."

ELEANORE HART,
Academic

G. R. Cab., '25; S. G. B. C.; Pres. Art League, '24; Girls' Glee Club.

Beauty, a winning smile, and sincerity comprise what we know as Eleanore.

HAROLD POULSON,
Academic

Hi-Y; Boys' Bible Study.

Harold is a fine, hard-working fellow. He's only a clerk in a grocery now, but some day he'll have a chain of groceries from here to New York.

LEONA DONSON,
Academic

G. R.; Morton Civic.

Little we know what she thinks about or dreams, for she is very quiet and unobserved.

ELIZABETH SAURER,
Commercial

G. R.; Basketball; Spanish Club.

"Betty" hopes that everything her "Angel Gabriel" tells her will come true.

HAROLD NIEWOEHNER,
Academic

Hi-Y; "A" Orch; Dramatic.

Harold is of a convincing nature and willing to cooperate at all times.

IRENE HAYDEN,
Commercial

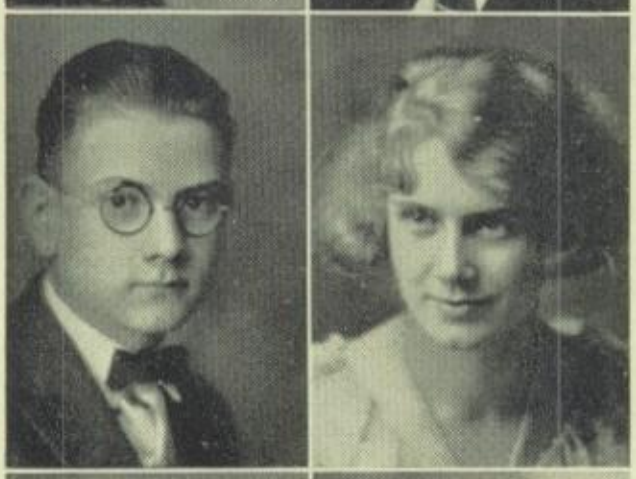
Morton Civic; Art League; G. R.

Irene is not especially athletic, but she can sure ride a pony (a real one, not Latin).

VICTOR TERHUNE,
Academic

S. B. B. C.; "A" Orch. Hi-Y.

"Vic" is as silent as the night and yet through his quiet, sympathetic way many fellows have learned the real value of his friendship.



DONALD ESSENMAKER,
Academic

Art League.

"Eddie," the grocery boy, never forgets to study late and get up early.

VERA LAMMOTT,
Academic

S. G. B. C.; G. R.; G. A. A.; Basketball.

Vera's ability as a "net tosser" has brought her an enviable record in the girls' basketball world of Morton High.

PAULINE E. TICE,
Commercial

Travel Club; G. R.

"Polly" is one of the few Chestertonians who distinguish our class.

RALPH C. TSCHAEN,
Academic

Morton Civic; S. B. B. C.; Travel Club.

Ralph is an extraordinary student in that he studies.

LEONARD BALDWIN,
Academic

Football; Travel Club; S. B. B. C.

A student in whom athletic prowess is found combined with excellent scholastic ability.

MARY ELLEN MEIER,
Commercial

G. R.; Morton Civic; Commercial.

A diligent student with a burning desire to enter the business world.

LILLIAN BUNDY,
Commercial

G. R.; Girls' Hobbies.

Just watch those eyes and that smile. Lillian's going to be a movie star some day.

WILBUR ROBBINS,
Academic

Hi-Y; Math. Club; Boys' Club.

His head is steeped in logarithms,
In formulas and rules;
Trigonometry is his hobby,
And slide-rules are his tools.

CLARENCE AUFDERMASCH,
Commercial
Radio Club.

A bashful, but intelligent chap is he. Clarence is very much interested in commercial work.

RUTH BENNETT,
Academic
"A" Orch.

When we learn how conscientious and reliable Ruth is, we are not surprised at her success.

RUTH PRYFOGLE,
Academic
G. R.

We haven't had her with us long, but we'll miss those bright eyes and that smile. They say she is the "whole thing at Westville."

WILLIAM KELSEY,
Academic
Track; Basketball; Wranglers'.

We are especially fond of his curly hair, but as Bill's going to be an M. D., we realize he can't marry for some time. (Tears!)

MATTHEW VON PEIN
Commercial
J. B. B. C.; S. B. B. C.; Radio Club.

Good things in little packets come
And bring delight to everyone;
So has our Matt, so keen and droll,
A big heart and a merry soul.

MARJORIE FUNK,
Academic
G. R.; Travel Club; Spanish Club.

Marjorie was a star in "Aunt Maggie's Will" and Herb thought she would make a dandy little wife.

ELMER GIBSON,
Commercial
Hi-Y; Morton Civic; Boys' Club.

Elmer is the kind of a business man that keeps old Morton running.

ESTHER RUSSELL,
Commercial
Good Sports; G. R.

Esther some day will brave the storms of life as an active individual in the field of business.

MARIE DAVIS, *General*
G. R.; S. G. B. C.; Art Needlework.

A smile like sunshine,
As busy as a bee;
Maybe you've guessed her,
Our little Marie.

BURDETT DORSEY,
Vocational
S. B. B. C.; Morton Civic; Wranglers'.

Burdett was one of the reliable veterans of the printing department. It was due to his unselfish service that special editions of The Register were made possible.

GLADYS MCKINNEY,
Commercial

Morton Civic.

A sensible girl, a conscientious worker, and a loyal backer of Morton; that's Gladys.

ROBERT GENNETT,
Academic

Travel Club; Math. Club; S. B. B. C.

Our boy - wonder - chemist and walking dictionary.

BERNICE LONGSTRETH,
Commercial

G. R.; Art League; G. A. A.

An industrious little person who would accomplish big things in the industries of the world.

JOHN D. JONES,
Academic

Hi-Y; "A" Orch.; S. B. B. C.

We know John by his ability to debate in class and in clubs. He is fond of deep thinking on any subject but girls.

RAYMOND MURRAY,
Academic

"M" Club; Football, '23, '24; Boys' Club; Student Council, '22.

"Bud" won many honors on the football field, but completed his career in the hospital. Next year's class will appreciate him.

MABELLE HARRIS,
Commercial

After the Xmas holidays Mabelle appeared with a mysterious sparkle on her left-third finger. My, wasn't Santa thoughtful?

THELMA NICHOLSON,
Commercial

We hear that Thelma is going to continue her education by taking a course in public speaking, the one thing she needs to round out her record for good work.

RAY BISH, *Academic*

Band; "A" Orch.; Hi-Y; Wranglers'.

Ray is quiet and reserved (we don't know for whom). We do know he has a master mind by the way he understands things.

MILDRED GOINS,
Commercial, Academic

Travel; Art League; Etiquette Club.

Mildred is a demure little lass. It looks as though she is "billed" for quite a while.

MYRA BROWN, *Academic*

Travel Club; Art League.

Myra, quiet and lady-like, will always be a good influence in her circle of friends.

EUNICE CHAPMAN,
Academic

Noyrrac; Student Council; G. R.

Every girl in school envies Eunice's sunny personality. As to the fellows, they call her "Hard - Hearted Hannah."

ERNEST RUSSELL,
Vocational

General Mgr. Pierian, '25; Hi-Y; Student Council; Student Manager.

"Ernie" would rather take a sandwich and a comfort and go into the thickest woods to think than anything else he knows.

RONALD SHARP,
Commercial

"M" Club; Success Club; Wranglers'; Capt. Baseball, '25.

Ron has one of the most wonderful dispositions in high school. He is clean cut and always offers a big smile to all.

DOROTHA PRICE,
Academic

G. R.; G. A. A.; Sec. Junior Class.

You never see her sad,
You never see her blue;
Whenever you look at Dot,
She's smilin' right at you.

HELEN HEITBRINK,
Academic

Pres. G. R., '24; Noyrrac; Pierian Staff.

Pretty eyes + a sweet disposition + a lovely personality = Helen.

BERNICE BEESON,
Academic

Treas. G. R., '25; Vice-Pres. Noyrrac, '24; Pierian Staff; Travel Club.

Bernie is the darling of the Senior class. We always call her "vampy," but honest, she is as modest as can be. She brought Price's Confectionary a great business.

C. BURNELL ABEL,
Academic

Football, '23, '24; "M" Club; Boys' Club.

Bill was "Abel" to play a mean game of football this year. He blew a lot too; that is,—in the band.

JUANITA LONGFELLOW,
Academic

"Skeitz" is so popular that she has to decorate our Senior section twice!

ADELAIDE BENDFELDT,
Academic

S. G. B. C.; Dramatic; G. R.; Pierian Staff.

We hope soon to see "Adelaide," our song bird, as the leading lady in "Carmen."

HARRELL NOBLE,
Academic

Math. Club; Wranglers'; Hi-Y.

His breadth of mind was e'en commensurate with his enormous breadth of body.

MARTHA H. TUCKER,
Commercial

Pres. S. G. C.; S. G. B. C.; G. R.

Little Martha Tucker
Makes your heart flutter.
She's slim and jolly with bobbed hair too,
And she's a real girl thru and thru.

ROLAND KEMPER,
Academic

Student Mgr.; Hi-Y Pres., '23; Boys' Club.

Roland is a prominent Hi-Y fellow, and his eyes have attracted more than one of Morton's Merry Mademoiselles.

ROBERT PLACKE,
Commercial

Boys' Club; Pres. J. B. B. C., '24; Experiment Club.

"Bob" is the best paper boy that the Item has and the nicest boy Lucille ever met. He makes up his lost sleep during activities period.

JANICE SMITH, *Academic*

S. G. B. C.; Dramatic; "A" Orch.

By asking questions,
She learns all she can;
So be prepared to answer them,
When you meet Jan.

ETHEL EVERETT.
Commercial

Morton Civic; G. R.; Commercial Club.

Some of us don't know Ethel. You had better get acquainted; she is worthwhile.

RALPH M. AHL,
Academic

Hi-Y; Football; Basketball.

An outstanding scholar, a clean athlete, a good sport, —that's Ahl.

ALBERT FOSTER, *Academic*

S. B. B. C.; Hi-Y; Boys' Glee Club.

"Al" believes in never overdoing himself, but if you want a very considerate friend, you will never find a better one than he.

THELMA TURNER,
Commercial

G. R.

Thelma could easily be called both curly and golden locks. We know she doesn't run her hair thru the fluter either.

RUTH BARKER

We are sorry that Ruth "quituated" before she "graduated."

FLORENCE WILLIAMS,
Commercial

G. R.

Florence is a country lass who has faithfully attended Morton for four years.

HOWARD SATCHWELL,
Academic

Shrimp walks off with the prize in the Sleeping Beauty Contest. Ask Miss Broaddus.

REVA MILLER,
Commercial

Two blue eyes,
Curly brown hair,
Of all the girls
There is none more fair.
That's Reva.

ERMA MOSS, *Commercial*

Erma is a commercial shark and designated by her golden locks.

FLORINE MAINES,
Commercial

Florine is already mistress of an office and is maintaining her good reputation.

BEVERLEY E. HOLADAY,
Academic

Hi-Y; Boys' Club; Morton Civic.

"A" is the only letter known to Beverley. His favorite pastimes are playing Indian and building block houses. He also loves to talk and argue, and is bubbling over with enthusiasm.

ALLEN HOLE, JR.,
Academic

Boys' Club; "A" Orch.; Latin Club.

Allen is little, but not least; for what he lacks in size, he makes up in brains.

THELMA ALBIN,
Commercial

Noyrrac; G. R.; Morton Civic.

Thelma enjoyed a wonderful trip to Florida, but Centerville is more fascinating she says.

THELMA MASHMEYER,
Commercial

S. G. B. C.; Commercial Club; G. R.

She may best be remembered for her interpretation of Joseph in the pantomime version of "The Birth of Christ."

JOSEPH M. SCHROEDER,
Academic

Hi-Y; Boys' Club; Math. Club; Wranglers'.

Joe's hobby is taking the girls out riding, then running his car in the ditch.

RUTH GIST, *Academic*

Morton Civic.

Notice that smile! Now, we leave it to you folks if you ever saw anyone who was a better pal than Ruth.

ALICE C. CARR, *Academic*

Treas. G. R., '23; G. R. Cab., '24; Pres. Morton Civic, '24; Asst. Bus. Mgr. Pierian.

Alice will be either an opera singer or a private secretary. She has great business ability and has a flying carpet beaten when it comes to speed—in work.

WILLIAM HUBER, *Academic*

Pres. Boys' Club, '24; "M" Club; Track Capt., '25.

Our dear sweet William,
Though he travels far,
Always returns,
To his little Carr.

CLEMENS SCHAEFER, *Academic*

Nature Study; Travel Club; Wranglers'.

In spite of the Y. M. C. A. and the girls, Clem has found time to graduate.

ELIZABETH BELL, *Academic*

Noyrrac; G. R.; French Club.

"Sober but not serious,
Quiet but not idle."

LEDA NEEDHAM, *Academic*

Noyrrac; G. R.; Basketball.

"She sort of keeps things lively in the vale of human hearts."

DONALD CHAMBERLAIN, *Academic*

Hi-Y; Etiquette Club.

We wonder if Don's mother doesn't get tired of running his hair thru the wringer. That's all right, Don; the girls envy you.

PAULINE PATTI, *Commercial*

Noyrrac; Dramatic; G. R.

Pauline is fair to look upon.
With her wistful ways and smile.
Her charming grace and friendliness,
The boyish heart beguile.

MAE L. LAYMAN, *Commercial*

G. R.

"Little but mighty." And she's very fond of brown eyes. Wonder why?

MARY ALICE DAUB, *Academic*

G. R.; G. A. A.; Basketball.

Alice is as sweet as she can be
And everywhere she goes,
She carries a smile for all her friends
Or anyone else she knows.

ALBERT BENN, *Academic*

Pres. Boys' Bible Study, '25; V.-Pres. Hi-Y, '24; Boys' Club.

There is always a note of sincerity and conviction in Al's voice. In the future we will know him as Dr. Benn.

FERN POWELL, *Academic*

G. R.; Art League.

"On with the dance! let joy be unconfined;
No sleep till morn, when Youth and Plesasure meet."

FREDERIC PHILLIPS, *Commercial*

S. B. B. C.; Art League; Glee Club.

Tip says, "I guess I'll go to 30; I need the sleep."

AMY E. GREENE, *Academic*

Spanish Club; G. R.; S. G. B. C.

Amy is happy-go-lucky, fair, and free. "I'm growing fatter and fatter," is her motto.

THELMA FELTMAN, *Academic*

Basketball; S. G. B. C.; G. R.

Thelma is one of the best athletes of the fair sex. Basketball is her special art.

THELMA FELTIS, *Academic*

Basketball; G. A. A.; G. R.; Morton Civic.

Thelma made a good-looking boy with that mischievous twinkle in her eye. She's always bubbling over with enthusiasm.

ROBERT KING, *Academic*

French Club; Morton Civic; Dramatic.

"Bob" doesn't believe in having just one admirer. "The more the merrier" is Bob's motto.

EDWIN SIEWEKE, *Academic*

Hi-Y; Boys' Club; "A" Orch.

The studious Ed is said to be working on a dramatization of the late movie success, "Girl Shy," to be produced on the "legit."

RUTH FIENNING, *Academic*

Noyrrac; G. R.; J. G. B. C.

Our beautiful Galatea who is always smiling.

ANNA TURNER, *Academic*

Noyrrac; G. R.; Morton Civic; Basketball.

Sweet, quiet, and reserved, Anna is one of our "Nancy" Noyrracs.

Don. Miller

DONALD MILLER, *Academic*

Wranglers'; Morton Civic; Hi-Y.

Some boys like periods; others like dashes; but he prefers the "Dot."

R. HARRINGTON

KATHLEEN KING,
Academic

G. R.; Morton Civic.

When traveling thru the storm and strife,
In the fragile little ship of life,
Please accept our best advice.
Stick to the "Helm."

ERMAN HELMS

We fear that the "King" was the cause of Erman's non-graduation.

MARY PUTHOFF,
Academic

Light hair, laughing blue eyes, friendliness, and musical ability. Mix—Result: Mary.

ZELA SHOOK, *Academic*

Morton Civic; S. G. B. C.; G. R.

As the president of the Big Sister Club Zela scatters sunshine and goodwill wherever she goes. Nine for her!

JOHN H. FARMER,
Academic

S. B. B. C.; Hi-Y; Tennis.

Light-hearted and happy,
Cheerful and gay,
Not e'en fears of a test
Drive John's bliss away.

BERNICE LAMM

Bernice is remaining with Morton.

JEAN GROSS, *Academic*

Math. Club; Latin Club; Travel Club.

Jean believes in doing her best quietly.

RUTH MCMAHAN,
Academic

G. R.; Travel Club; Spanish Club.

Ruth, one of jolliest girls, admires the stories of the Romantic Age. In fact, she has chosen her Knight.

ALMA BURNHAM

You can easily see that Alma belongs to the Sunshine Club.

NORRELL WEBSTER,
Academic

Travel Club; French Club; Art League.

Norrell and his big blue car are as two chums. He's all right and a dandy good fellow.

HELEN EICHHORN,
Vocational Music, Academic

Noyrrac Pres., '25; G. R.; Dramatic; Pres. Travel Club, '25.

Her ability has been the wonder of her friends. May it carry her far into the world of music.

RICHARD HODGIN,
Academic

Boys' Club; Hi-Y; Tennis.

He looks innocent—but you never can tell!

PAUL KAUPER, *Academic*

Pierian Staff; Wranglers'; Hi-Y.

Paul is known for his length and scholastic ability.

MARGERY DAVENPORT,
Academic

Pierian, '25; G. R. Cab., '24, '25; Noyrrac; Dramatic.

"Margie" is a most capable and popular girl of Morton. She seems to be practicing law under cover as she has several "cases" to counsel and advise.

KATHRYN WEBER,
Academic

Noyrrac, '25; Bus. Mgr. Register, '25; Student Council, '25; Pres. Junior Class, '24.

"Bud" is our tall, dark-haired business lady and is admired because of her sportsmanlike attitude and manner.

BRICE HAYES, *Academic*

Pres. Boys' Club, '24; Sec. Hi-Y, '24; Bus. Mgr. Pierian, '25.

A persevering man of business. Diligently has he labored.

BYRON BOND, *Academic*

In painting this chap doth excel,
He is quite a musician as well;
And besides these two arts,
Captures all the girls' hearts
By means of his perfect marcel.

ALTA M. DOVE

G. R.; Art League; Morton Civic.

Morton envies Ohio, for it drew our only "Dove" away forever.

JOSEPHINE BARTEL,
Academic

Noyrrac; G. R.; Art League.

"Jo" possesses a charming personality that captivates everyone with whom she comes in contact.

WALTER REINHARD,
Academic

Boys' Club; Woodwind; "A" Orch.

They call him "Little Walter"—but men are not measured in inches.

'WALT'

R. HARRINGTON

RUBY GIBBS, *Commercial*

G. R.; Travel Club; Commercial Club.

You may think Ruby quiet, but just talk to her a little while and you'll be enlightened. Ask Carl.

ALBERT LA FUZE, *Academic*

Bible Study.

Quiet and kind at heart
With farming as his other art.

GLEN A. SCHLEGEL, *Vocational, Academic*

Hi-Y; Track; Math. Club.

Glen was not one of those naturally brilliant students, but he reached the top just the same.

MILDRED KENWORTHY, *Commercial*

Morton Civic; "A" Orch.; Glee Club.

She's a star viola player, and has a good line-up of jokes for everybody.

MARGUERITE KEITH, *Commercial*

Art League; G. R.; Travel Club.

Marguerite's marvelous "Marvel" will some day make Marguerite misses.

LULA M. BORTON, *Commercial*

Morton Civic; G. R.; J. G. B. C.

She likes typewriting, but she loves the out-of-doors, especially hiking (to New Paris).

THELMA MILLER, *Commercial*

G. R.

We see her smile just enough to make us wish to see it oftener. Good work and a smile should carry far.

HAROLD THOMAS, *Academic*

Success Club; Hi-Y; Football.

When you see a great big smile plus a great big man with red hair, that's "Red." He wants to be a veterinary.

FLORENCE WEBSTER, *Academic*

G. R.; Dramatic; Travel Club.

Flossie is one of Morton's blondes, and is known for her ability as an elocutionist.

HENRY SCHROEDER, *Academic*

Hi-Y; Latin Club; Math. Club; Wranglers'.

Henry says if happiness were water, he'd be the whole darned ocean.

LEONARD COX, *Academic*

S. B. B. C.; Experiment Club.

Leonard is quite the popular boy at Morton. Just watch how the girls brighten up when he appears!

GEORGE CUMMINS, *Academic*

Student Mgr.; Pres. Student Council, '24; Adv. Mgr. Register, '24.

The one person with exceptional qualities of personality and executive ability. He is very fond of system — his latest being "Dash for Dot."

MURLAND MUEY, *Academic*

Art League.

Muey's basketball record will never be forgotten in the history and hearts of the Morton students.

DOROTHY ORR, *Academic*

Noyrrac; G. R.; Capt. Basketball, '24.

Dorothy has been a quiet and industrious student. She is one of the kind we appreciate.

SCOTT BENHAM, *Vocational*

Hi-Y; Tennis Club.

May he carry himself to the good of his ambitions with the same success he met in scoring touchdowns on the gridiron.

MARTHA SMITH, *Commercial*

Noyrrac; G. R. Cab. '25; Dramatic.

A capacity for eating
And for talking too,
A good friend to all the boys
Tho' her heart is in Purdue.

JOHN RICHARD COONS, *Academic*

Nature Study; Wranglers'; Pres. Dramatic, '25.

Dick is a real fellow, one of our best dramatists, and with his determined air will be a real success.

MARIAN REEVES, *Commercial*

G. R.; Basketball; G. A. A.

To me it's been a mystery
Full often I'm afraid
How so much fun
Can be compressed
In such a tiny maid.

LOUISE LONG, *Academic*

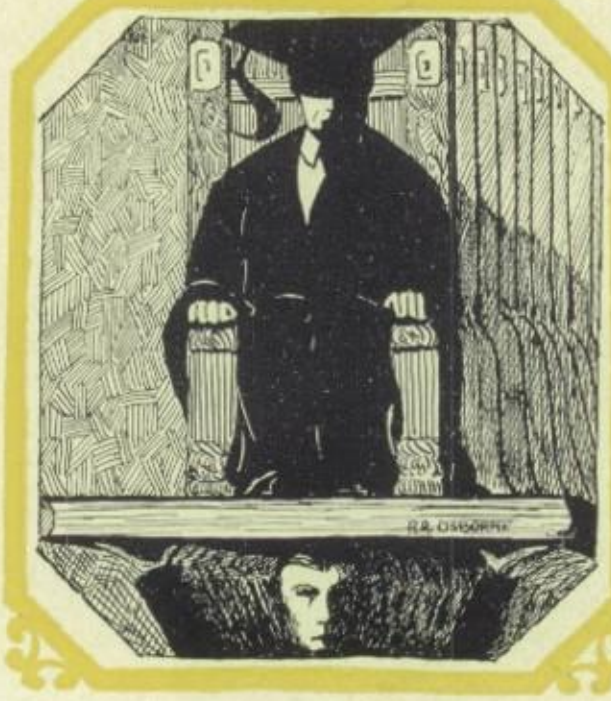
Art League.

Louise will make Morton famous some day by her artistic talent.

VIRGINIA FISHER, *Academic*

G. R.; Travel Club; Girls' Glee Club.

Two of the things that "Jinny" likes to do are to eat and to laugh.



The Underclassmen of Morton High School

12-B Class

President ..... Robert Brown
Vice-President ..... Robert Sudhoff
Secretary ..... Edna Scott
Treasurer ..... Pauline Spaulding
Sponsor ..... Shannon D. Neff

11-A Class

President ..... Gladys Wiley
Vice-President ..... Betty Dodd
Secretary and Treasurer ..... Richard Harrington
Sponsor ..... Eunice Brokaw

R. HARRIM & SON

11-B Class

President ..... Thelma Sharkitt
Vice-President ..... Lova Dillman
Secretary ..... Ruth Roland
Treasurer ..... Esther Fienning
Sponsor ..... Anna Bradbury

10-A Class

President ..... John Evans
Vice-President ..... Dwight Young
Secretary ..... Helen Newman
Treasurer ..... Mary Kemper
Sponsor ..... John Thompson

11-B Class

The Activities of Morton High School

Student Council

President ..... { Richard Lancaster / George Cummins
Vice-President ..... Robert Brown
Secretary ..... Kathryn Weber
Sponsor ..... E. C. Cline

MEMBERS

George Cummins
Roland Kemper
William Huber
William Penery
Ernest Russell
Robert Brown
John Harding
George Toler
John Evans
Richard Coons
Lewis Wiley
Norman Pilgrim
Elizabeth Kreimeier
Gladys Wiley
Thelma Sharkett
Kathryn Weber
Mary Haas
Eunice Chapman
Ruth Hamilton
Elizabeth Jenkins

Morton Civic Commission

FALL SEMESTER

President ..... Alice Carr
Vice-President .....Harold Carroll
Secretary ..... Martha Tucker

SPRING SEMESTER

President ..... Roland Kemper
Vice-President ..... John Farmer
Secretary ..... Eunice Chapman

Sponsor ..... Mr. Neff

MEMBERS

Thelma Albin
Eloise Mills
Amy Greene
Martha Creech
Margaret Livingstone
Kathleen King
Lula Burton
Donald Miller
Horton Cowles
Dorothy Orr
Katherine Lawall
Ethel Everett
Helen Barry
John Fancher

Harold Carroll
Wm. Campfield
Sally Copeland
Leona Donson
Burdett Dorsey
Betty Estelle
Thelma Feltis
George Haworth
Mamie Hollar
James Lacey
Bob King
Gladys McKinney
Wilbur Pond
Harold Poulson

Zela Shook
Luella Shook
Victor Terhune
Anna Turner
Ralph Tschaen
Elizabeth Unthank
Gladys Wiley
Elmer Gibson
Ruth Gist
Claire Evans
James Coe
Ray Bish
Irene Hayden
Ronald Sharpe

R. HARRINGTON

"JERRY."

Wranglers' Club

FALL SEMESTER

President ..... NORMAN PILGRIM
Vice-President ..... HARRELL NOBLE
Secretary ..... WILLIAM WEBB

SPRING SEMESTER

President ..... NORMAN PILGRIM
Vice-President ..... RICHARD LANCASTER
Secretary ..... HAROLD NIEWOEHNER

Sponsor ..... LEROY E. SELLERS

IN this club is vested all the judicial power exercised in Morton High School exclusive of that exercised by the faculty and the principal. All cases of misdemeanor and civil wrong or injury occurring in or near the High School and coming under the notice of proper authorities are tried by the officers of the club court.

The club has received very able guidance from the helping hand of LeRoy Sellers, who formerly practiced law in northern Indiana.

"Hi-Y"

FALL SEMESTER

President ..... William Webb
Vice-President ..... Albert Benn
Secretary ..... Brice Hayes
Treasurer ..... Roland Kemper

SPRING SEMESTER

President ..... Edwin Sieweke
Vice-President ..... Robert Brown
Secretary ..... Richard Lancaster
Treasurer ..... Ralph Ahl
Sponsors ..... Shannon Neff, Perry Wilson, John Thompson

THE Hi-Y Club is composed of young men who are striving to live cleaner, healthier, more wholesome lives. The members lay no claim to perfection, and they sometimes fall or fail; but 'tis better to have aimed at something high and failed than never to have tried at all.

Noyrrac

FALL SEMESTER

President ..... Helen Eichhorn
Vice-President ..... Bernice Beeson
Secretary ..... Helen Heitbrink

SPRING SEMESTER

President ..... Estella Thomas
Vice-President ..... Elizabeth Bell
Secretary ..... Anna Turner

Sponsor ..... Miss Parke

MEMBERS

Bernice Beeson	Margery Davenport
Elizabeth Bell	Helen Heitbrink
Norma Meloy	Martha Smith
Anna Turner	Marguerite Shields
Leda Neeham	Kathryn Weber
Pauline Patti	Eunice Chapman
Jeraldine Harter	Dorothy Orr
Helen Eichhorn	Thelma Albin
Alice Carr	Estella Thomas
Marie McManus	Josephine Bartel
Jane Johnson	Ruth Fienning

R. HARRINGTON

Boys' Club

FALL SEMESTER

President ..... WILLIAM HUBER
Vice-President ..... ROBERT BROWN
Secretary ..... RICHARD LANCASTER

SPRING SEMESTER

President ..... ROBERT BROWN
Vice-President ..... RALPH AHL
Secretary ..... ROLAND KEMPER
Sponsor ..... M. VICKREY

MEMBERS

Ben Fulghum
Ed Sieweke
Dick Hodgin
Bob Placke
Allen Hole
Beverly Holaday
Wilbur Robbins
Ernest Russell
John Fansher
Walter Reinhard
Raymond Murray
Al Benn
Joe Schroeder
Kenton Kimm
John Farmer
John Jones
William Webb
Brice Hayes

Girl Reserves

THE Girl Reserve Club, organized four years ago by Miss Eunice Brokaw, has grown, from a group of twenty girls to an organization of 354 in Morton. It is the purpose of the club to give the members an opportunity to express their ideas and ideals, to learn to make real friends, to develop executive ability, and to grow mentally, physically and spiritually.

The organization is divided into twelve groups, each group having a definite part of the club work as their responsibility such as programs, socials, vocational work and social service work. Each group has activities of its own but many things were done by the club as a whole. Among the things accomplished this year are Girl Reserve Membership Day, Christmas Vesper Service, Play, Hallowe'en Party with High-Y's, Charity Fair and a chain of group parties. By far the most important thing to Richmond girls were the Talk Campaign and Mother and Daughter's Banquet, which led to the organizing of a Y. W. C. A. in Richmond.

Girl Reserve Cabinet

President ..... Jeraldine Harter
Vice-President ..... Catharine Fulghum
Secretary ..... Eleanore Hart
Treasurer ..... Bernice Beeson

Alice Carr
Carolyn Nice
Erna Karcher
Betty Dodd
Margery Davenport
Martha Smith
Catharine Lawall
Edna Scott
Mabel Bortner

Purpose—To find and give the best.

CODE

As a Girl Reserve, I will be:—
Gracious in manner
Impartial in judgment
Ready for service
Loyal to friends

Reaching toward the best
Earnest in purpose
Seeing the beautiful
Eager for knowledge
Reverent to God
Victorious over self
Ever dependable
Sincere at all times.

Slogan: To face life squarely.

Senior Boys' Booster Club

FALL SEMESTER

President ..... Harold Carroll
Secretary ..... John Farmer
Treasurer ..... Ronald Sharp

SPRING SEMESTER

President ..... Wilbur Williams
Vice-President ..... Harold Carroll
Secretary ..... Donald Miller
Treasurer ..... James Coe
Sergeant at Arms ..... Mora Parker
Yell Leaders ..... Earl Hawkins, Vearl Cutler

WHAT is a booster, anyhow? "Noah" says it's one who lifts or pushes from behind; or one who assists in overcoming obstacles or in making advancement. We think he came pretty close to the truth that time, too. If you want a concrete example—excuse us, we meant a living example—just watch anyone of the members of this club when he's at one of the games. You are very likely to see the genuine article and no mistake either.

Senior Girls' Booster Club

President.....ELIZABETH PETTIBONE
Vice-President.....VERA LAMMOTT
Secretary.....ERNA KARCHER
Treasurer.....ELEANOR HART
Sponsor.....MISS BROKAW

MEMBERS

Service Committee
Helen Williams
Martha Tucker
Erna Karcher

Finance Committee
Carolyn Nice
Eleanor Hart
Elsie Stoddard
Amy Green
Thelma Feltman

Program Committee
Frances Burdsall
Janice Smith
Catharine Lawall
Gladys Bueker
Louise Long

Good Friend Committee
Marguerite Minnix
Marie Davis
Vera Lammott
Elizabeth Pettibone
Thelma Mashmeyer
Zela Shook

Social Committee
Adelaide Bendfeldt
Martha Creech
Juanita Longfellow
Bernice Black
Mary Meerhoff
Martha Ullom

Travel Club

FALL SEMESTER

President..... Helen Eichhorn
Vice-President..... Helen Barry
Secretary..... Alice Daub

SPRING SEMESTER

President..... Helen Heitbrink
Vice-President..... Ralph Tschaen
Secretary..... Elizabeth King
Sponsor..... Miss Broaddus

OUR tourists are becoming quite numerous. Last year their trips they confined to this country taking the challenge to "See America First," but this year they have left their native land and sailed away on the good ship "Imagination" to the sunny lands along the Mediterranean. They have made an extensive and intensive tour of this region and are much indebted to the illustrated lectures of Mrs. Gaar.

SUCCESS CLUB

Success Club

SPRING SEMESTER

President.....ROBERT BROWN
Vice-President ..... JOE SCHROEDER
Secretary .....RALPH AHL
Sponsors..... LLOYD E. HARTER, SHANNON NEFF

MEMBERS

Wilbur Robbins
Ed Sieweke
Erman Helms
Wilbur Pond
Victor Terhune
Philip Weller
Richard Noggle
Neil Logue
Henry Schroeder
Robert Gennett
Roland Kemper
Robert Placke
Lester Toney
Harold Thomas
Earl Hawkins
John Farmer
Williams Bockmeyer
Bob Sudhoff
Bill Campfield
Dick Lancaster
Bill Huber

Bible Study

OFFICERS

President .....ALBERT BENN
Secretary .....CORWIN BEACH
Sponsor .....JOHN THOMPSON

MEMBERS

Harold Carroll
Arthur Harmeier
Emery Linthicum
Harry Hennigar
Gerald Wright
Wayne Bentlage
Harold Poulson
Albert LaFuze

THE purpose of the Boys' Bible Study Club is to study the Bible from the standpoint of good literature and also to get credit in high school.

BOYS' BIBLE STUDY

FRENCH CLUB

French Club

President .....HELEN BARRY
Vice-President ..... LILLIAN EWING
Scretary and Treasurer....JACK HARDING
Sponsor ..... MRS. CHARLES

MEMBERS

Freda Bailey
Herberta Bell
Marian Berman
Ruth Bennett
Marian Chenoweth
Helen Chenoweth
Sally Copeland
Minerva DeHaven
Martha Gennett
Natalie Harding
Beverly Harter
Helen Harper
Elizabeth King
Maude Ingram
Edith Johnson
Robert King
Mervine Loper
Thelma May
Wilma Morgan
Louise Overman
George Peacock
Ellen Sanderson
Ruth Shideler
Betty Smith
Maxine Saine

Spanish Club

President .....EDWIN TAGGART
Vice-President .....ESTHER ARMACOST
Secretary .....MICHALENA CONTI
Sponsor .....MISS BRADBURY

MEMBERS

Harriet Baldwin
Richard Ball
Agnes Huber
Marjorie Funk
Keith Harris
Ryan Jenkins
Robert Lewis
Tony Mitrio
Sara Pioneer
William Salzurulo
Evelyn Toney
Lester Toney

TO bring together the pupils who are most interested in Spanish, and to carry out projects which would be of special interest to them, is the purpose of this club.

SPANISH CLUB

LATIN CLUB

Latin Club

FALL SEMESTER

President ..... RUTH ROLAND
Vice-President .... CATHARINE FULGHUM
Secretary ..... ROBERT CHESTNUT

SPRING SEMESTER

President ..... ALVIN REEVES
Vice-President ..... ALICE PAGE
Secretary ..... MARGARET GRANT
Sponsor ..... MRS RICHESON

MEMBERS

Dorothy Albright
Margaret Bicknell
Mable Bortner
Marguerite Burbanck
Miriam Burbanck
Kathryn Chrisman
Mary Cowles
Fay Cox
Evelyn Craver
Lova Dillman
Esther Fienning
Betty Hadley
Elizabeth Jenkins
June Kehlenbrink
Mary Kemper
Mae King
Ellen Klute
Elizabeth McDonnell
Frances Moss
Helen Newman
Naomi Osborn
Beatrice Owens
Jesse Plummer
Guy Righter
Garnet Rothert
Merle Stevenson
Homer Thomas
Josephine Thorn
Margaret Tillson
Marcia Weissgerber

Mathematics Club

FALL SEMESTER

President ..... ARTHUR HARMEIER
Vice-President ..... EDNA MANFORD
Secretary ..... HENRY SCHROEDER

SPRING SEMESTER

President ..... WILBUR ROBBINS
Vice-President ..... MARY HAAS
Secretary ..... JOE SCHROEDER
Sponsor ..... MR. NICELY

MEMBERS

Robert Gennett
Glen Shlegel
Mary Haas
Henry Schroeder
Joe Schroeder
Louise Kuhlman
Edna Manford
Arthur Harmeier
Ralph Kackley
Wilbur Robbins

THE Mathematics Club is organized primarily for relaxation, and secondarily to foster an interest in Mathematics and show its relation to life in a way not usually touched upon in the ordinary course.

MATHEMATICS CLUB

GIRLS' HOBBY CLUB

Girls' Hobby Club

President ..... MAXINE CAMPBELL
Vice-President .....VIRGINIA FISCHER
Secretary .....CLARA MAYER
Treasurer .....MARIAN REEVES
Sponsor ..... MISS QUINN

THIS club is still in its infancy. It is the baby of them all, so to speak. But it has started out in life with lots of enthusiasm and bids fair to vie with the best. As yet it is rather indefinite just what girls' hobbies are since their interests are so many and so widely scattered. Whatever they are we expect to see the girls riding them all over Morton before long.

Boys' Hobby Club

President ..... WALTER REYNARD
Secretary ..... ROBERT PITMAN
Sponsor .....MR. EZRA MILLER

MEMBERS

Harold Moss
Robert Spalding
Ernest Thomas
Herschel Clevenger
James Smith
Floyd Brown
Paul Brusher
Dewayne Daugherty
Raymond Wiemer
Paul Davis
Hubert Lammott
Maurice Hurst
Harold Sweet
William Hood
Clayton Benjamin
Robert Yedding
Harry Lee
Duane Igelman
Ernest Perkins
Warner Hunt

BOYS' HOBBY CLUB

Art Needle Work

Art Needle Work

President.....Eunice Timmerman
Vice-President ..... Dorothea Dillman
Secretary and Treasurer.Mary C. Waddell
Sponsor ..... Mrs. Larsh

MEMBERS

Harriet Baldwin
Frances Burdsall
Agnes Glunt
Louise Long
Armetha McCurdy
Wilma Morgan
Martha Mull
Catharine Rickels
Luella Shook
Gracia Dickson
Marie Davis
Ada Weisbrenner
Elizabeth Kreimeier
Mildred Compton
Alice Reid
Frances Mahan
Agnes Elliott
Virginia Howells
Miriam Weichman
Mildred Thomas
Evangeline Miller

Costume Design

President .....Elizabeth Pettibone
Secretary ..... Mary Meerhoff
Sponsor ..... Miss Bond

MEMBERS

Esther Armacost
Freda Bailey
Florence Barton
Mary Bills
Ruth Brindell
Kathryn Cox
Mildred Compton
Marie Davis
Gracia Dickson
Stella Ebert
Beatrice James
Evangeline Miller
Opal Martin
Marjorie Lephart
Helen Murray
Ruth Matti
Alice Moelk
Helen Moody
Marian Reeves
Harriett Scott
Bernice Simpson
Mary Wilson
Martha Tyner
Ruth Miller
Charline Tice
Gladys Kettelforder

Costume Design

RADIO CLUB

Radio Club

FALL SEMESTER

President ..... GERARD HARRINGTON
Vice-President ..... RUDOLPH CHASE
Secretary ..... HAROLD RUHL

SPRING SEMESTER

President ..... CHARLES YOUNGFLESH
Vice-President ..... JACOB WORLEY
Secretary ..... HAROLD RUHL

Sponsor ..... MR. DONAKER

MEMBERS

Howard Beeson
James Coe
Ralph Cunningham
Roy Hammer
Roger Lindley
Harold Mullen
Charles Miles
Elman Robinson
Merle Stevenson
Loren William
Clarence Gilmore
William Schroeder
Clarence Aufdermasch
Robert Conley

Kem Kraft Club

FALL SEMESTER

President ..... JOE SCHROEDER
Vice-President ..... WILBUR ROBBINS
Secretary ..... HARRELL NOBLE

SPRING SEMESTER

President ..... RAY BISH
Vice-President ..... DONALD PARKER
Secretary ..... PAUL KAUPER

Sponsor ..... MR. EZRA MILLER

MEMBERS

Scott Chapman
Ray Bish
Charles Hodskin
Donald Parker
Johnson Healy
Edmund Arnold
Charles Youngflesh
Robert Sharpe
Paul Kauper
Robert Baker

THE purpose of this club is to have discussions and experiments on such topics as are of special interest to the members and are not included in the regular work.

EXPERIMENT CLUB

Experiment Club

FALL SEMESTER

President ..... CHARLES YOUNGFLESH
Secrtary ..... CHARLES HODSKIN
Sponsor ..... MR. EZRA MILLER

SPRING SEMESTER

President ..... EDMUND ARNOLD
Secretary ..... ALBERT BENN

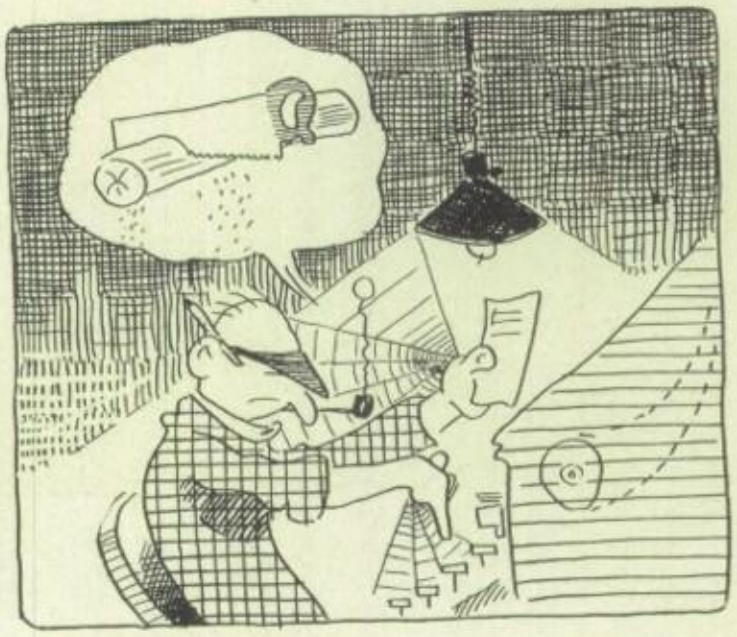
MEMBERS

Lloyd Turner
William Englebrecht
Richard Plummer
John Chenoweth
Johnson Healy
Wilfred Nungesser
Nick Carter
Robert Baker
Edmund Robinson
Harold Gaddis
George Batt
Delbert Thomas
Richard Ball
John Siegel
Myron Winder
Harold Mullen
Edward Lees
Roland Lane
Kenneth Kittle
Arthur Maines
Robert Yedding
Fred Foley
Maurice Bortner
Leo Kuritar
Richard Sheppard
Richard Noggle
Merle Stevenson
George Harris
Basil Stegall
Dowson Adams
Carl Schaefer
Francis Richardson
Robert Wilson
Paul Hines
Robert Chestnut
William Hood
Kenneth Farwig
Lawrence Daily
Gerret Gaddis
William Sweet
George Van Zant

KEM KRAFT CLUB

The Morton Register

THE REGISTER WOULD LIKE TO HAVE ONE OF YOUR PHOTO'S FOR THE FRONT PAGE. HOLD STILL.
LISTEN BOZO! IF I CATCH THAT PAPER PRINTIN' MY PICTURE, THERE'S GONNA' BE WAR.
TWEET! TWEET



R. HARRINGTON

Fall Term Register Staff

Businenss Manager..... KATHRYN WEBER

Sponsor..... MR. GRISSOM

Spring Term Register Staff

Business Manager.....ROLAND KEMPER

R. HARRINGTON

1925 Pierian Staff

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Editor..... Margery Davenport
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Drama..... Jane Johnson
Art..... Robert Osborne, Elmer Porter, Louise Long, Richard Harrington
Snap Shots..... Kathryn Weber
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Collection Manager. Harold Carroll
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Typist..... Pauline Patti

The Pierian

DEAR READERS:

Yes, it's really I. Why shouldn't it be? Who has more right to write about me than myself? I am properly of age too, being born in 1909. It's just about time I was being heard from anyway, since for sixteen years I have been the uncomplaining recipient of hard knocks, criticism, and—well—I've also had my share of compliments given to me. Before I get your judgment I should like to have a chance to speak up.

My ambition is a very lofty one and sometimes I feel that it is absolutely unattainable. I desire above everything else, to please everybody. But alas! You all have such different tastes that it seems that I must fall short of the goal. However, I am not discouraged at all; on the contrary, I am more hopeful each year. Who knows but what I'll be perfection in 19——? Now, I'm of high school age and no person of that age is perfect. If you don't believe me, ask the teachers. They know. Perhaps you would like to know just exactly some of the things I strive to be. I couldn't begin to tell you all of them. Taking them in alphabetical order, here are some of the things I am or am going to be:

1. Artistic
2. Beautiful
3. Clever
4. Dandy
5. Excellent
6. Fascinating
7. Grand
8. Humorous
9. Influential
10. Jazzy
11. A keepsake
12. Likable
13. Matchless
14. Novel
15. Original
16. Peppy
17. Quite the Berries
18. Reputable
19. Successful
20. Treasured
21. Unusual
22. Vital (to you)
23. Witty
24. X-traordinary
25. Your favorite book
26. Zestful

And a whole lot more that I haven't the time to mention in this letter. Anyway you can get an idea of what I want to be. Do I qualify for most of these adjectives? I hope so, but if I don't, please take into consideration under what circumstances I am made.

Each year a new staff comes along determined to make me "the Biggest and Best Annual ever published." How often you have heard that. And each year I again enter eagerly into plans which will attain that end. After a year of hard, steady grinding work, the staff finds that their first fond hopes cannot all be realized. This is due to the fact that they are mortal and I am earthly. However, I am more than satisfied if some improvements are made each year, make haste slowly, you know. So far, I am sure that there have always been some. (Don't you like my new leather covers? I am delighted with them.) When I think back over the years to the time when I was such a thin little thing, I surely am thankful for all improvements my gain in weight is simply amazing.

Well, dear friends I must stop and leave room for the other things which you really want to see. But I did want, at least, to say "Howdy."

Your life-time pal,

PIERIAN.

P. S.
Should auld acquaintance be forgot
And never brought to mind?
Just get the old PIERIAN out
For auld lang syne.

R. HARRIS & SON

Morton Symphony Orchestra

HAROLD M. LITTLE, *Conductor*

First Violins
- Bernice Richards, *Concert Mistress*
- Marie McManus
- Janice Smith
- Lloyd Outland
- Margaret Livingstone
- Marcia Weissgerber
- Ruth Hamilton
- Garnet Rothert
- Allen Hole
- Marcia Dennis
- Thelma Shellenberger
- Robert Hough
- Howard Beeson

Second Violins
- Barney Reddington
- Ruth Bennett
- Barbara Bentlage
- Genevieve Cain
- Betty Estelle
- Frances Richardson
- Roger Lindley
- Naomi Osborn
- Elizabeth McDonnell
- Mildred Thomas
- Howard Kanke
- Tracy Evans

Violas
- George Hayward
- Mildred Kenworthy
- Carolyn Nice

Cello
- Ruth Roland
- Lillian Ewing
- Alice Estelle
- Marguerite Minnix

Bass
- Hilbert Hirshfield
- Byron McKee
- James Lacey
- Clara Mayer
- Rhea Pyle

Flutes
- Brice Hayes
- Thelma Feltis
- James Coe
- Horton Cowles
- William Englebert
- Everett Carper

Clarinet
- Walter Reinhardt
- Keith Harris
- Richard Plummer
- Sherman Bullerdick
- Floyd Hockett

Oboe
- William Penery
- Corwin Beach
- Arthur Gault

Bassoon
- Harold Niewoehner
- William Reid
- Richard Oliver

French Horn
- Ray Bish
- John Jones
- Richard Squires
- Johnson Healy

Cornet
- Garth Pilgrim
- Walter B. Fulghum, Jr.
- George Batt
- Charles Hodskin
- David Lacey
- George Printz
- John Evans

Trombone
- Norman Pilgrim
- Burnell Abel
- John Lacey
- Robert Winder

Tuba
- John Fansher

Harp
- Rhea Pyle

Tympany
- Willard Crandall

Drums
- William Campfield
- Kenneth Voss

R. HARRINGTON

"Walter."

Morton Band

Clarinets
Keith Harris
Walter Reinhard
Arthur Gault
Sherman Bullerdick
Richard Plummer
William Reid
Harold Niewoehner
Floyd Hockett

Cornets
Garth Pilgrim
Walter Fulghum
George Batt
Charles Hodskin
George Printz
John Evans
David Lacey

Trombone
Burnell Abel
John Lacey
George Hayward
Myron Winder

Flutes
James Coe
William Englebrecht
Edward Carper

Piccolo
James Coe

Bassoon
Richard Oliver

Bass Clarinet
Richard Plummer

Oboe
William Penery
Corwin Beach

Baritone
Norman Pilgrim

Tuba
John Fansher
Hilbert Hirshfield

French Horn
Ray Bish
John Jones
Johnson Healy
Richard Squires

Drum
Willard Crandall
Kenneth Voss
William Campfield

Girls' Glee Club

President ..... Ruth Painter
Treasurer ..... Helen Eichhorn
Director ..... Miss Ruby

Boys' Glee Club

Director ..... Miss Ruby

Music in Morton

A GREAT deal has been done in the past year to advance the study of music in high school. The musical organization of which we are most proud is, of course, the nationally known Morton Symphony Orchestra under the directorship of Mr. Harold M. Little. The Orchestra has held five public concerts in the auditorium at which times they played such difficult numbers as "Seventh Symphony," by Beethoven; "Scheherazade Suite"—third movement; "Unfinished Symphony" by Schubert; "Ballet Music" by Faust-Gounod; and "Twenty-second Concerto" by Viotti for violin. The orchestra has participated in about twenty-five school chapel programs and has given accommodation programs for the Kiwanis Club and other exhibitions. During April they broadcasted from the Murray theatre. Very much credit is due to Mr. Little for such splendid work and also to the orchestra members for their co-operation.

The Morton Band has been outstanding this year. They have added much enthusiasm to basketball and football games and to the pep sessions held after school. A very splendid program was broadcasted from Crosley Radio Station at Cincinnati. They were highly complimented and were asked to make a return trip.

Two other important organizations are the Girls' Glee Club and the Morton Boys' Glee Club, both under the very efficient directorship of Miss Anita Ruby. This has been Miss Ruby's first year in Morton and no such interest has been taken in glee club work and chorus work for a long time. The glee clubs furnished programs for several chapels and in May a concert was given, in which both clubs showed ability and talent which was surprising.

Miss Ruby is in charge of the Vocational Music Department in Morton. This department offers courses in harmony, music history, and music theory, for students who wish to specialize in this art and prepare themselves for musical courses in college or in conservatories.

Great interest has been manifested in these activities and the city of Richmond thanks Morton for helping them to maintain a wide musical reputation.

A comparatively new organization is the Junior Study Club which is sponsored by the Woman's Music Study Club of the city. It is not a full fledged Morton club but its members are all Mortonites. About thirty-five girls participated in a program given in the auditorium in March. Solos, quartets, and choruses were given and a very enthusiastic audience greeted the young people. Through the programs given by these juniors the younger talent of Richmond is presented. The present members will belong in the future to the Senior Study Club.

EDWIN
TRAGGART
R. HARRINGTON

Dramatic Society

FALL SEMESTER

President ..... Jane Johnson
Vice-President ..... Norma Meloy
Secretary ..... Martha Smith

SPRING SEMESTER

President ..... Richard Coons
Vice-President ..... Hazel Wallace
Secretary ..... Geraldine Harter
Sponsor ..... Miss Finfrock

MEMBERS

Florence Webster
Elizabeth Kreimeier
Margery Davenport
Adelaide Benefeldt
Verda King
Margaret Kemper
Frances Champion
Reba Robbins
Janice Smith
Pauline Patti
Helen Eichhorn
Ruth Painter
John Benn
Rudolph Drifmeyer
Benjamin Fulghum
George Toler
Elmer Porter
Robert Osborne
Northrup Elmer
Ellis Bevington
Howard Guthrie
Harold Niewoehner
William Hornaday
Albert Benn
Richard Lancaster
Richard Oliver
Keith Harris

Dramatics in Morton

THE Dramatic Society has always, since its founding, been one of the most popular of the extra-curricular activities in Morton. The club has been one of the most successful in membership, and in its valuable results has proved its worth.

The purpose of the club has been to inspire interest in the technical side of the stage, to arouse interest in, and appreciation of, the presentation of the play both from the artist's and layman's viewpoint. It is the purpose of the new drama class to follow the same aim more intensively. As in fine art all is not on the surface, true to the rule of the other arts, the stage follows the idea that art is the art that conceals art. The club and class encourage the understanding of the things under surface.

It is shown that the drama is presented to the audience through both the auditory and visual senses. The auditory end of the play covers the voices of the characters, the character exposition through the voice and incidental music. The visual interest lies in the appearance of the person, his poise and actions, and his facial expression. As the stage has developed through twenty-five centuries, an appeal to the eye through the setting, and to the ear by incidental music in support of the word of the play has added much.

Various methods of presenting these points to the class are used according to the type of play under discussion. The play may be read and reported on, or in the case of some plays it is thought better for the pupils to act it out. This method appears to be the more potent and there is always friendly rivalry in the "try-outs" for roles.

For the "try-outs" the applicants for the parts are given an opportunity to show their conception of the part, through the use of the body, voice, and facial expression. Each one endeavors to portray the most vital, faithful characterization of the part—more than just the lines, the spirit behind the lines too. This spirit must be discovered and then incorporated into the role by the aid of the actors—ah—actions! It must be presented to the audience in a subtle—unobtrusive, consistent way by aid of the lines and the properly modulated voice, the attire, the carriage of the body, and the workings of the face.

The characters having been selected, the play is discussed from the visual and atmospheric viewpoint. This appeals to the artist craftmen of the club who at this point indulge in an argument on setting and lighting and present us with effective settings such as the one used in "His Lordship."

Throughout all this, it is shown that the play or the writer of a book—is not the whole thing "on the boards."

The literature of the stage discovers new beauties as one's discrimination grows. It is the discriminating public that encourages worth-while art, that has the vision to see the good in the new—and keep the good of the old.

The purpose of the club then is to aid in the creation of that discriminating public.

And we say then, "More power to 'em."

The Senior Play Cast

Martha By-the-Day

Martha Slawson ..... Helen Eichhorn
Sam Slawson ..... John Fansher
Cora ..... Alice Carr
Frankie ..... Allen Hole, Jr.
Ma Slawson ..... Margaret Livingstone
Claire Lang ..... Virginia Fisher
Steve Lundy ..... Wilbur Williams
Mrs. Sherman ..... Jane Johnson
Allen Sherman ..... Roland Kemper
Frank Ronald ..... Richard Lancaster
Amy Pelham ..... Lillian Bundy
Shaw ..... Elmer Porter
Flicker, the Slawson dog ..... Himself

Martha By-The-Day

MARTHA SLAWSON, a day laborer, who had the responsibility of helping to support her little family, which consists of her husband, Sam Slawson, her mother-in-law, her daughter Cora, and her little son Frankie, did so without revealing to her family that it was the slightest tinge of a burden placed upon her shoulders. Each day before sun up Martha was out and on her way forever occupied with the thought of giving to her family and to everyone else with whom she came in contact the best that was in her ability to offer.

On the streets of New York, Martha one day, had met a young woman, Claire Lang by name who was penniless, homeless, and friendless, just one of the many of America's youth who go to New York seeking a career. She had secured one position, but had been forced to give it up on account of the forwardness of Rowan, her employer. Fortunately for Miss Claire, she had wandered onto Martha's path. Martha, sensing the girl's plight, had taken her into the Slawson home as a member of the family.

Martha's husband, Sam, came home from his work one day, looking particularly gloomy and said that the doctor had diagnosed his case as tuberculosis, and that to live he must go to the mountains.

Mr. Ronald, hearing of the situation existing in the Slawson home, ordered Martha and her family to reside in the tenant house on his estate in the Catskills.

Mrs. Sherman, the mistress of the house residing there with her brother Frank Ronald, and her small son Radcliff, was known only by two persons, her brother Frank and her husband Allan Sherman to have had a black mark placed after her name in the book of gold, which the angel writes. In years gone by, Mrs. Sherman had embezzled a large sum of money. Her husband, Allen Sherman, feeling Radcliff's need for a mother, had pled guilty, in her stead, and was then serving a prison sentence of from two to fourteen years.

Mrs. Sherman had a grande passion to make a match between her brother and Miss Amy Pelham, whom she had invited to the house in an effort to further her desire. Neither of them approved.

Martha and Mr. Ronald or Lord Ronald, as she was inclined to call him because of his noble character, were very good friends. Their mutual feeling of understanding, and liking for each other made itself known from their first meeting. They entertained somewhat the same opinions concerning various subjects, especially that concerning the rearing of Radcliff. Mrs. Sherman "would not have the child crossed." Martha believed firmly in the use of the rod and Ronald believed that the time had come for Radcliff to be taken in hand.

Martha saw her chance. Miss Lang was the very person to act as the uplifting influence for the boy, in other words, to have the official title of governess. Miss Lang was employed due to the combined efforts of Martha and Mr. Ronald, who had met and admired her in Rowan's office.

In the meantime, Miss Lang and Mr. Ronald became very much interested in each other, even though Miss Lang did fail to reveal the fact in her attitude toward him.

One day Sam came in and told of a peculiar man who had suddenly made his appearance in the village. In the end he was known as Allan Sherman, the boy Radcliff's father who had returned for his son. Mrs. Sherman offered him money to leave but he refused.

Due to the brave and never failing efforts of Martha Slawson, the futures of all persons concerned are made bright.

Miss Claire at last submits to Mr. Ronald's entreaties, and Dan Cupid strikes another blow!

School Art League

President ..... Northrop Elmer
Vice-President ..... Natalie Harding
Secretary ..... Louise Long
Treasurer ..... Edwin Taggart
Sponsor ..... Mr. Brown

THE School Art League was organized last year by Miss Mawhood and Mr. Brown. It takes the place of what was the Junior Art Association and is one of the largest and most important of the school activities, having over one hundred members. It is divided into two sections, the art appreciation and craft sections. The former has programs every two weeks for the purpose of educating the members in the appreciation of art. The second section meets every other week to work in metals, pottery, and weaving. It is one of the most popular clubs of the school because of the interesting programs given in which outside speakers are obtained to speak on varied subjects pertaining to art.

CARMEN

"CARMEN"

DON JOSE

DR. JEKYLL

MR. HYDE

OGRE

IN A STUDIO

PRINCESSE

Manager ..... ELMER PORTER
Stage Manager ..... ROBERT OSBORNE
Lighting ..... GEORGE TOLER
Orchestra .....MR. HAROLD LITTLE, DIRECTOR
Sponsor ..... MISS NELLIE MAWHOOD

Every act a head-liner.

Such was the vaudeville bill presented by the School Art League in the high school auditorium on the afternoon and evening of December twelfth.

Opening with a spectacular and artistic act, "In a Museum of Art," arranged and produced by Miss Elizabeth Kolp, well known dancing instructor and a number of her youthful pupils, in which solo and ensemble dancing was charmingly put over with Miss Mary Eyden at the piano, the bill got into regular vaudeville form with two of Morton's most talented entertainers, Norma Meloy and Rhea Pyle, in a singing and musical act.

"Carmen," a pantomime in which Northrop Elmer took the part of this noted character of the play and opera, Elmer Porter appeared in the role of "Don Jose" and Helen Frances Kinert as the "Flower Girl," was given with much theatrical success, the acting and dancing on the part of the three principals assisted by Elizabeth Reller, Dorothy Wentz, and Martha Handley calling out great applause from the audience.

Martha Osborne followed with several numbers on the harp given with poetic appreciation.

Clever work was done by Northrop Elmer in "Dr. Jekyll and Mr. Hyde," the characterization of Stevenson's well known creation.

Fay Cox, George Hayward, Garth Pilgrim, Louis Carroll, Maurice Longfellow and Keith Harris appeared in a musical number as the "Syncopatin' Seven."

Byron Bond as the artist in "An Hour in a Studio," in which Ruth Richards and Adelaide Benefeldt did some musical turns, made another hit with his clever charcoal sketches and amusing "patter."

When Miss Kolp and Northrop Elmer appeared in the "Ogre and the Princesse," and the lovely princess fled before the hideous ogre, so realistic was Northrop's makeup that some children in the balcony shrieked, "Don't let him get her."

Little Maxine Ferguson of the Test School was recalled after her "Character Songs," in which she sang and acted like a professional.

Great excitement attended the "Combined Adam Hindpaw and Barndoor Ringless Circus," put on by the Test Junior High with Miss Irene Jungk, as general manager, and Ross Stoakes, Jr., ring master, assisted by a host from the Test school.

HOW TO BE POPULAR IN MORTON

NEVER FAIL TO PASS THE SMOKES TO THE TEACHERS AND PUPILS

MORE "NEVERS"

NEVER COPY - UNLESS YOU ARE SHURE THE OTHER FELLOW IS RIGHT.

NEVER READ THE 'REGISTER' - SUCH CHEAP LITERATURE WILL BE MARKED AGAINST YOU.

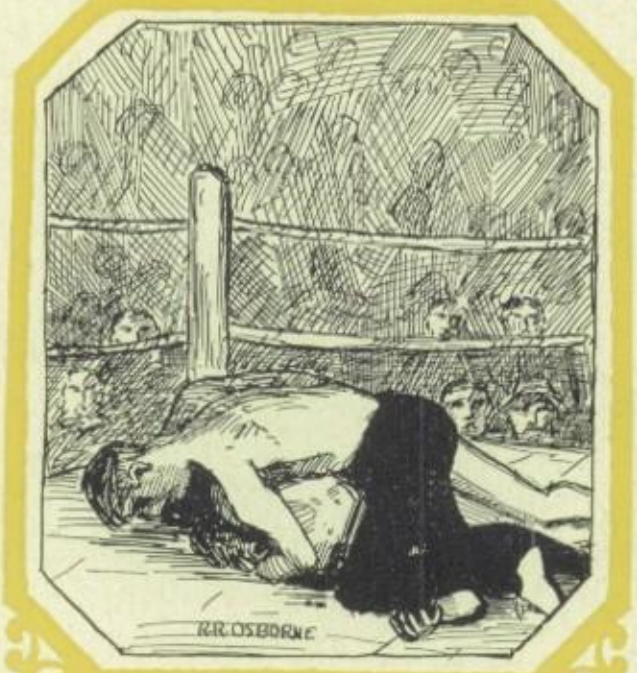
NEVER STAND ON THE CORNER WITH THE GANG - WHEN YOU CAN SIT DOWN ON THE CURB.

NEVER DITCH SCHOOL TO GO FISHING - SWIMMING IS A MUCH BETTER PAST TIME.

NEVER PAY ANY ATTENTION TO SIGNS
ABEL'S SILK ICE-CREAM
REAL OLD BEER INSIDE
SUNDAYS 5 & ON MONDAY
SPECIAL THIS WEEK ON THE PIANO 'HOT LIPS'
'FOR YOUR GIRL 'THE ART MAGAZINE'
BAD CORNER SOUND KLAXON
HAWEKOTTE VS. MARTIN 10 ROUNDS TONITE
CLICK CLICK

NEVER TAKE YOUR GIRLS TO THE RITZY CAFEYS. THEY WILL APPRECIATE YOUR ECONOMY BY DOING OTHERWISE.
TU' HAMBURGERS! WITH ALL THE TRIMINGS.
OUR GARLIC HAS NO OPPONETS
1925

R. HARRINGTON



The Athletics of Morton High School

Foreword

HAROLD M. LITTLE, *Coach*

INTEREST in athletics has never lagged, and the spirit of the school behind the teams has been especially full of good will, interest, and enthusiasm this year. We went out to win and expected to, but we didn't feel that the world was all wrong if we didn't.

Physical and mental benefit from school athletics is very great. Quick accurate thinking and acting, which are essentials in any sport play, are an important part in our education. The athletes who use their brains as well as their muscle are the best athletes and derive the most benefit.

Participation in sports and games should be more general. Too many students have the idea that school is made merely for study. Good sport and constructive recreation develop the mind, make it more active, and stimulate it. A well developed mind is important in learning lessons. Neither is school only for athletics. School is primarily for study. In study, we include things besides actual book knowledge, important as that is.

Experience in obtaining knowledge, whether in the classroom or on the football field, is the thing for which we come to school. There is sportsmanship in other things beside sport, only we speak of it under another name.

"Plan your work and work your plan."

Training must be planned and then adhered to strictly. The boy who can follow training through the game season can follow the plan he makes for his own life. The other fellow who makes this or that exception will never learn to follow any plan, and his life will be a series of mistakes. Training enables the boy to give a little more, and a little more is the part that makes a goal or wins the race. It is because they are willing to put all they have into the game at the time they are playing, that we support the team.

Perhaps the coach cannot be given enough credit. He must have not only enthusiasm and knowledge, but also the ability to train and inspire the boys.

The ability to do well the thing he has undertaken, and the desire to see the thing through for the sake of the game, are qualities that bring the coach respect and admiration from the boys under his direction.

R. HARRIS & SON

Resumé of Football Season

ALTHOUGH a larger number of candidates came out for football this season than usual, the number who had had any varsity experience was small. After six weeks of strenuous practice and training our Coach, Mr. Little, had fourteen or fifteen candidates who were developing into football players. Of last year's team Parker, Murray, Brown, and Reeg were the only members back in suits. Young, Benham, Bond, Baldwin, Thomas, Ahl, Lacey, Abel, Jordan, Offut, C. Evans and several other new players made up the squad. Although Morton loses several players this year by graduation there are a great many very good players left. The prospects for next year's football team are very good. Ten games are scheduled with some of the strongest teams in Indiana and Ohio.

The games scheduled for this season were:

Oct.	11—Portland—there	Nov.	1—Greenfield—there
	18—Hamilton—here		8—Marion—there
	25—New Castle—here		15—Shortridge—here
			22—Muncie—here
			27—Miamisburg—there

MORTON AT PORTLAND, OCTOBER 11

On Saturday, October 11, Morton went to Portland. While Morton showed good football for beginners, they were not good enough to stop the speedy Portland outfit. Morton scored on a pass from Reeg to Williams. The Portland team scored in the first, third and fourth quarters. While no exceptional talent was uncovered, the team as a whole made a very favorable impression. However, the work of Reeg and Parker was very commendable.

HAMILTON AT RICHMOND, OCTOBER 18

Morton's old rival Ohio town gave Morton their annual lesson on how to play football. The game was a very good exhibition of football. After Morton had just missed scoring in the first half and had held Hamilton to a lone touchdown, it looked as if Morton might win the game. In the final session the team let down and the game ended 16 to 0 Hamilton. The stiff-arming of Reeg, the tackling and playing of Murray and Parker were noticeable even to a novice. May it be said to Morton's credit that Hamilton failed to run up as big a score as usual.

NEW CASTLE AT RICHMOND, OCTOBER 25

The Rose City School, Morton's bitterest rival, came to the Quaker City in hopes of getting Morton's scalp. The fast and deadly offense of the local aggregation proved the undoing of the visiting team. A fumble recovered by Mustard and a smashing line buck by Reeg in the first and second quarters boosted Morton's count to 12 while New Castle had gathered in 6. The final session was fought out on even terms, neither side scoring. Mustard's sixty yard run for goal and the all round playing of Parker were good. However, the victory was caused by the team work and all round playing of the entire team. Thomas played real football until he was forced out with injuries.

MORTON AT GREENFIELD, NOVEMBER 1

The following week Morton went to Greenfield without the services of Murray and Captain Brown. New Castle had walloped Greenfield earlier

in the season, and this led the Red Devils to be somewhat overconfident. The Greenfield eleven, coached by Hinshaw, former Earlham athlete, went into the game to beat Morton and came through with the long end of 12 to 6 victory.

MORTON AT MARION, NOVEMBER 8

Marion, the team that we beat in the regional basketball tourney three years ago, got sweet revenge by handing the Morton football team the short end of a 13 to 6 score. Morton started off with a bang, scoring a touchdown in less than three minutes. The Marion team retaliated with touchdowns in both the second and third quarters. The last half was a really good exhibition of football and both teams showed real ability. Hawkins showed fight and ability in this game.

SHORTRIDGE AT RICHMOND, NOVEMBER 15

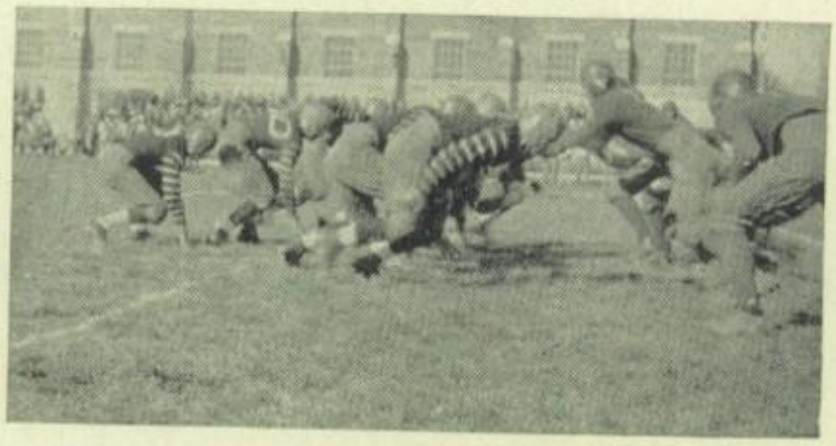
In this game the Red Devils showed the best football to date. The Morton team scored in every quarter and seemingly at will. The Shortridge team was a heavier but slower team than that of the locals. The playing of Brown, Reeg, Young, and Parker was good. Every man on the local team played hard and deserves mention.

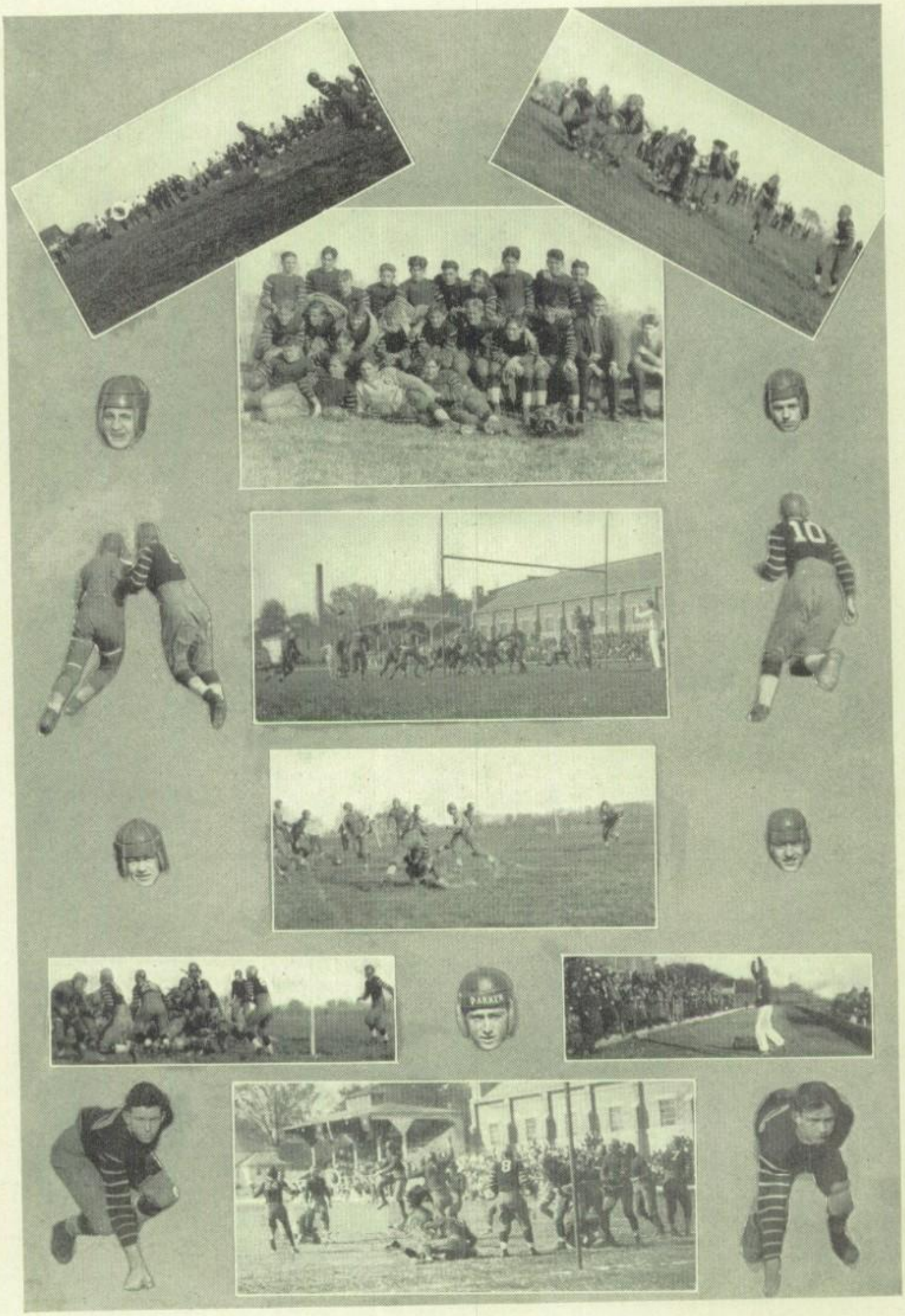
MUNCIE AT RICHMOND, NOVEMBER 22

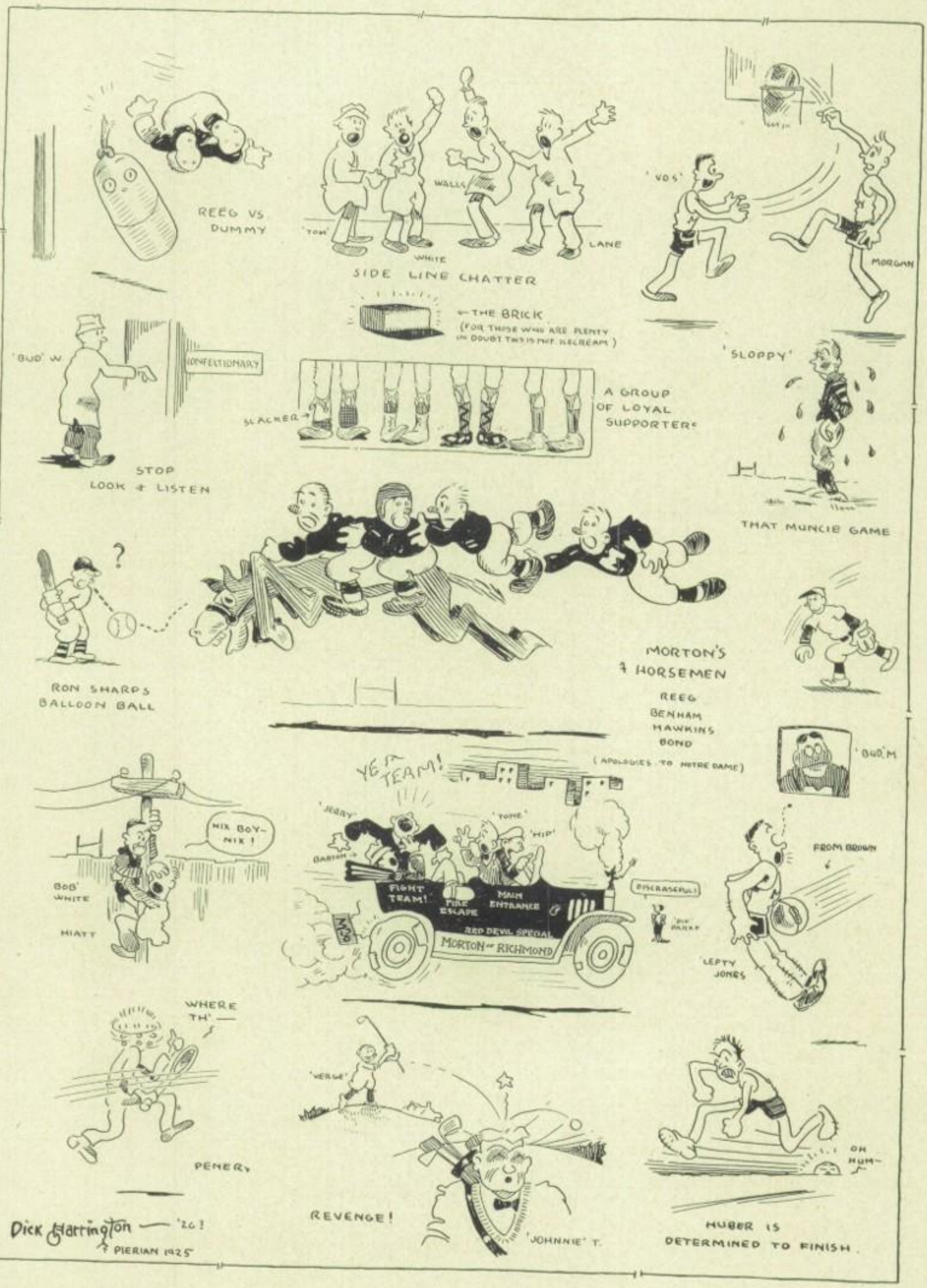
In this game the Morton team showed real class. After holding Muncie on the one inch line for downs in the second and holding them scoreless in the first, second and third quarters, it looked as if it would be a scoreless game. When the greater part of the last quarter had lapsed, George, Muncie's brainy quarter, pulled a freak play, the result being a pass to Shields, right end, which netted six points. This was the only score made. The game was played in a sea of mud. The team showed unusual fight and playing ability, and each member of the team deserves a great deal of credit.

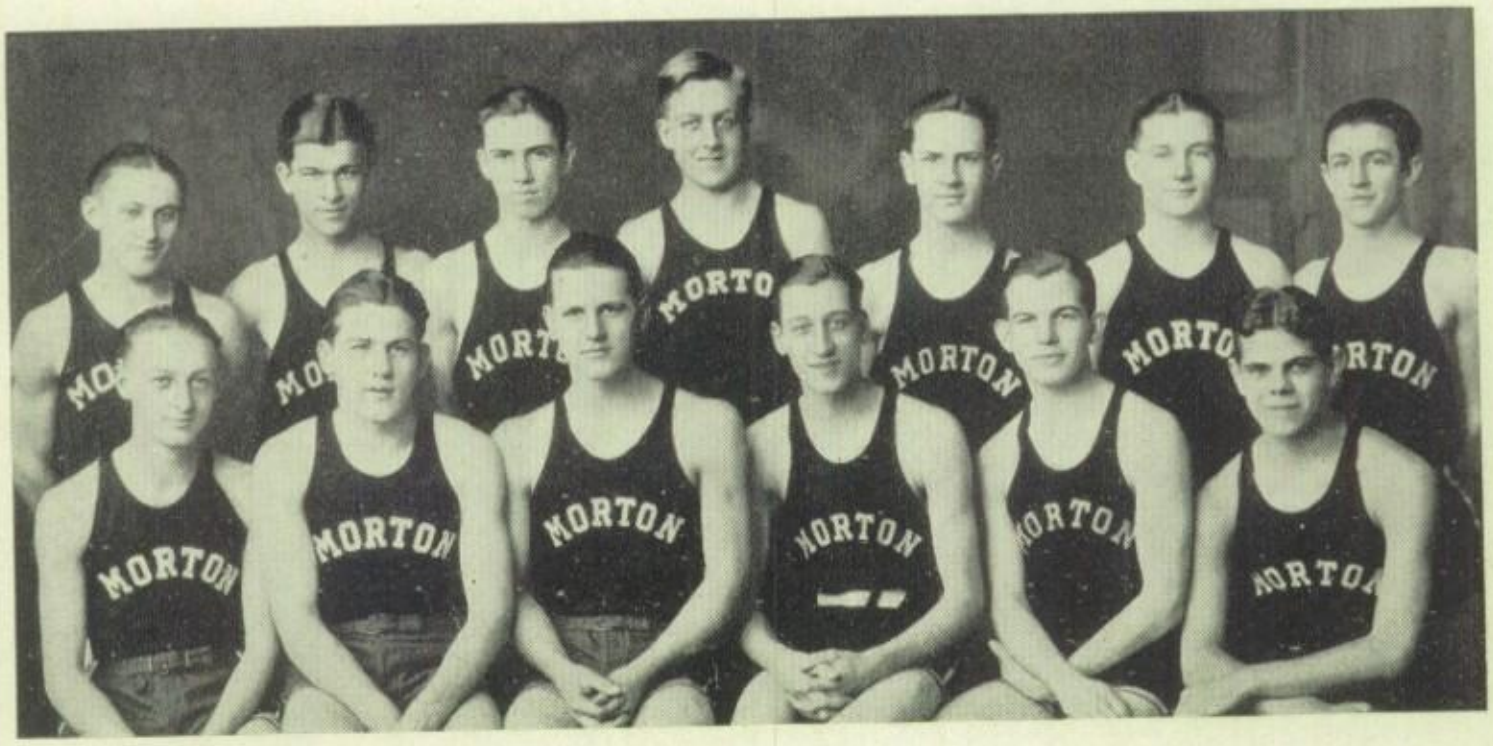
MORTON AT MIAMISBURG, NOVEMBER 27

On Thanksgiving Day the football team went to Miamisburg only to be beaten by a 42 to 6 count. The team was led to be somewhat overconfident by the average size of the opposing team. However, from the first kickoff it was seen that the Miamisburg athletes were clearly out for a victory. Morton was held to one lone score in the third quarter. The work of Cartwright, Miamisburg's fullback, was far above the average. While not a single man on the Morton team was playing up to his standard, the work of Brown, Parker and Young was very commendable.






REEG VS DUMMY
'TOM'
WALLS
WHITE
LANE
SIDE LINE CHATTER
'VOS'
MORGAN
← THE BRICK
(FOR THOSE WHO ARE PLENTY IN DOUBT THIS IS NOT ICECREAM)
'BUD' W.
CONFECTIONARY
STOP LOOK & LISTEN
SLACKER →
A GROUP OF LOYAL SUPPORTERS
'SLOPPY'
THAT MUNCIE GAME
?
RON SHARPS BALLOON BALL
MORTON'S 7 HORSEMEN
REEG
BENHAM
HAWKINS
BOND
(APOLOGIES TO NOTRE DAME)
'BUD' M
YE TEAM!
'JERRY'
'TONE'
'HIP'
BARTON
FIGHT TEAM!
FIRE ESCAPE
MAIN ENTRANCE
RED DEVIL SPECIAL
MORTON OF RICHMOND
DISCRASEFUL!
NIX BOY-NIX!
BOB' WHITE
HIATT
FROM BROWN
LEFTY JONES
WHERE TH' —
PENERY
'VERGE'
REVENGE!
'JOHNNIE' T.
OH HUM-
HUBER IS DETERMINED TO FINISH.
Dick Harrington — '26!
PIERIAN 1925
R. HARRINGTON



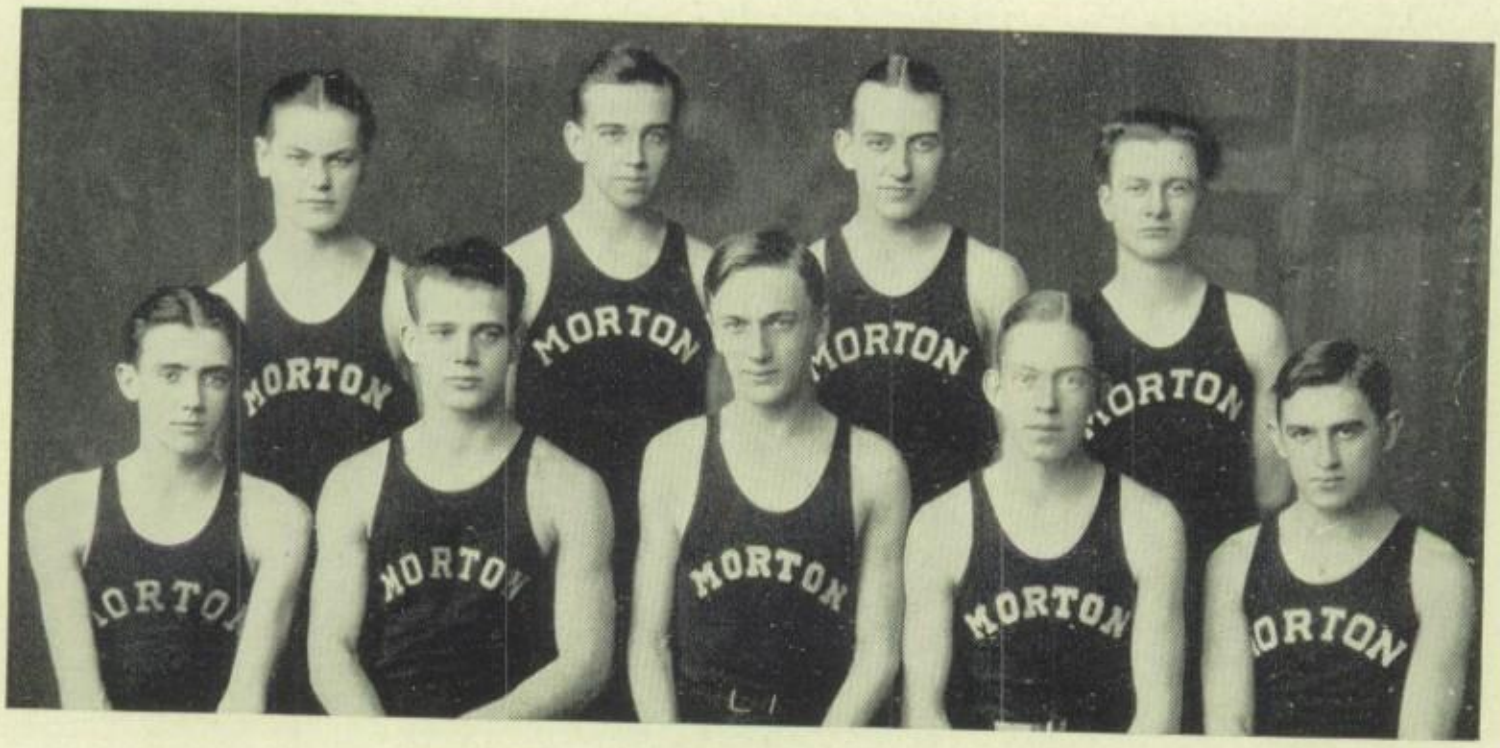
Resumé of Basketball Season

WHEN the first call for basketball was issued, sixty willing but inexperienced men turned out. On Coach Little was placed the responsibility of developing a team that would uphold Morton's basketball reputation. The first half of the season was unsuccessful, the team losing nearly every game, but through efforts of the Coach and the cooperation of the players the last half of the season was crowned with success.

Morton's "greenhorn" team got off to a poor start losing five of the first six games played. Frankfort, the future state champions, defeated Morton 58 to 19 on the Trueblood court. The Red Devils journeyed to Franklin to be defeated 53 to 25 by the high school team of that city. Morton's great comeback was started when Rushville was defeated in an overtime game 28 to 26. The team then journeyed to Elwood where they won a 31 to 28 decision. Morton lost at South Bend 27 to 26, but defeated Columbus 26 to 22 at Trueblood Field. Connersville was defeated the next week 42 to 26 but the team let down at Bedford and lost 41 to 18.

At the beginning of the season there were no veterans remaining from the strong team of 1923-24, which went to the state tournament. The team's strength was increased by the addition of Melvin Jones, who had obtained basketball experience at Technical High School. Walter Kelsey, although declared ineligible for the first semester because his parents did not reside in the city, became one of the mainstays of the team. Ather Reeg, all state half-back, developed into a smashing, fighting floor-guard. Brown, captain of the football team, was also a dependable back-guard. Morgan, although small for a center, was reliable and knew how to use his head. Voss, the smallest man on the team, gained his position by undying fight and an unerring basket eye. Hosea, Ahl, Carroll, Williams, and J. Lacey were members of last year's second team. Klotz and John Lacey were new men who show great possibilities for future Morton teams. Every member of the tournament team except Ahl and James Lacey will be back next year. Under the expert eye of Coach Little the squad should develop into strong championship contenders.

Morton had a rather easy time in the sectional, defeating Hagerstown, Greensfork and Whitewater in order. Fountain City was defeated in the final 40-14. In Morton's first game in the regional Aurora was let down. Morton's inexperienced players were unable to stand the strain and lost to Connersville 18-17. Throughout the tourney the team and fans displayed the best of sportsmanship.



Second Squad

Schedule and Results

Nov.	28	Morton	49	Hagerstown	35
Dec.	5	Morton	32	Montmorenci	33
Dec.	12	Morton	26	Shortridge	36
Dec.	13	Morton	19	Frankfort	48
Dec.	19	Morton	20	Technical	22
Dec.	23	Morton	25	Franklin	56
Dec.	27	Morton	46	Fountain City	21
Jan.	2	Morton	25	Muncie	36
Jan.	3	Morton	20	Alumni	40
Jan.	9	Morton	28	Rushville	26
Jan.	10	Morton	21	Newcastle	24
Jan.	16	Morton	27	Shelbyville	23
Jan.	23	Morton	21	Central (Evansville)	24
Jan.	24	Morton	21	Elwood	28
Jan.	30	Morton	26	South Bend	27
Feb.	6	Morton	20	Middletown	17
Feb.	7	Morton	27	South Side (Ft. Wayne)	39
Feb.	13	Morton	26	Columbus	22
Feb.	20	Morton	42	Connersville	26
Feb.	27	Morton	18	Bedford	41

Sectional Tourney

Morton	23	Hagerstown	12
Morton	28	Whitewater	9
Morton	67	Greensfork	10
Morton	40	Fountain City	14

Basketball Personals

ATHER REEG: Record, two years at guard. Captain 1924-25.

"Jebuba" was sure some dribbler and opponents were sure bewildered when he got started.

MELVIN JONES: Record, one year at forward.

"Lefty" blew in from the capital city this last year and set the team going with his uncanny eye for the basket.

WALTER KELSEY: Record, one half year at forward.

"Walt" had a little trouble with his studies but finally straightened out and showed up our foes.

ROBERT MORGAN: Record, one year at center.

"Bob" was continually fighting and for that reason we are proud of him.

HAROLD CARROLL: Record, two years at center.

"Percy" played with the seconds a year and then fought his way up to the first squad. Graduates.

WILBUR WILLIAMS: Record, two years at forward and center.

"Bud" was sure a good shot at the basket and often led the team in points scored. Graduates.

KENNETH VOSS: Record, one year at forward.

"Kenney" was one of our scoring stars and was second only to Jones for points scored. This was his first year with the Red Devils and we expect much more next year.

JAMES LACEY: Record, two years at forward and guard.

"Jim" was a good hand at doing everything and was a man with plenty of fight and spirit. Graduates.

JOHN LACEY: Record, one year at forward.

"Johnny" was a little too small to stack up against bigger opposition this year, but he says he is going to grow a foot or two and show the boys up. Graduates.

FREDERICK KLOTZ: Record, one year at guard and center.

"Fred" has an arm that was used very effectively in the Red Devils' passwork this year.

EVERETT HOSEA: Record, two years at the forward position.

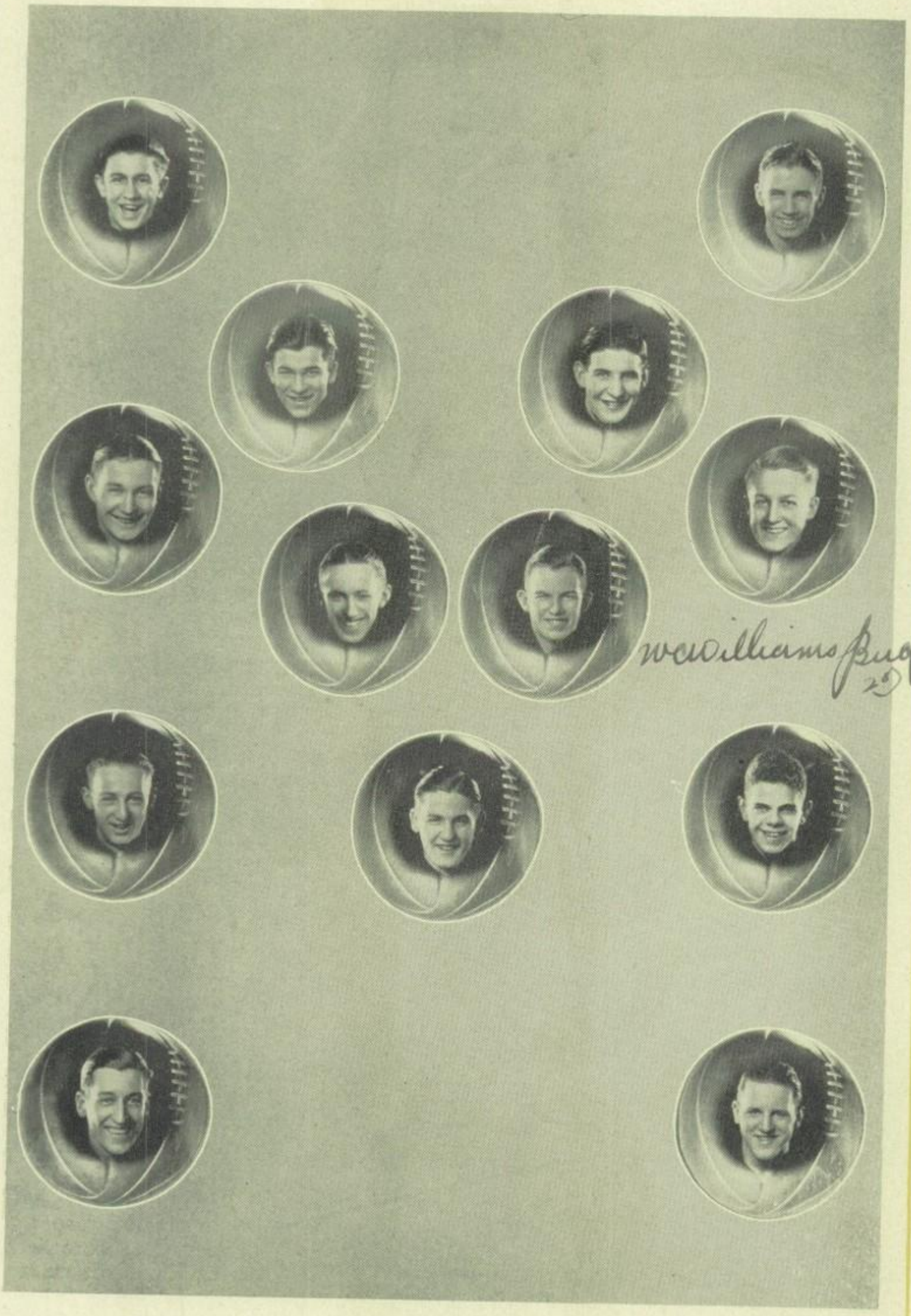
"Hosey" started out with the seconds again this year but soon found himself up a little farther.

RALPH AHL: Record, two years at forward and center.

"Bud" was another one of our second team men who worked himself up to the first squad by his fight and pep. Graduates.

ROBERT BROWN: Record, one year at guard.

"Hose" is a sport if there ever was one and not many short shots were made off of Bob this last year.


wc williams Bud
29

Resumé of Track Season

THE track season started with an almost entirely green squad. In the first meet with Earlham College, the Morton team pushed the collegians to the limit. Although decisively defeated, they were able to score a number of points.

Shortridge brought their track squad over and defeated the Red Devils by a narrow margin. The last few field events decided the meet. Huber was the individual star with four first places.

The next meet with Manual of Indianapolis and Martinsville resulted in another defeat, but in this meet the Mortonians began to feel their stride and get over the lack of experience.

Anderson brought a strong squad down all primed for victory, but the Indians went home for the second consecutive year in defeat. The meet was featured by many close races. Morton took all but three first places.

Due to a slow track and a strong west wind, Captain Huber failed in his attempt to break a few state records by fractions of seconds. Had a watch been held on his lap of the 220, without a doubt a state record would have fallen. Running as anchor man and against a forty year lead, he made up all but a few feet of the distance, being beaten by a nose at the tape.

Reeg showed his worth in the hurdles, shot put, and broad jump. In the 220 hurdle he led the field to the tape in near record time. He also, to every one's astonishment, broad-jumped twenty feet.

This ends the season's resumé up to the time of going to press. Prospects for a number of points in the State Meet seem good. With Reeg, Coe, Schroeder, Bond, Huber, and Logue sure to enter events, a good showing should be made.

Track Personals

WILLIAM HUBER: Record, four years. A dash and relay man.

"Bill" is our dash man supreme. He was a member of last year's relay team that placed in the National Meet at Chicago, and is looked to as Morton's best bet in the state meet this year. Captain this past season. He graduates.

JAMES COE: Record, one year. A hurdler and jumper.

"Red" showed up many veterans this past season in the high hurdle event.

MORA PARKER: Record, four years. A runner.

"Mory" was not always a winner, but he was always a fighter. He graduates.

WILBUR ROBBINS: Record, one year. A distance man.

"Red" is a windy bird, though he is not big, and always fights to the last yard. He graduates.

ATHER REEG: Record, two years. A hurdler, shot putter, broad jumper.

"Jebula" is a fast hurdler and always keeps up a good spirit. He is also a good weight man and broad jumper.

FINLEY BOND: Record, one year. A vaulter.

"Fin" supplanted his brother in the pole vaulting event this year for Morton, and showed up very well, winning some points or first place in every meet.

EDWIN SIEWEKE: One year at low hurdles.

Ed, our long-legged Hi-Y President, sure made the boys envy those long legs of his. Stepping over hurdles was like walking up stairs to him.

WILLIAM SCHROEDER: Record, three years. A jumper and shot putter.

"Silent Bill" was not outstanding his first two years, but won several firsts and seconds this past season. He graduates.

LEONARD BALDWIN: Record, one year. A broad jumper.

"Ballie" did his very best to outleap everybody else this year and often accomplished his purpose. He graduates.

NEIL LOGUE: Record, one year. At the hurdles and the high jump.

"Long Range" was not outstanding in any meet, but usually was good for a couple of points in his events.

SCOTT BENHAM: Record, two years. A dash and relay man.

"Alma" always pushed the rest of the boys to the tape, even if he did not place. He was also very noticeable with the relay team. Scott leaves us due to a diploma.

DWIGHT YOUNG: Record, one year. A dash and relay man.

Dwight was a true sportsman and a hard trier, so we will expect more from him next year.

Resumé of Baseball Season

MORTON put a rather green baseball team in the field this season, and the results do not show so well as they might. Although Coach Little was forced to go from the bottom up with some of the men, he turned out some nice material in the end.

The Red Devil nine opened the season April 11, at the Exhibition Park, with a victory over the Eaton, Ohio, nine. Eaton had a lead the first few innings, but the Morton men pulled up and won 9-6. The Morton battery in this game was R. Sharp and Danforth. These men were also the main scorers along with Bob Morgan.

The next week they journeyed to Dayton, Ohio, where they were downed 6-0 by the fast Stivers High School nine. The game was played mostly in the rain and on a muddy field. Sharp and Jones pitched while Danforth and Printz received.

On April 25, the Red Devils went to Eaton for a return game, and this was not as pleasing to hear from as the first game. The final score showed Eaton leading 7-3. Sharp and Danforth composed Morton's battery for this fracas.

On May 2, 1925, Shortridge of Indianapolis came to Richmond and defeated Morton at the Exhibition Park by a score of 5-4. The game was fast and interesting. Sharp pitched and Printz and Danforth caught in this game.

Friday, May 8, the Red Devils went to Milton, Indiana, where they were defeated by the Wilson High School team of that city 8-6 in a fast game. Morton led until the final inning when Sharp and Jones *both blew up* and John Lacey stopped the onslaught after the Wilsonites had piled up six runs.

SCHEDULE

Morton	9	Eaton 6—Here.	Morton	6	Milton 8—There.
Morton	0	Stivers 6—There.	Morton		.....
Morton	3	Eaton 7—There.	Morton		.....
Morton	4	Shortridge 5—Here.			

Baseball Personals

GEORGE PRINTZ: Record, one year at catch.

George just came to Richmond this year and has been alternating with Danforth at the catch position. He has one more year.

ROBERT DANFORTH: Record, one year at catch.

"Bobby" made quite a reputation for himself. He graduates.

JOHN LACEY: Record, two years at pitch and field.

"Johnny" has a mean southpaw and is giving the more experienced boys a run. He also chases flies out in the pasture. He is with us one more season.

RONALD SHARP: Record, three years at pitch and catch.

"Ron" was captain and star pitcher of the Red Devils. His spirit and ability put him and his mates over the ridge. He graduates.

MELVIN JONES: Record, one year at pitch and field.

"Lefty" pitched for Tech for two years before he came to Morton. He alternates with Sharp, and while not pitching he chases flies out in the center weeds. One more year.

ATHER REEG: Record, two years at short, second and third.

"Daddy's" speed makes him an all round infielder. He is accurate and a mean thrower. "Jebuba" has one more year with the nine.

WILBUR WILLIAMS: Record, two years at first and field.

"Bud" has a good reach which sets him out as a good first base-man and fielder. Graduates.

CLARENCE PUCKETT: Record, one year at first.

"Pucky" got into several games this year and showed up fairly well. He should develop more in the remainder of his Morton days. He has two more years.

ROBERT MORGAN: Record, one year at shortstop.

"Bob" is quick as a flash, and this puts him over as a good man. One more year.

KENNETH VOSS: Record, one year at third base.

"Kenny" can cover a lot of territory in very little time, and this is what has helped the Devils a good bit the last year. One more year.

JAMES LACEY: Record, one year at field.

"Jim" tried his hand at baseball this year and showed up well. He graduates.

Tennis Club

President ..... William Penery
Vice-President ..... Joe Schroeder
Secretary ..... John Farmer
Treasurer ..... Henry Schroeder
Sponsor ..... Mr. Ezra Miller

MEMBERS

Ray Murray
Finley Bond
Burnell Abel
Richard Squires
Donald Parker
Richard Little
Charles Youngflesh
Ronald Sharp
Jack Harding
Scott Benham
Ernest Russell
Carl Schafer
Claire Evans
Tracy Evans
John Evans
Myron Hipskind
John Fansher
Wilbur Pond
Dick Harrington
Fred Foley
Allen Carey

"FRED"

Tennis

GREATER interest than usual is being displayed in tennis at Morton, and hopes are high for bringing home many laurels during the spring.

Candidates for the team must meet the same scholastic standards as are required in other branches of sport.

The matches for this season include:

April 22—Morton at Earlham.
April 24—Morton at Cathedral.
May 1 —Shortridge at Richmond.
May 21—Morton at Shortridge.
May 29—Manual at Richmond.

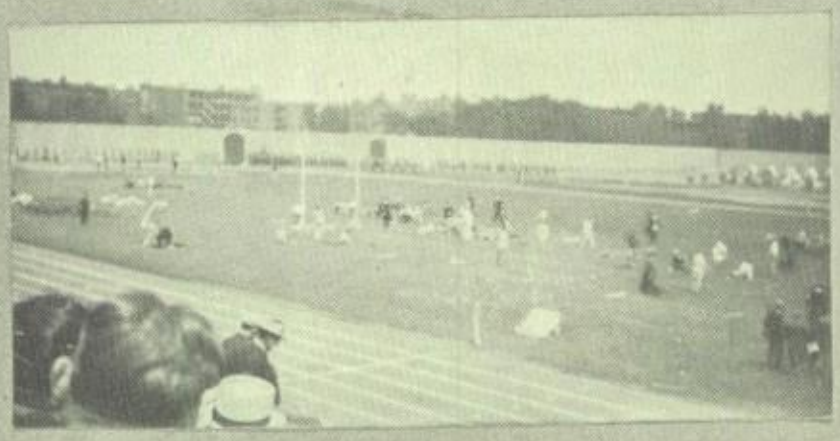
Two tentative meets with Connersville are also pending, one to be played here and one there. The Mortonites will play Earlham on the college courts in five single and two double matches. Five men will go to Indianapolis where Shortridge will be met in the first out of town meet of the year. Manual and Cathedral are other tough foes included on the schedule.

The members of the tennis squad are: Tracy Evans, John Evans, Henry Schroeder, Joseph Schroeder, Walter Reinhard, Richard Hodgin, Fred Foley, Allen Carey and Richard Harrington. William Penery is coaching the team with Richard Harrington captain and assistant coach.

Kessler

Huber

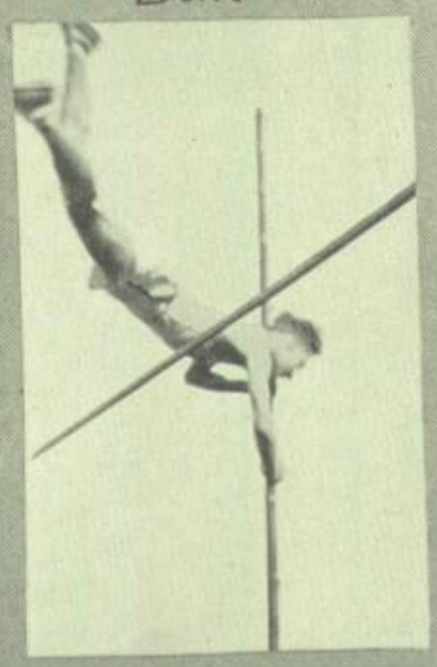
Lutz



Bond

Yell!!

Lutz



R. HARRIS & SON

Intra-Mural Basketball

MORTON sponsored Intra-Mural basketball during the past 1924-25 season, which was very successful in every way. The main purpose of this league was to afford a player who could not make either the first team or second team a chance to be on a team in a league where he could display his ability to play, knowing he was a little responsible for the outcome of his team. Also it was to create better and more good feeling between boys who rub against each other every day.

A schedule was made out at the beginning of the year by the sponsors of the teams, and the schedule was run through with perfect order the entire year. At the end of the season there was a tourney and a championship title was won by Mr. Hollingsworth's team.

A prize in the form of a medal was given to the boy who throughout the entire league and tourney displayed the best all-round sportsmanship and aided his team.

The medal was given out in chapel to Mr. Rudolph Maule, a member of the runner-up team in the league, Mr. Byrholt's.

G. A. A.

THE reorganized G. A. A. has been received with much favor among the girls. Hikes and picnics for all the girls and especial activities in the form of various favored sports have made up most of their curricula. They have a membership of fifty girls of which the officers and sport managers are as follows:

President.....MARGUERITE SHIELDS
Vice-President.....VERA LAMMOTT
Secretary.....MARIE MACKEY
Treasurer.....CATHARINE FULGHUM
Tennis.....DOROTHY PRICE
Hockey.....MARJORIE THISTLETHWAITE
Basketball.....ESTELLA THOMAS
Sponsor.....MISS FISH

This year we are introducing our new athletic teacher, Miss Hazel Fish, under whose guidance girls' athletics have prospered exceedingly. Each year the girls feel that they are profiting more and more by the opportunities which the school offers in the form of athletics.

Basketball

BASKETBALL got under way immediately after Thanksgiving. Practice was held twice a week for the purpose of learning technique and acquiring ability. Goal shooting and proper throwing proved the most difficult to master. Just after Christmas the practice games began and some of the seniors also practiced refereeing while Miss Fish coached the players. Finally in February the teams were chosen. There was a first and second team for each class making a total of six teams to play the tourney. The Seniors won the tourney by winning all their games by large margins. The Varsity teams were chosen from the best players on all the teams. The members of the varsity teams are: Forwards, Vera Lammott, Thelma Feltis; Centers, Ellen Sanderson, Thelma Feltman; Guards, Estella Thomas, Alice Daub. G. A. A. awards were made to Thelma Sharkitt, Anna Turner, Estella Thomas, Katherine Parrish, Thelma Feltman, Marguerite Shields, Vera Lammott, and Marjorie Thistlethwaite.

Hockey

HOCKEY was introduced into the girls' sports at Morton by Miss Fish. This is the first year that the girls have had an opportunity to play hockey and they have received it with a great deal of enthusiasm. By the number of girls that came out for the first practice it was evident that hockey was a popular sport. Technique and shooting lessons were taken up in the fall practice though a few practice games were played. An intra-mural hockey tournament is being planned to end the spring season. Enthusiasm has run high and it is expected that the games will prove most interesting.

Tennis

MANY girls participated in the girls' tennis tourney played last May. In the final round Ruth Critchett of '24 and Dorotha Price of '25 played three hard sets 6-4, 5-7, and 8-6, with Dorotha winning.

Tennis work for 1925 began with about fifteen girls as prospects. Besides these there were a number of beginners. There will be an intra-mural tennis tournament in singles and doubles later. After this tournament a tennis team will be chosen to play the Earlham girls' team. This is expected to be a very interesting match as it will be the first that the girls have played against another school.

The Scrapbook of Morton High School

LIZ. K.
JERRY H.
M. JONES
LET'S GO TO KENTUCKY
NUTTY?
CAN I HAVE A HALF-TONE EARNIE!
YES DICK
D. ABEL
BOB OSBORNE
F. DEROW H.
M. MELOY
C. EVANS
BUD MURRAY
'HID'
ALIDOR
B. CONNER
RHEA PYLE
DUT PRICE
R. SHARP
HUBER
BLA! BLA!
WHERE IS MY WANDERING GIRL TONIGHT!
SOAP
BOB BROWN
CLINE
I-I-I-I-I!!
WELL I-I-
HEALY
FRED KLOTZ
'GOLDIE' G.
'DAGGY' REED
MIKE PIERCE
LIL' P.
DICK COOMS
'TIP' PHILIPS
J. LACEY
THIS ISN'T THE WAY THEY DO IT IN ILL.
D. MILLS
WALLS
BEASON
E. HAWKINS
D. WHITE
Harrington
-1935-
R. HARRINGTON

Results of the Most Famous Contest Ever Held in the History of Morton

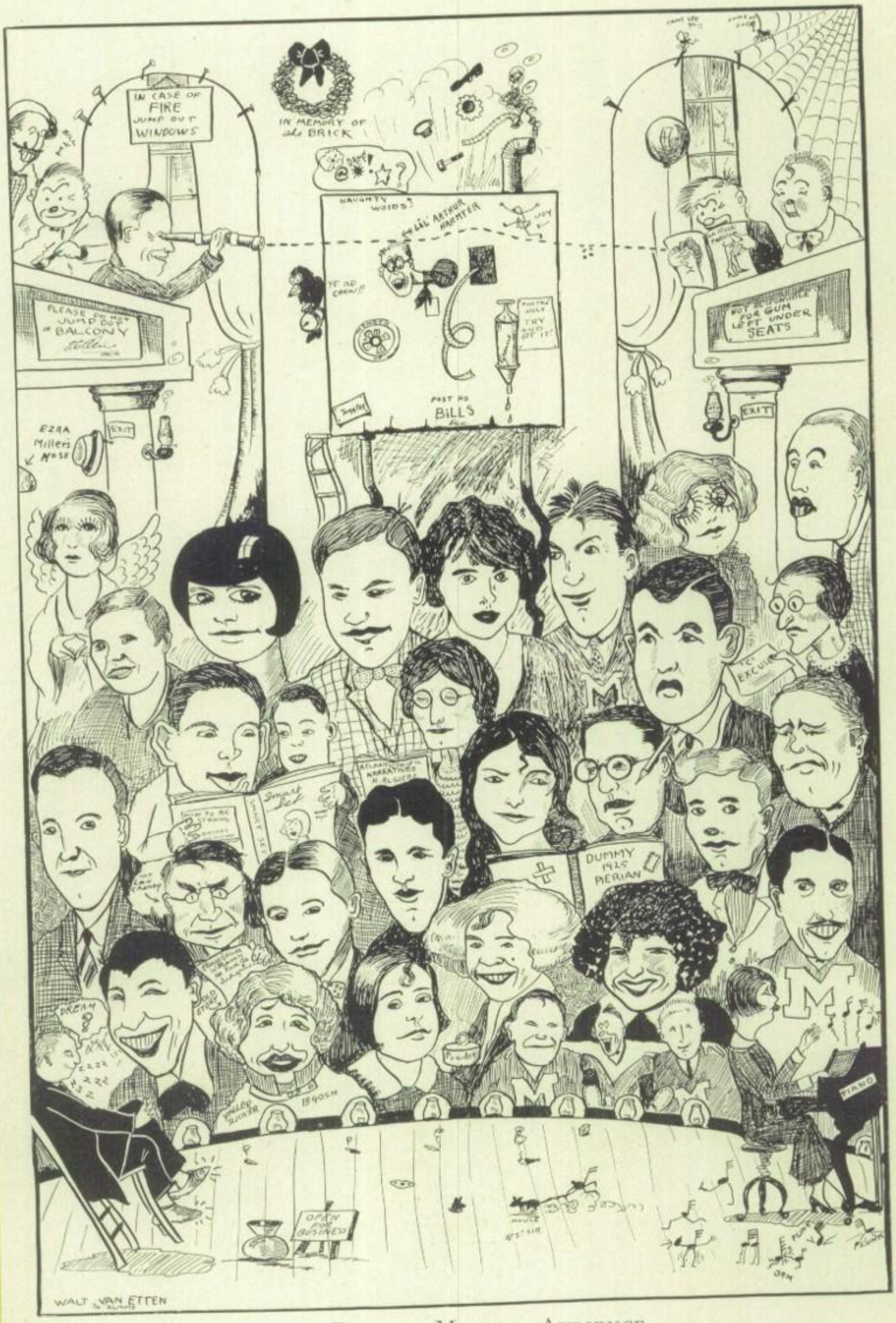
Class Shark—Paul Kauper.
Twins—Schroeder brothers.
Baby Boy—Allen Hole.
Baby Girl—Ruth Gist.
Vamp—Norma Meloy.
Gossip—Bob King.
Bluffer—Bill Huber.
Pest—Bob King.
Canary—Adelaide Benfeldt.
Mascot—Allen Hole.
Dude—Albert Benn.
Poet—Jerry Harter.
Fashion Plate—Bernice Black.
Loafer—Clem Sheafer.
Old Maid—Margery Davenport.
Bachelor—Paul Kauper.
Flapper—Fern Powell.
He-Flapper—Albert Benn.
Blusher—Mora Parker, Bud Williams.
Roughneck—John Fansher.
Tomboy—Thelma Feltis.
Most Bashful Girl—Martha Creech.
Most Bashful Boy—Scott Benham.
Peppiest Girl—Norma Meloy.
Best Boy Dancer—Bud Williams.
Best Girl Dancer—Norma Meloy.
Best Looking Boy—Dick Coons.
Best Looking Girl—Elizabeth Pettibone.
Most Popular Girl—Jerry Harter.
Most Popular Boy—Dick Lancaster.

AT last! Our days of long and wearying anxiety are over. The secret is out and we settle down eagerly to learn the final reports of the greatest contest in the history of Morton.

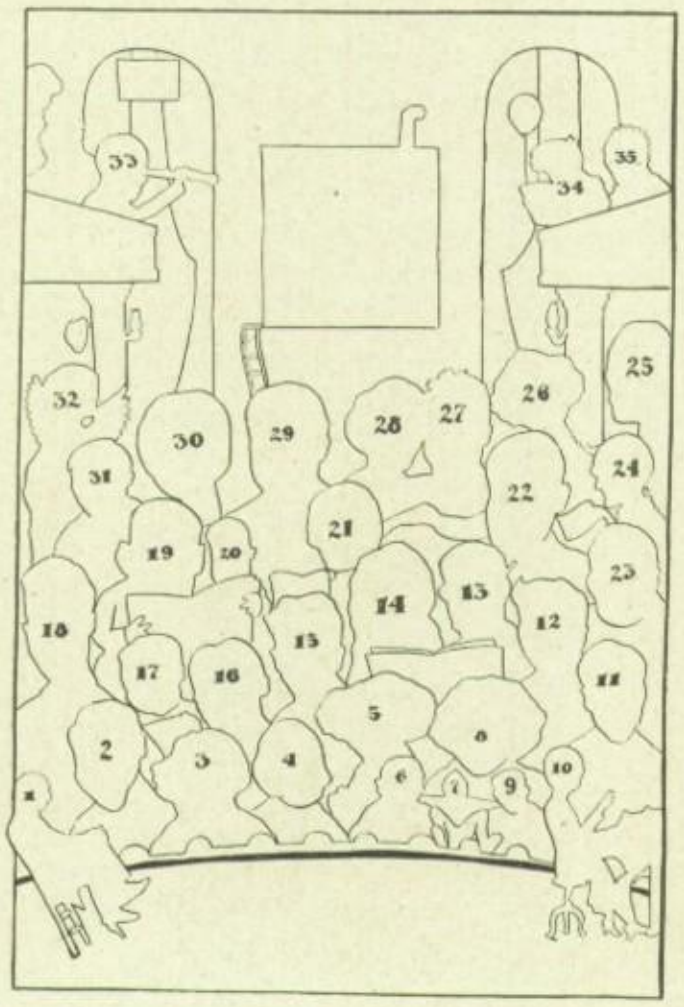
Are we enlightened and surprised at the results? Well, we rather guess. "Who would have thought that ——— would be ———." Yes, there certainly are some surprises. Still we think that in the majority of cases everybody cast his vote wisely and thoughtfully. Voting is a serious thing and Morton ought to be commended on account of the fact that there was so little party politics. The candidates were judged purely on their own merits.

There are some favored ones who hold two offices, and Norma has the distinction of winning three. However this is not so unusual since they seem to be related. The positions of Pest and Gossip certainly have some connection. Likewise there is a definite link between the offices of Class Dude and He-Flapper. There is not so much similarity between the offices of Class Shark and Bachelor but we aren't sure about Paul's ability in the latter one. Personally, we think Jerry has a stiff proposition. It's hard enough to hold down the job of the Most Popular Girl without having to be a poet. But maybe we could write poetry too, if we were so popular. We really can't understand how Bud copped two positions so extremely different. They ought to have a neutralizing effect on each other. He got only half of the Blusher job. It must be a painful position.

We cannot discuss all the successful candidates in relation to their offices here. Hash them over among yourselves. Of course there are some differences of opinion but these are the choice of the people.



A Typical Morton Audience



Chapel Time

1—Now don't judge too harshly poor sleeping E. C.;
Last eve he went calling at a friend's, did he.

2—Behold Thelma Feltis, all grinning and glad,
The first and original Pebeco "ad."

3—Now Verda looks pensive, her eyes fall and flicker.
It's not dear old Don; it's the new yellow slicker!

4—Fern holds her head high, though not a vain girl.
She's terribly afraid that she'll muss her spit-curl.

5—Bernice isn't flirting, (of hearts she's no vandal!)
But thinking in joy of her very own Crandall.

6—Bob Brown makes us think here of stern pirate books,
For, O, goodness! goshness! how savage he looks!

7—Earl Hawkins thinks he is a sheik and a beau;
Now all he must do's make the girls believe so!

8—No! Wrong! 'Tis no wild, woolly Borneo maid,
Just Jerry ere hairdresser's arts start to fade!

9—Will someone who's fond of Philanthropy's stunts
Please lend Mora Parker a comb just for once?

10—The fault, my dear Brutus, is not Helen E's;
The fault is the fault of piano and keys.

11—All honor to Dick above all others else!
He raised his mustache all by his own self.

12—I'll e'er be your willing and hard-working slave,
If you'll just get for me Rolly's permanent wave.

13—Does Ernie's pen tickle Bud under the chin,
Or is it a-choking him, digging deep in?

14—Now, friends, pause and wonder, now, friends, pause and stare,
For Margery's the one girl with long curly hair.

15—The girls long for Albert Benn's dimples, 'tis true;
But thence, it is easy to long for him, too.

16—It takes one of Brice Hayes's courage and style,
To sit next to Sir Johnny Thompson—and smile!

17—Now Johnny works over-time, head, eyes, and all,
So William will, later, in old Study Hall.

18—Harold C. hides us fine, if we're wanting to sleep,
But when something good's on, we can't get a peep!

19—Now Beverley often in strength does rejoice;
But the strongest of strong points in him is his voice!

20—What wonders with this one can ever compare?
For Allen Hole's actually combed out his hair!

21—That magazine's all just a bluffer, we bet,
For Miss Finfrock's resting from Play Practice yet.

22—Oh, notice that smile so disdainful and cold.
The world is Bud's oyster so we are told.

23—Has poor Ather Reeg lost in love, ah, alack!
Or is he just sitting the while on a tack?

24—Miss Parke here looks stern as we all of us see;
We're wondering now who the doomed girlie can be!

25—Bill Penery, thank you, prefereth to stand.
He's just from the office and Cline's "No Man's Land!"

26—Now, Miss Betty Pettibone, how we shall rave,
If you can't some way make those blue eyes behave!

27—Bill Huber is smiling, but not at E. C.,
And Bill's looking hard but not where he should be!

28—Now Alice looks solemn as we've often seen her.
Does Helen's sad music cause her sad demeanor?

29—So this is Dick Lancaster, smiling and gay,
Who is learning to flirt for the great Senior Play.

30—If Norma stood still when a person stood near her,
Her shining, slick hair'd make a mighty fine mirror.

31—No boy, my friends! Come and drink to a toast,
To happy Ruth Gist, with the grass all cropped close!

32—Those wings, we will bet, won't hold Bill Webb up right
For all that both angels and Bill are so light.

33—Gene's stunts are all right, is the verdict in force,
Providing each person consider the source!

34—Now Johnson is failing some mischief to reap,
A great chance for fun with Sir Cline fast asleep!

35—A Freshie! And tell us friends, is it confetti
On top of his head, or some strings of spaghetti?

Morton's Immortals

He's an expert at tennis and likes chemistry,
Now, I wonder who this Morton teacher can be?

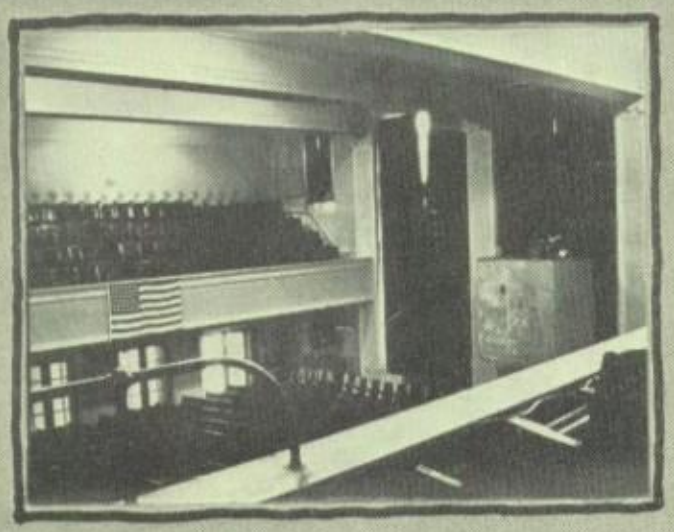
Is he a good history teacher? O, quite!
People say he's attained a remarkable height.

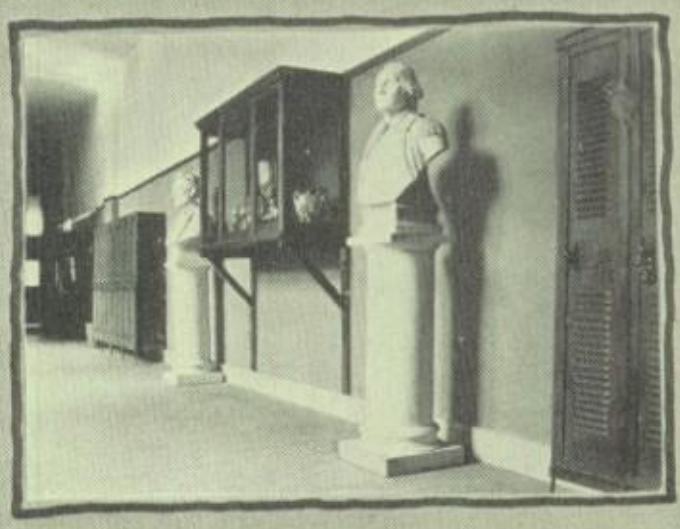
Yes, he's found everywhere with his bagful of darts,
Piercing the poor M. H. S. students' hearts.

Here's Miss Margery Davenport, one of the girls
Who is noted for having such Pickford-like curls.

Miss M's always pleasant—her face knows no frowns,
She teaches us all about adverbs, and nouns.

FAMILIAR SIGHTS ~ EXPOSITION ~





R. HARRINGTON

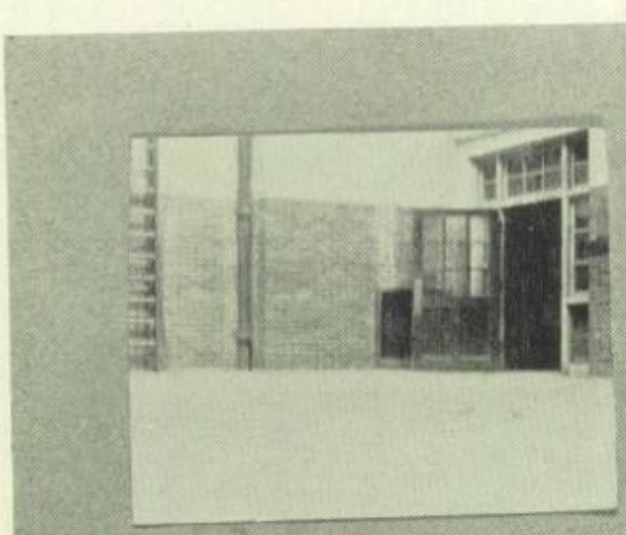
School Exposition

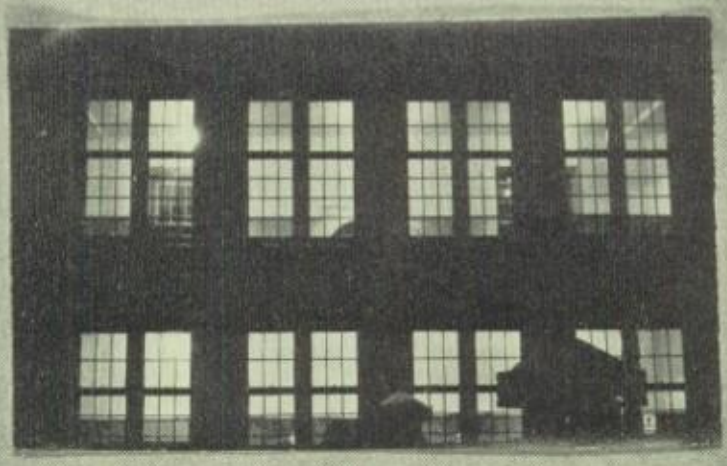
THE Public Schools are, as the name implies, public institutions in the sense that they have been organized by the public, for the benefit of the public, and are supported by public taxation. For that reason school teachers are public officials and, as such, are expected at regular intervals to submit to their employers, the public, a statement of the manner in which the public school business has been carried on. Generally, such a statement has been made by the superintendent as a formal written document to the School Board and through the School Board to the public. Very few people read such a document and, besides, a written report is a very inadequate means of presenting to the public such a complicated organization as the modern public school. For that reason, this year the superintendent conceived the idea of presenting the work of the schools to the public by means of an Exposition which would include actual class room exercises from every department of the public school system from the kindergarten to the office of the School Board itself. And not only would every department be represented, but every step and process of teaching within the department would also be shown.

In order to do all this, committees were appointed almost as soon as school opened in the fall to begin to organize the Richmond Public School Exposition. One large central committee was chosen to organize the Exposition as a whole, and separate committees were then selected that would have control of each department in the school work. Space was secured in the Morton High School and in St. Paul's Community House and in these spaces some thirty different booths were constructed largely by the boys of the wood working classes. In these booths the committees in charge placed classroom work of their respective departments.

When the Exposition was in place, the results exceeded the expectation of all those who had planned it. Even teachers in the schools themselves were surprised at the complexity of the school system of which they were a part and discovered many things about different phases of school work with which they were unfamiliar. As it turned out, the Exposition was probably the most pretentious of its kind ever attempted in the country and represented an exhibition which was not only extremely interesting but instructive as well. Every pupil in the Richmond Schools was given the opportunity to visit the exhibition. Thousands of the parents and patrons of the schools took advantage of the unique opportunity of seeing the school system and all of its work exhibited as a whole.

R. HARRINGTON





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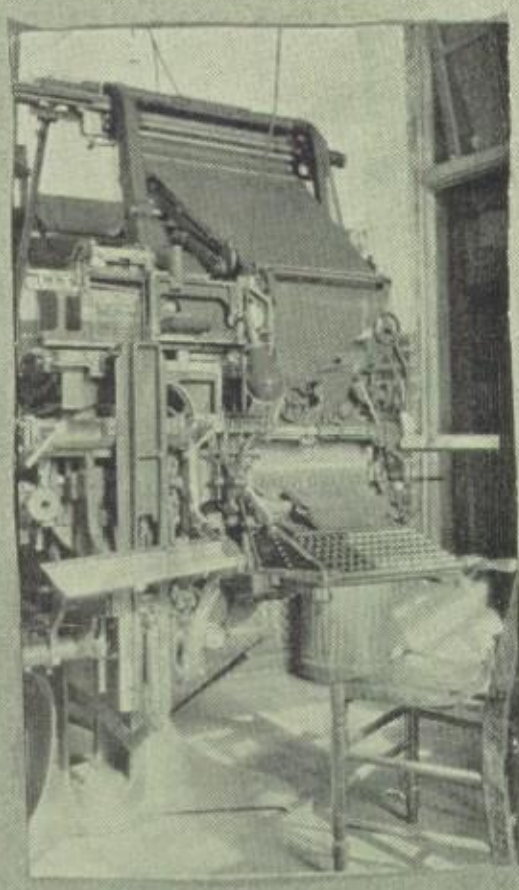

The Spirit of Morton High

Whenever you to Morton come
On business or on pleasure bent,
You find considerable noise and hum,
And this same buzz has always meant—
The spirit of Morton High.

In every class you're sure to find
A score or so of students real
Intent on education; mind;
And in the air you ought to feel—
The spirit of Morton High.

Now here or there you may espy
An individual out of tune;
He may the teacher's word defy
But lo! he realizes soon,—
The spirit of Morton High.

We have a host of worthy clubs
Embracing almost every whim;
Tho' sometimes work the wrong way rubs,
In clubs we show with certain vim—
The spirit of Morton High.

You've seen the team play basketball
You've heard the rooters shout and yell,
You've praised our sportsmanship, and all
Your boosting helps to keep the spell—
The spirit of Morton High.

You've seen us win in fall and spring,
You've seen us lose a game or two,
We contest honors homeward bring,
But never do we shame or rue—
The spirit of Morton High.

Vacation days bring to our school
Full many a friendly girl and boy,
Who live today by college rule,
And yet return more to enjoy—
The spirit of Morton High.

STUDENTS

Just Opened

PIERIAN

EGG CLINE

RED DEVIL

BY JOHN S. THOMPSON

Barbecued

and

HARROWED HEARTS

Whereyour GIRL *costs you less*

SANDWICH

PRINTERS STRIKE GIRLS

ALUMNI

Classy STUDENT

to Render

BENEFITS TO BE MANY

Ham

FINISHING

Report OF

Harem Slips

TWO MEN SHARE

Golden Minutes For The Girl

The Place That Makes You Happy

Dress

SCHOOL

CANDIDATES

SPONSORS

"Say it With Flowers"

HI-Y CLUB *Cuts*

for

Eat

Worth

DEMONSTRATED In Cakes

BOOST

We Specalize *Hair*

MUMPS

for TEACHERS

STUDENTS FIRE TEACHERS

CENTRAL INTERSCHOLASTIC PRESS ASSOCIATION FOUNDED 1921 MADISON WIS.

VERY SUCCESSFUL

FAIR GIRLS MADE IN CHAPEL CAPTURED

WORLD STARTS

TEAM ORGANIZE CHARITY

Drink

TO CHECK RUSH

PIERIAN NEEDS

IN LAST HALF OF

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STUDENT'S

CUPID Wanted

SUPPORT

DEVILS

Galoshes

TO RAZZ

RALLIES

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SENIOR

MR THOMPSON

TEACHERS

ON SIDE LINE

DEFEAT

DADS CLUB BOYS

CHATTER

TIME OUT

WORK OF ENTIRE

Quality Always

Stop!

Spooners

School

R. HARRINGTON

Morton's First Home-Coming Successful

RICHMOND was the scene of a gigantic home-coming celebration on the days of December 26 and 27, when the present students of Morton celebrated the return of a great many Morton graduates of former years. Not only were alumni and present students of Morton welcomed, but also any students who attended Morton at any time.

The main purpose of the home-coming was to give Morton a closer connection with its students of former years. This plan originated from the failures of the individual class reunions which were formerly held.

The city was decorated in the school colors, red and white. The lamp posts and the store windows were especially attractive. The Community Service, our faithful Nancy Noyrracs and the committee from the Student Council are to be commended for their artistic work in decoration.

The home-coming opened with a repetition of the annual vaudeville and a concert by the Morton Symphony Orchestra. Five attractive acts were given by the alumni in addition to the several acts from the first vaudeville.

The first number was an exquisite, interpretative dancing act given by the talented pupils of Miss Elizabeth Kolp. Following this, Francis Robinson gave an amusing burlesque on the previous performance.

The rest of the program besides the acts repeated from the vaudeville, included several numbers by the orchestra, among which were Morton's favorites, "Song of Love" from "Blossom Time" and the school song.

"Bill" Romey who was prominent in music lines while in Morton, sang several beautiful numbers accompanied by Jerry Harter.

Floyd Nusbaum, Peg Brokamp and Paul Mulligan gave several of the latest song hits. The troupe was presented with a bouquet of holly and garden vegetables. The audience so greatly appreciated the efforts of these wonderful performers that they generously tossed them copper coins.

The scene of the last act was set in a hospital, where the internes, George Krueger and Kenny Price, and the nurse, Helen Clark, tried to carry out Dr. Tom Noland's orders concerning a certain victim of alcoholic poisoning, namely Griffin Jay. Lewis Davis, another patient helped to keep the room quiet by holding boxing matches with the other inmate and shooting revolvers.

No definite program was outlined for Saturday afternoon, and the decisive victory of the Red Devils over Fountain City Saturday night was a fitting close to the celebration. Following the game a dance was held on the Coliseum floor, which was attended by students and alumni. Fay Care's orchestra furnished the music.

The home-coming was successful from every standpoint, and it will probably be held every year. The huge success was due to the efficient work of the committee, headed by Morton's dependable, energetic and popular student, "Bill" Huber, and the splendid cooperation of the students, the Rotary, the Kiwanis and the Lions clubs.

If the Tables were Turned

By Martha Righter

What fun we would have, O ye Mortonites, all
If the tables were turned!
The pupils as teachers we'd haste to install,
If the tables were turned!
We'd rule with iron hand, and with sternness and ire;
All teachers we'd toss from the pot to the fire;
We'd turn on them, savage, with countenance dire,
If only the tables were turned!

George Cummins we'd have for the dean of the boys,
If the tables were turned!
He'd rob poor John Thompson of all of his joys,
If the tables were turned!
"Don't loaf in the halls," George would angrily say
"Move on! Go to class!" and poor John, once so gay,
Would, crushed down and miser'ble, haste to obey,
If only the tables were turned!

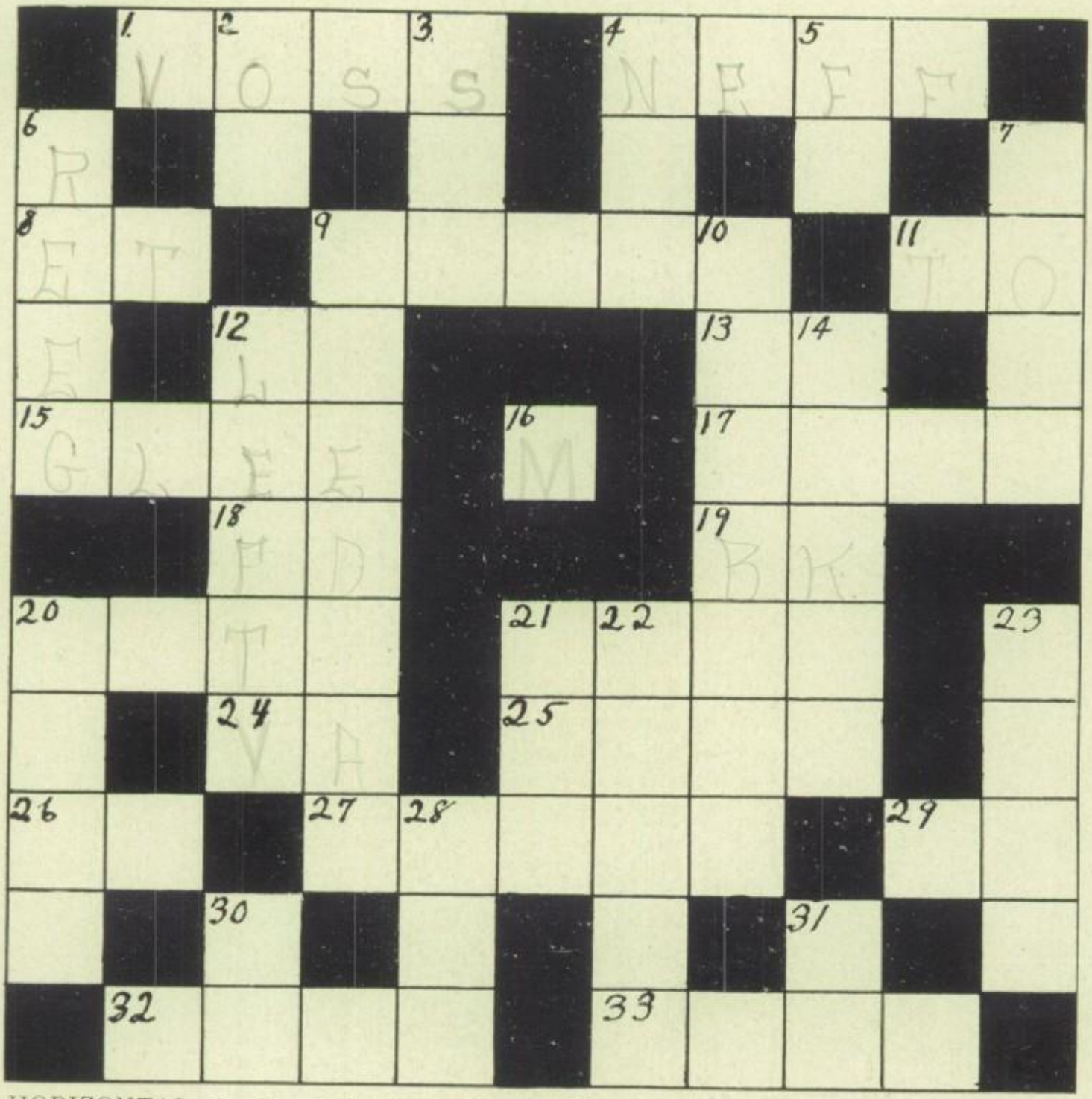
June Matthews would make a fine dean for the girls,
If the tables were turned!
(Provided her temper's not red as her curls!)
If the tables were turned!
"No good's your excuse," she would say to Miss Parke,
"You went, as you know, on a class-ditching lark.
"For this in Detention you'll stay until dark!"
If only the tables were turned!

Earl Hawkins would then head the grammar class big,
If the tables were turned!
Miss Finfrock would have for her lessons, to dig,
If the tables were turned!
And Earl, with disdain, would at length come to state,
"You're getting quite noisy, Miss Finfrock, of late,
Now cease all this loudness, or meet a sad fate!"
If only the tables were turned!

George Toler would teach mathematics with zest,
If the tables were turned!
He'd, solemn as Solomon, state his behest,
If the tables were turned!
"And why, may I ask, did you not get your work?
Now surely, Miss Whitacre, you wouldn't shirk!"
And far in his eyes hidden danger would lurk,
If only the tables were turned!

Ed Lovin would serve as a teacher of power,
If the tables were turned!
His frown would be fierce, and his countenance dour,
If the tables were turned!
He'd meet Mr. Grissom near old Study Hall;
His visage would harden (to Grissom appall)
"Quit loafing so near to your girl's room," he'd drawl.
If only the tables were turned!

R. HARRINGTON



HORIZONTAL—1. Our flashy forward.
4. Our tall good hearted teacher in 43.
8. The French word for "and."
9. Our teacher with the oversized feet.
11. A preposition.
12. The abbreviation of a football term.
13. The initials of the Southern part of the Western Hemisphere.
15. Delight.
16. Something the athletes play for.
17. A portico affording a sheltered promenade or meeting place.
18. Fire Department. (abr.)
19. The initials of our nuisance.
20. Quickly or speedily.
21. Smooth, as in breathing.
24. The first and last initials of Young Men's Christian Association.
25. (E. L. C. R.) abv.
26. A form of the very "to be."
27. A large member of the forest animals.
29. In like manner.
32. One of the Evans brothers.
33. The first name of our Chem. teacher.

VERTICAL—2. A preposition.
3. To behold.
4. Initials of Notre Dame University.
5. The fourth note of the scale.
6. The last name of our famous floor-guard.
7. The first name of the teacher in 32.
9. The last name of the girl named Leda.
10. A variety of wine.
12. A nickname for Melvin Jones.
14. The first name of the boy mentioned in No. 6 vertical.
16. Same as 16 horizontal.
20. Abbreviation of Robert.
21. A boy's name.
22. Miss Stoddard's first name.
23. A time of relax for the pupils.
28. The initials of the 1925 Senior Sponsor.
30. The negative answer.
31. A conjunction.

Bill Penery

Roland Kemper

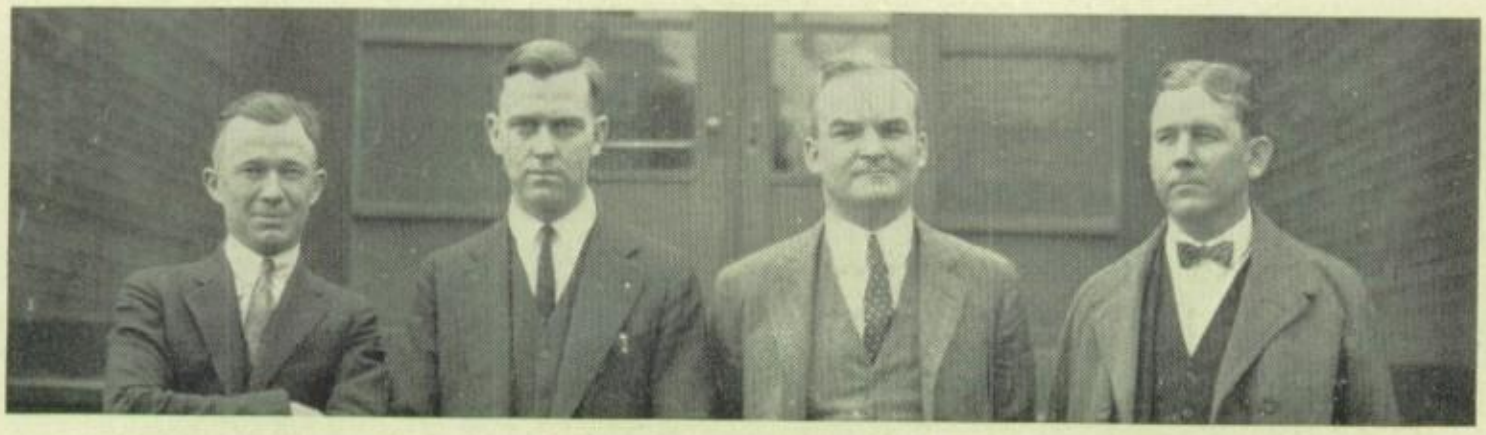
The Student Managers

MORE and more are the students of Morton being entrusted with the administration of school affairs. The ancient idea that the student's only mission in high school is to study text-books is disappearing in Morton. Students in our high school are entrusted with responsible duties in regard to school activities, and they have shown that they are not unworthy of the trust.

Last year Mr. Cline developed a new student manager system in Morton. Under the new plan four student managers were selected to aid the faculty managers in their respective activities. This year the plan was developed even more, and six student-managers were appointed. Under this new system practically all phases of school life are covered.

The following were the student managers for the school year of '24-25: football—William Huber; basketball—George Cummins; spring athletics—William Penery; shows, orchestra concerts, etc.—Roland Kemper; Register—Kathryn Weber; PIERIAN—Ernest Russell; general assistant—Martha Smith.

The duty of the student-managers is to aid and supplement the work of the faculty managers. They are chosen by a committee composed of teachers and members of the Student Council.



The Faculty Managers

IT is under the guidance and supervision of the faculty managers that the sporting events and other activities of school life in Morton are successfully carried on.

Mr. Sellers was the manager of this year's football team. His duty was to schedule games, to provide and plan for the time and scene of the games, to take charge of gate receipts and expenditures.

The affairs of the basketball team were in charge of Mr. Van Etten. He scheduled games, provided officials, secured the floors, and had other important duties to perform.

Mr. Byrholdt and Mr. Earl Miller were the managers of the spring athletics, the former being in charge of track meets and the latter in charge of the baseball games. Dusting the cinders and providing pails for the water-boys, were some of their respective duties.

Mr. Ezra Miller controlled all tennis activities.

It was the duty of Mr. Donaker to provide for sufficient publicity in advertising the orchestra concerts, to manage the sale of season tickets, and to take charge of school shows and vaudevilles.

Mr. Grissom and Miss Finfrock, as faculty managers for the Register and Pierian, acted in an advisory capacity in doing the work allotted to them. Because of their efforts the publications enjoyed a very successful year.

The success which has attended the various phases of school activities is sufficient proof of the painstaking labors of these managers, aided by the work of the student managers.

R. HARRINGTON

1925 Class Motto

"Let him bear the prize who merits it."

Leeda Needham

LONG, long ago in the very early history of the world mottoes were adopted and established in the homes of various ambitious families. In this manner each member of the family strove to reach the higher ideals of life, by moral upright living. Successful families having grown from having a set goal in view, the practice of the adoption and carrying on by mottoes has come down through the ages. It has long since been the custom of doctors of science, business men, and instructors each to have a motto to enable him and those in cooperation with them to reach the higher standards and ideals of humanity. Great effort has been put forth to boost this practice as well as to attain the goal of better living.

Thus in order to promote the standards of the '25's of Morton High School, a motto contest was held in which every pupil was eligible to participate. The contest began January 26 and ended February 23. During this time many mottoes were presented. From this collection one appropriate motto was selected for the class.

"Let Him Bear the Prize Who Merits It"

This motto was submitted by Miss Leeda Needham, a senior.

This is a maxim worthy of emulation. All the members of the Senior Class may never achieve the realization of their dreams, but by setting for themselves a high ideal and by working earnestly for its attainment, they will be surer of success than had they never tried.

1924 Senior Recognition

NOW pay homage to the Wise Men. NO! Wait a minute—I guess it's to the Wise Women this time. Here's last year's honor roll:

1. Martha Righter
2. Carolyn Bartel
3. Catharine Wellbaum
4. Virginia Righter
5. Margaret Nice
6. Anna Nicklas
7. Evelyn Kemper
8. Elda Ronan
9. Mary Minnick
10. Pauline Arnold

Hats off also to these winners:

GOLD MEDAL SCHOLARSHIP AWARDS

Martha Righter Virginia Righter Carolyn Bartel
Anna Nicklas Catharine Wellbaum

MRS. ALLEN D. HOLE MEDALS FOR GOOD ENGLISH

Samuel Kolp Wanda Mahan

D. A. R. AMERICAN HISTORY MEDAL

Wilbur Eubanks

BEST MENTAL ATTITUDE TOWARD ATHLETICS

Wilbur Eubanks

UNITED COMMERCIAL TRAVELLERS AUXILIARY MEDALS

Art—Helen Pille Music—Ruth Stauber

LATIN MEDAL—COLLEGIATE CLUB

Mary Hubbard

KNOLLENBERG CUP CONTEST

David Hasemeier

NUSBAUM CUP CONTEST

Samuel Kolp

And a rousing cheer for those who, in their years of service, helped to make Morton what it is now.

MORTON SERVICE PIN AWARDS

Mary Minnick—Leadership, cooperation, and cheerful service.
Wanda Mahan—Perseverance, management and influence.
Carolyn Bartel—Cooperation and community spirit.
Walter Fulghum—Service and manly attitude.
Mary Falcone—Perseverance, use of opportunities, and loyalty.
Margaret Wissler—Perseverance, good citizenship, character.
Margaret Nice—Service and ideals.
Martha Righter—Ability in service and attitude.
Philip Kessler—Athletic ideals and modest service.
John Rizio—Perseverance, athletic service and ideals.
Homer Weimer—Intelligent service, cooperation and modesty.
Ross Harrington—Modest service, loyalty, and citizenship.
Gerald Watterson—Perseverance and growth in citizenship.
Ora Hopkins—Cooperation, unselfish service, and perseverance.
Everett Lady—Perseverance and growth in citizenship.
Anna Nicklas—Service, citizenship, and loyalty.

R. HARRINGTON

Biography of Oliver P. Morton

OLIVER HAZARD PERRY THROCK MORTON was born August 4, 1823, at Salisbury, Indiana. This little village was then the county seat of Wayne County, but it is now unknown and, except for the land whereon it stood, it is as if it never existed.

His parents were James T. Morton and Sarah Morton. Mrs. Morton was a large, robust, fine-looking woman of a strong character, a remarkable memory and excellent conversational powers.

While Senator Morton inherited something of Puritan sturdiness and patriotic spirit from his father's family, yet his splendid appearance, his energy, and unconquerable will came mostly from his mother's family.

The name given to Senator Morton was that of Commodore Perry. Senator Morton's father had served in the war of 1812 and had conceived an intense admiration for Perry. But Oliver Hazard Perry Throck Morton was too much of a name for practical use. In early life all of his initials appeared in his signature, but even this was inconvenient, and when he began to practice law, his preceptor called his attention to the appearance of his signature. Two-fifths of his name was quietly dropped, and he is known to history as Oliver P. Morton.

Morton's mother died July 11, 1826, he being three years old at the time of her death. There was no one to care for Morton at Salisbury. John Miller, Morton's grandfather owned a farm at Springdale, Ohio, where he lived with his wife, Hannah, and his two daughters, Polly and Hannah Whittaker, both widows.

Morton went to Springdale to be brought up by his two aunts, Polly and Hannah. He lived there until he was fifteen years of age in a careful and thrifty family of old Scotch Presbyterians.

The minister would come and examine them in their catechism, and at these times, as Morton remembered, they always had wine and cakes upon the sideboard.

Morton studied his catechism at home. He had read the Bible entirely through at an early age and was afterwards required to read it all once every year.

On Sundays, when the family went to church, they took their lunch with them and stayed all day. Morton would sit on a hard bench by his aunt's side through the long services until he became utterly weary. This gave him a distaste for religious exercises; therefore he was known in his later life as a "non professor." Yet this early training left marks upon his character.

Morton was humored very much by his aunts. The two sisters were bred in the old belief that it was the duty of a woman to wait upon a man and they were very fond of the boy. They usually let him do just as he pleased.

Hannah taught school in the neighborhood, and Perry, as he was called in his boyhood days, was one of her pupils. Here one taste developed early. Morton was a greedy reader.

Isaac Burbank, Morton's future wife's father, was a merchant in Centerville, and he often went to Cincinnati to buy goods. Morton would give Mr. Burbank what little money he had saved to buy books for him at Cincinnati. He was especially fond of works of history and biography. On one

R. HARRIS & SON

occasion Mr. Burbank brought him "The Life of Marion." Morton sat up all night to read the book and finished it by morning.

Morton was not generally noticed as a boy of extraordinary parts. He was quiet and undemonstrative, showing outwardly few characteristics different from those of the ordinary country boy. He was large and sturdy, very fond of athletic sports. He beat most of his companions in running. jumping and swimming. He used to relate the story of an effort he made to ride standing upon a bareback horse, an attempt naturally followed by most unpleasant results.

Morton's father moved to Centerville, when Salisbury fell into decay, his shoemaker's shop being transferred to Centerville also.

In 1837, Samuel K. Hoshour opened a school which Morton entered. He remained there one year. One of his fellow schoolmates thus speaks of him: "Ol, as we called him, was a good-natured, big-souled boy. He was kind to his school-mates, and we all liked him. He was so slow in recitations that he sometimes had the appearance of making it up as he went along. In our debates we always liked to have him on our side."

When Morton was sixteen, the entire family moved to Centerville and a short time afterwards, October 12, 1838, the grandfather, John Miller, died.

Morton could not devote any great amount of time to a general education. It was discreditable for a boy not to work. Morton entered the office of Doctor Swain, who kept drugs for sale. Here Morton's object was to make a study of medicine, but his appetite for books was too strong. Soon a difficulty occurred between him and Doctor Swain. The doctor came into the store one day and found Morton reading. He struck the boy. The blow was returned and they parted company. A family council sat in judgment upon Morton's conduct and decided that he should be sent to his brother William. He was to remain with him for four years to learn the hatters' trade. He went and his brother got all the work possible out of Morton.

Morton up to this time had shown few signs of his ability. He was an overgrown boy, big, shy, awkward, industrious, steady in his habits. "He was the most backward beau I ever saw." He was fond of music, he belonged to the village band, and played the flute, cornet, and clarinet. Accounts differ as to the character of his music. All the leisure time he could get was given to reading.

In 1843, six months before Morton's apprenticeship expired, he entered Miami University. He spent two years there. Mathematics and English received much attention. He was a leader in athletic games, and those who saw him in later life broken down by paralysis, remembered with a pang the days of youth and vigor when he kicked the football over the dormitories.

Mansur, his room-mate, tells of him that a band was organized in the college, Morton joined it and tried to play on the bugle, but made such a din that the students threatened to lynch him. Nothing stopped him until Mansur broke his horn, and threatened to drive him out if he ever blew anything larger than a french harp. When Morton left college he had the reputation of being the best debater.

Morton married Lucinda Burbank in 1845. She was a woman of quiet, retiring manners.

Morton began the practice of law in 1846. While practicing law he had many partners. In 1850 he went into partnership with Johnson with whom he remained until Johnson was elected judge in 1852.

In 1852 Morton came before the public and made his great war speech. The main points of his speech were:

1. Coercion—The Oath of the President.
2. The lack of power in a government to dismember itself.
3. Consequences of allowing peaceable secession.
4. The national idea.

This speech was demanded by emergency. Its effect was very great, not only in the state but in the entire country. It was like a substance dropped into a solution ready to crystallize. The sentiments which it declared were the principles which afterwards guided the conduct of the administration and the policy of the Republican party. It is said that when Lincoln read the speech he said, "It covers the whole ground, and declares the necessary policy of the government." A copy was sent to England.

January 15, 1862 Morton was sworn into office as governor of Indiana. When he entered the office, the conditions of the state were terrible. The state finances were disordered. The state militia and arms existed only on paper.

Following the firing upon Ft. Sumter and almost before the sound of the cannon had ceased, Morton sent to President Lincoln the following message:

Executive Department of Indiana.

To Abraham Lincoln, President of the United States:

On behalf of the State of Indiana, I tender to you for the defense of the nation and to uphold the authority of the Government, 100,000 men.

Oliver P. Morton, Governor of Indiana

Indiana's part in the civil war, taking into consideration its size and population, was second to that of no other state of the Union. The chief and determining cause was the individuality of Governor Morton. He seemed to grasp, without reasoning, the gravity of the situation, and that he did not hesitate to act is a matter of history.

In 1868 Morton was elected to the Senate. Here he was a great leader in the debates.

Morton's physical characteristics were a high forehead, a large head, black hair, dark searching eyes, a fair complexion, a nose slightly flattened at the end, a voice not too loud, but deep, full, and distinct, a huge well proportioned body, and broad shoulders.

His mental processes were as clear as daylight. He had the simplicity of greatness. In his public addresses, he renounced all tricks of diction. He was no phrase maker. His secretary usually prepared the speeches at Morton's dictation. Morton would work two or three weeks at a speech.

On August the sixth, 1877, after an entertainment at which he had eaten a hearty meal, he noticed a numbness on his left side. By the next morning he had lost the use of his entire left side. This took place while he was with a commission investigating the Oregon elections in Oregon. As soon as he realized his condition he prepared to start for Indiana. He was brought to Richmond and taken to the residence of his wife's mother, Mrs. Burbank. Early in September he rallied. On the thirteenth of that month, President Hayes came to Richmond to visit him. On October fifteenth his condition was so much improved that he was able to be moved to his home in Indianapolis. It was not long after this until his condition became very critical. In spite of his determined effort to regain his health, the end came on November first.

As time has passed and students of history have considered his ready response to Lincoln's call and his full record as governor, Morton's name has taken its place among Indiana's most distinguished citizens.

"Tippie"

By Marcia Dennis

THE unique little barber shop stood on an obscure corner of two dingy streets in New York City. There were always a large number of men waiting to be shaved by this best of all barbers, who was known to the customers of the shop by the name of "Tippie," Tippie of the deft fingers, Tippie of the soft hands, Tippie of the musical voice, with always a sense of humor, with an overflowing intelligent line of conversation, courtesy and sympathy toward all who came under his sharp razor's edge. Tippie earned his name by his one strange habit. Always after shaving his customer and brushing him off, helping him on with his coat, bidding him a courteous "Call again, sir," he would walk to the full length mirror, look closely at himself, and methodically raise himself up and down on his tip-toes time and again.

One day the man who owned the shop asked him why he did this, and Tippie answered:

"Don't you know, sir, that you can heighten your stature ever so many inches by doing this every so often?" Since Tippie was already six feet tall and very lean and lanky, they all laughed at this, but the nickname Tippie was there to stick.

"Will you have your hair cut short or long, sir?" asked Tippie of his customer?

"Short, if you please, Tippie," answered his customer gaily.

"How's business with you, Johnny?"

"Just fine. Working terribly hard and sure am darned tired of it. Boss hasn't raised my wages for so long. But what can you expect as it is a hard year on business."

"Yes, but things will get better later on. Everything is dull now but it will get over this depression," answered Tippie as he cut a lock of hair above the ear of his customer.

"Say, Johnny, pretty slick of that lunatic that got away from the East Side Insane Asylum, wasn't it? Did you read about it?"

"I sure did, and it struck me as rather careless on the part of the authorities." He continued to clip quietly.

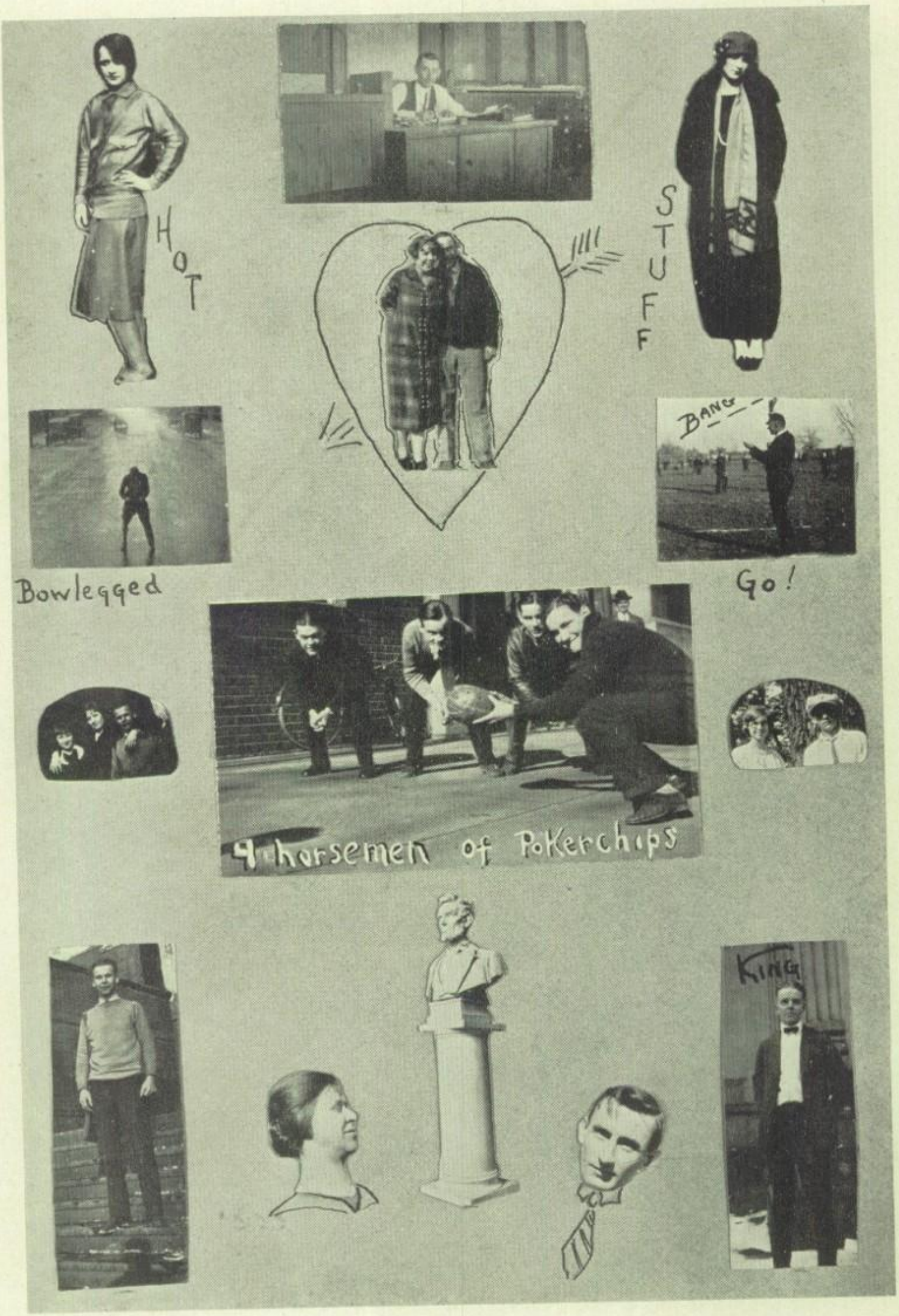
"Well, there you are all finished. How does it look?"

"Fine. Suits me O. K." replied Johnny as he stepped out of the chair in which he had just been sitting.

"So-long, Tippie, see you again soon."

"Sure thing," said Tippie as he stood before the mirror looking at himself, unconsciously going up and down on his toes for the fifth or sixth time that day.

At that moment the door of the shop opened with a gust of wind and a man rushed up to the manager of the shop and in hurried tones asked


HOT
STUFF
BANG
Bowlegged
Go!
4-horsemen of Pokerchips
KING

if he could be shaved in a hurry right then as he had a train to meet in thirty minutes. The manager replied politely, "I will see what I can do for you sir," as he scanned the long line of chairs, noticing each barber was busy with the exception of Tippie. Tippie was at his usual occupation when not busy with a customer, raising himself up and down before the mirror. The manager, turning, told his customer to be seated. Without paying any attention to the barber, he slouched down into the chair and leaned back and allowed the deft fingers to put the apron around his neck. He was lowered to a reclining position. He closed his eyes while Tippie lathered his face. The razor was poised above the man's face ready to descend, when the man, opening his eyes to ask Tippie a question, suddenly felt his heart leap to his mouth and all his blood rushed to the top of his head. Looking at Tippie and at the same time trying to keep the tremor out of his voice, he said,

"Napoleon, if you will let me out of here, I'll take you to a place where they can make you at least four inches taller by a very simple process."

"Oh, do you really mean it? Will it help me to win Josephine?" asked Tippie, with a wild stare at the man in the chair.

"It sure will as Josephine likes tall men, so you had better come with me."

Stepping out of his chair, he walked across to get his hat and coat. Tippie very obediently followed him having a blank stare on his astonished but pleased face, hurried for his coat and hat also. With a wink at the manager and turning his back suddenly on Tippie, he showed the amazed manager his badge under his coat, "Warden of East Side Insane Asylum," and the two walked out of the shop together. Next morning the manager of the barber shop picked up the morning paper and turning to the men about him, exclaimed:

"Look, fellows, and read about this dangerous lunatic. Strange, isn't it?" Handing the paper to the men he suddenly turned and walked off, leaving them to find out for themselves what he meant.

The men read as follows:

FIND LUNATIC SHAVING TOWN'S CHIEF CITIZENS

A dangerous lunatic has been shaving the city's most prominent men in one of the leading barber shops of the city. He escaped from the State Hospital here.

The police then learned that he had gone straight from the Hospital to the barber shop and got a job.

Etiquette in Study Hall

FIRST of all, fellow-students, the study hall is just a place of recreation when there is no other place to "recreate." Before you enter this abode of rest, be sure to have everything you don't need in order that you may secure permission from the teacher to go to your locker after the bell has rung. When you come, equip yourself with a package of gum and if you are a girl don't forget your compact. If the room is quiet when you enter, don't fail to drop your pencil, walk on your heels (if they aren't rubber), drop two books, and scatter small bits of paper down the aisle.

If actions speak louder than words in revealing one's character, the teacher will read you like a book after your stage of "dropsey." Now go to your seat. In choosing a seat always choose one in the back of the room. Back there you may either lean out the windows and tease the birds on the telegraph wires, or watch the aeroplanes "skid" about in the sky. Always choose a seat which squeaks so that you may entertain all every time you move.

After gazing about the room for five minutes more, whisper to your neighbor. He considers it a pleasure when he is trying to get his lessons. If he or others refuse to give you their attention, just write out a pass to your locker. When passing down the aisle bump the elbows of those writing. This is a pleasing sensation for them. Leave the room making all noise possible.

While in the hall, whistle, sing, or talk loudly. Just amuse yourself as you see fit. If you happen to be on the fourth floor, don't fail to whistle, for Mr. Nevue envies it immensely.

MAGAZINES AT MORTON

American Golfer ..... Mr. Thompson
Auction Bridge and Mah Jongg ..... Senior Bridge Club
Beautiful Womanhood ..... Girl Reserves
Billboard ..... Dramatic Society
Business Women ..... Bud Weber, Alice Carr, Margery Davenport
Current History ..... Senior Booster Clubs
Current Opinion ..... The Register
Dance Lovers ..... Social Hour Boosters
Dream World ..... Juniors
Elite ..... Noyrracs
Excella ..... Morton H. S. Orchestra
Forum ..... Latin Club
Good Housekeeping ..... Home Management Class
Harper's Bazaar ..... Ye Charitie Faire
Le Bon Ton ..... French Club
Life ..... A Day at Morton
Little Folks ..... Freshies
Modern Priscilla ..... Art Needlework Club
National Brain Power ..... Boys' Club
The Open Road ..... Travel Club
Radio Broadcast ..... Glee Clubs
Review of Reviews ..... Post-graduates
Smart Set ..... Seniors
Sportlife ..... Girls' Athletic Association
Top Notch ..... Hi-Y
Vogue ..... Dress Designing Class
Natural Gas ..... Wranglers' Club

R. HARRINGTON

Wearers of the "M"

MAJOR LETTERS

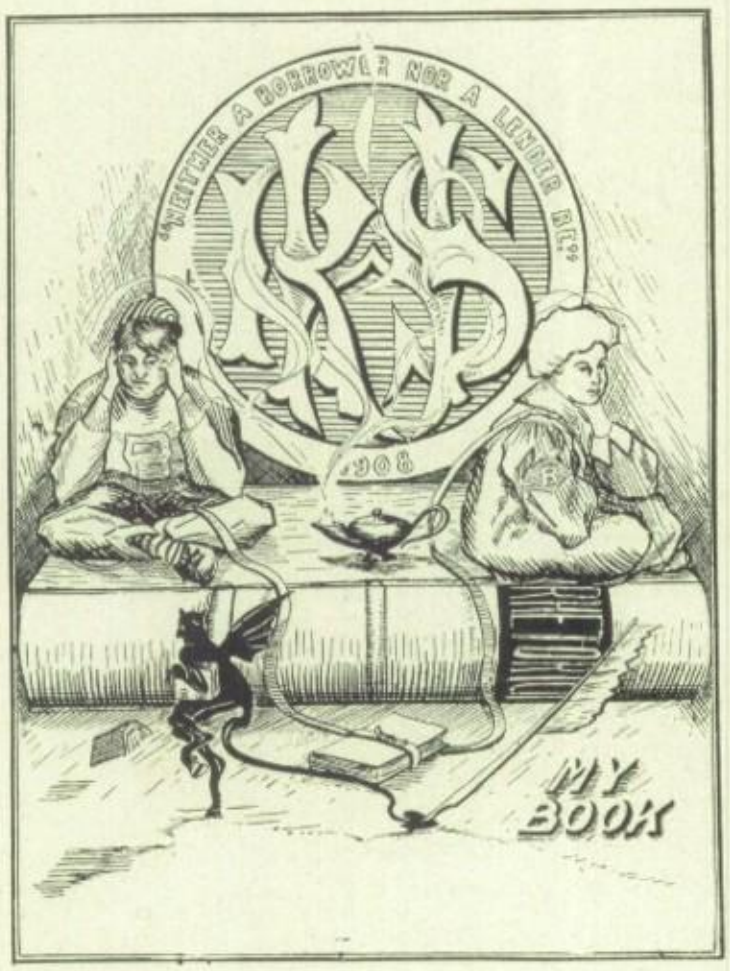
William Huber
Wayne Reid
Byron Bond
Murland Muey
Ronald Sharpe
Raymond Murray
Ather Reeg
Robert Brown
George Cummins
Earl Hawkins
Wilbur Williams
James Lacey
Everett Hosea
John Lacey
Robert Morgan
Melvin Jones
Walter Kelsey
Kenneth Voss
Harold Carroll
Fred Klotz
Leonard Baldwin
Scott Benham
Dwight Young
Finley Bond
Claire Evans
Burnell Abel
Harold Thomas
Ralph Ahl

MINOR LETTERS

William Penery
Ernest Russell
William Schroder
William Kelsey
Richard Harrington
Donald Parker
Robert Jordan
Charles Weaver
John Evans
Tracy Evans

R. HARRINGTON

Morton Bookplate



RICHMOND High School is the only high school in Indiana to own a bookplate designed especially for use in its library and for the use of its students.

Miss Edith Tallant, now with the Columbus, Ohio, high schools, then a teacher in the English Department of Morton, presented the plate to the school, with the cut for the plate and a large number of plates off the cut. Just what became of them is not known, but later, when a search was made for them by Miss Helen Fox, at the time the high school librarian, they could not be found.

It was designed in 1908 by Raymond Perry White, known as "Ray," the name with which he signed all his artistic products. He was a brother of Esther Griffin White of this city and the plate is reproduced in her volume on "Indiana Bookplates."

The plate was reproduced in several bookplate magazines at the time of its design, one of these publications being the Berlin Ex Libris Journal. So the plate itself is well known among bookplate collectors, both in this country and in Europe.

It was the wish of the editors of The Pierian to use this plate which is so well known and which has so interesting a history.

There was some discussion as to the fact that the letters "R. H. S." are monogrammed on the plate, and the high school now bears the name of "Morton." However, to have changed the design of the plate would have changed the composition as conceived by the designer, and the value of the original, reproduced in various publications here and in Europe in the past, would have been lost.

The bookplate, as it is, is well known and will always be recognized for what it was designed for, namely, an ex libris for the Richmond High School designed by a former student, and presented by a former member of the faculty.

Wanted—To Exchange Grandmothers

BY MARGARET GRANT

PRUEBETH had definitely decided that when she grew up she would do away with grandmothers. This rather surprising measure might present some difficulties to most of us, but to Pruebeth with her seven-year-old optimism, it seemed no task at all. There simply wouldn't be any grandmothers, or, if there were, one might at least have the opportunity of picking one's own. At any rate she was fully convinced that she had been unfortunate in her grandmothers.

Not that there was anything radically wrong with Prubeth's grandmothers, understand, nor were they the cruel type of some fairy tales; in fact, they were both very much interested in their little granddaughter and each came every other month to visit Pruebeth and her parents. No, there was certainly nothing wrong with her grandmothers, but Pruebeth simply couldn't understand them. They weren't like other people. They seemed to regard her merely as an interesting creature full of "streaks." It was these "streaks" that puzzled Pruebeth. Every action on her part was regarded as a streak of some kind.

For example, when Grandmother Morrel came to visit them, every action on her part that Grandmother approved of was a "Morrel streak," while all naughtinesses were called "that Browning streak coming out in the poor child." These remarks would be followed up by an account of some long ago ancestor who had done the very same thing. If, by chance, it was the "Browning streak" that mysteriously appeared, Grandmother Morrel would look disapprovingly at Daddy for some unknown reason.

When Grandmother Browning came, the very reverse was true. All defects were considered the "Morrel streak." Mother was the recipient of hostile looks in these cases.

It was all very mystifying to Pruebeth for, though she had examined herself closely in Mother's mirror, she could discover no such "streaks."

There was also the puzzle of names. Pruebeth's real name was Elizabeth Prudence Browning. (She did not know that this order of names had almost lost forever the favor of Mrs. Morrel until it was decided to reverse the order for her every day name, thus causing the queer name of Pruebeth). To everyone else she was known simply as Pruebeth but Grandmother Browning always called her Elizabeth while she was Prudence to Grandmother Morrel.

This confusing state of affairs had brought about her decision to do away with grandmothers or at least find a more suitable arrangement of giving them out.

Now, as Pruebeth sat kicking one round patent-leather toe against the other, she was more than ever convinced that they were an unnecessary feature of life. "I don't see any use in 'em," she said to herself, "an' I don't like 'em. Of course, if mine were like Jane's grandmother I wouldn't mind, cause she always stands up for her and likes her, and Jane says she never mentions "streaks" or anything about her bringing up, and sometimes she even brings her candy. Such good fortune seemed almost incredible to Pruebeth.

She was especially rebellious against fate just now because this afternoon

both her grandmothers were coming to visit them during the Christmas holidays. Heretofore they had always arranged to come at different times, but last week Mother had received a letter from each of them stating that she had decided to come to Pruebeth's home for Christmas. After Mother had read the letters, she had handed them to Daddy with a half-worried and half-amused look. He read them and whistled softly. "Whew!" he said to Mother. "That will be some proposition, but we can stand it if they can."

Daddy and Mother both knew of the foolish pride and hatred between these two women. In fact, they had had ample opportunity of learning of it ever since they had fallen in love and, against the wishes of both mothers, had married each other. Many years ago their mothers had been the closest of girl friends, but some long forgotten quarrel had separated them. Now they were both coming to visit at the same time, so it was no wonder that Daddy and Mother were somewhat anxious.

As Pruebeth gave vent to her feelings toward grandmothers by the solemn kicking together of her shoes, there was a sharp peal of the doorbell. Soon the sound of voices in the hall told her that her grandmothers had arrived. Pruebeth did not stir, though she knew that she should go downstairs. She would have to go soon enough anyway so why hurry the ordeal? Yes, there was her father's voice calling her. She got up and walked slowly downstairs. She stood in front of them at quite a distance, silent. Grandmother Browning spoke first:

Why, how do you do, Elizabeth, how are you?" She turned to her son, "Robert, the child is getting quite pretty. I hadn't noticed it before." Then she added with a glance at Mrs. Morrel, "If it wasn't for that odious nose she would be really pretty. I'm sure she never inherited that from the Browning side."

Mrs. Morrel flushed hotly. "Indeed she did not," was her sharp reply. "No Browning had a nose like that. All the Morrel noses are alike, small and straight. As to its being odious, Mercy! I much prefer it to a big nose. Well, Prudence, come and see your grandmother."

"Come here, Elizabeth," said Grandmother Browning.

Pruebeth sighed. Both grandmothers were looking expectantly at her. She stood still for a second and then turned and ran out of the room. Behind she heard Grandmother Morrel saying, "Well, I never! I suppose that's the Browning streak in her. The Morrels never acted so."

Pruebeth fled to her room. Later she would have to go down and apologize. Probably everything she said and did would be criticized and commented on. She saw with dread that it would be much worse when they were both here to discuss her. She walked over to the mirror and looked at the innocent cause of the first conflict. There was really nothing especially good or bad about her nose. It was just the ordinary snub nose of any seven year old. Again Pruebeth sighed deeply as she heard Mother calling.

The next day was the day before Christmas. After a morning much like the previous afternoon and very full of caustic remarks, Pruebeth escaped and went to Jane's house. Late that afternoon she slipped into the house, her eyes big with excitement and her head full of a wonderful plan. She tiptoed softly up to her room and shut the door quietly.

After procuring a large sheet of paper and a long pencil she settled down to her task. She hesitated for a moment as if in some doubt, but then she shook her head and began writing.

"It will work," she said. "Least ways it ought to. If Jane can have some, I guess I can too. I never knew he kept people but I guess Jane's mother ought to know."

After this somewhat mystifying statement she was silent for a long time while the pencil made its uneven way across the paper. Pruebeth was not skilled in the art of writing and she wasn't sure of some of the words but at last it was done. She sat for a minute thinking and then apparently an inspiration came to her. She seized her pencil and wrote a few more lines. Then she took the paper, folded it and slipped it in the stocking which she had chosen to hang up because of its unusually large size. Then she went into the library and hung up the stocking by the fireplace. She looked with some trepidation up the chimney. How in the world could he get them down that little hole? Even if he could, how would he know until he got there that she wanted them? Was she too late? She put these discouraging thoughts out of her head. Surely Santa Claus could manage if anyone could. It was worth trying anyway.

That evening when Pruebeth was safely in bed, Daddy and Mother and their mothers were in the library putting the finishing touches on the tree and arranging the presents. When he started to fill the stocking, Daddy discovered the note.

"Look here, May," he called, "here's a letter Pruebeth has written to Santa Claus. Let's see what the kiddie wants." They read the little note and both looked serious at the end of it.

"I guess this isn't in Santa's line, nor mine either," said Daddy. "We'll leave this to you, Mothers, since it concerns you." He silently handed them the note and together they read the irregular little words.

"Dere Santy Claws," it read, "Jame says her mother said you were going to bring her a new Daddy and a new grandmother for Christmas. Please, if you have any extras I would like two new grandmothers but the same Daddy. Plese bring me a kind that would love me and not say I have streaks and talk about my face in such a quear way. Also I would like a dolly but the grandmothers most if conveeyant. Yours truly, Pruebeth.

"S. P. You can have my other grandmothers in exchange if you want them but plese don't give them to any other little girl. Yours truly again, Pruebeth."

There was silence in the room. The two women looked at each other strangely. Finally Mrs. Morrel broke out, "Beth, what fools we have made of ourselves. Just because of our ridiculous pride we have made dear little Prudence—I mean Pruebeth, hate us and want to get rid of us."

"And to think it took a little child to make us see it," Mrs. Browning replied. "What can we do to win her affection and confidence?" They talked for a long time, renewing old associations and planning for Pruebeth's happiness.

Next morning, Pruebeth found the following note pinned on her stocking:

Dear Pruebeth,

I am sorry but I don't have any extra grandmothers so you'll have to let the old ones do.

However, I think that they have changed and if you will be very patient with them, they will try to be as good as any I could bring you.

Santa Claus.

P. S.—They promised me not to mention 'streaks.'

S. C."

It's a Hard Life

A PLAY IN ONE ACT

By Esther Armacost

SCENE—Library in a city home. On the right is a door opening into a hall and on the left are French doors opening on a balcony. The room is well furnished.

TIME—Morning.

(The door leading into the hall opens and a young man enters. He looks very much depressed; walks across the room and falls dejectedly into a chair. It is Bill Graham, seventeen, and youngest member of the Graham family. He sits for a moment in silence.)

Bill: To think that after all these years it has come. *(A short pause.)* It has come! It has come!

Marie: *(Entering).* What has come? If you mean the bill for those violets you sent to that conceited Jordan girl, I don't wonder you're looking down and out. Buying violets for a girl when they're $5.00 a hundred! No wonder you want Dad to increase your allowance! *(Laughs).*

Bill: Sh--h! Chatter-box! How many times have I told you to keep that quiet? Didn't I buy you that awful perfume and introduce that silly Princeton guy to you on condition that you wouldn't talk about those violets? If you had as much sense as *some* girls—*(break off, sighing)*—Ah! golden stars! Joyous moon! Delightfu---.

Marie: What in the *world* are you talking about?

Bill: Ah, the tragedy of it---!

Marie: Because I mentioned violets? Cheer up. This isn't a funeral!

Bill: *(Savagely).* No, but it will be if you let Dad hear you mention those flowers! Can't you learn to keep still? What--?

Marie: *(Interrupting).* Don't bite my head off just because I came in to tell you the news!

Bill: *(Alert).* News?

Marie: Yes.

Bill: *(Excited).* What news? Why don't you tell it?

Marie: *(Sarcastically).* It didn't take you long to recover from that spell of blues! Well, here's the news—Jimmy is coming this morning!

Bill: *(Disappointed).* Is *that* all?

Marie: *(Severely).* I should think you'd be *glad* to see your only brother—especially when he's been gone two years! I always said you didn't appreciate Jimmy!

Bill: Aw, I wish you'd keep still. You make me nervous!

Marie: Well, *I'm* glad to see Jimmy anyway! Just think he'll be here soon. And there's some more to the news too! You haven't heard *it* yet!

Bill: *(Alert once more).* Some more news? What is it?

Marie: It's a secret! Mother and I aren't going to tell you and Dad anything about it because we want to surprise you! Now, don't ask questions.

Bill: *(Disgusted).* Just like a girl! I wish you'd go and read or something!

Marie: What's the matter with you today, cross-patch? Can't you cheer up! You look as though you'd lost your last friend.

Bill: *(Sitting).* Ah, I fear I have!

Marie: Well, when did you lose him?

Bill: *(Blankly).* Him?

Marie: O, was it some girl?

Bill: Ah, yes!

Marie: Well, what made you lose her?

Bill: Ah, I have many memories! Tinsel night! Such a laughing moon---.

Marie: *(Impatiently).* I never heard of a moon laughing but I don't wonder that it did if you acted as you're acting now.

Bill: *(Not heeding her).* Lovely green moonlight--.

Marie: Moonlight isn't green!

Bill: Ah, but you don't understand. You couldn't! It was green and it turned everything it touched that same green.

Marie: *(Sweetly).* Is that what's the matter with you?

Bill: Now, that's the *trouble* with you! You're so unsympathetic. If you were only like—ah, blessed package! Heavenly side-walk and--.

Marie: Bill! Are you crazy! What are you trying to say?

Bill: *(Shortly).* I can't explain to a person who won't understand!

Marie: *(Thoughtfully).* The sun *was* rather hot yesterday.

BILL: *(Indignantly).* What has that to do with me?

MARIE: Nothing, except that you were out in it all afternoon playing tennis with Barbara - - .

BILL: Don't mention Barbara to me!

MARIE: Why, I thought you liked Barbara. She's such a good sport and ever so pretty! You *said* you liked her.

BILL: *(Impatiently).* Well, so I did once but I'm grown up now and a *man (squaring his shoulders)* naturally has ideas that differ from those of a mere boy.

MARIE: *(Eyeing him).* You must have grown up pretty quick. Yesterday afternoon you were paying Barbara compliments.

BILL: *(Sadly).* Ah. that's it! I grew up in five short minutes.

MARIE: *(Flippantly).* How did you do it? Is it a new patent medicine?

BILL: *(Quietly).* No, sister! It was a girl. I saw her for only five minutes but in that time I felt myself grow years older.

MARIE: Well, you'd better not look at her again. Your hair would probably turn gray the next time.

BILL: I feel as though it were gray now. I didn't sleep a wink last night.

MARIE: Well, you brought it on yourself! Mother told you not to eat more than three pieces of gooseberry pie.

BILL: It wasn't pie! It was this girl, I tell you! She is my life!

MARIE: From the way you've been acting I should say she's your death.

BILL: Ah, but you haven't seen her!

MARIE: So that's why you're not singing Barbara's praises today.

BILL: Don't mention Barbara to me. You should see this girl. She is the prettiest girl I ever saw!

MARIE: You always say that!

BILL: Ah, but this girl is different! Her eyes sparkled in the moonlight.

MARIE: *(Sarcastically).* Green, I suppose.

BILL: Her hair was in perfect waves!

MARIE: Two dollars a marcel!

BILL: So graceful! So well-dressed!

MARIE: Well, what's her name?

BILL: I don't know her name. I saw her on Central Square last night and she *spoke* to me!

MARIE: *(Astonished). Spoke* to you! Why—what in the world did she say?

BILL: *(Dreamily).* She said, "Pardon me, you are standing on a package which I dropped."

MARIE: *(Overcome).* What romance! Well, what did you do?

BILL: I picked it up, of course, and gave it to her. And then - - .

MARIE: *(Encouragingly).* And then? you?

BILL: My heart beats *madly* when I think of her next words. They haunt my life!

MARIE: What were they?

BILL: They are part of a sweet memory that you cannot understand. Think of her saying them—to me—me!

MARIE: Well, for heaven's sake! What did she say that was so wonderful?

BILL: *(Reverently).* She said—"Thank you."

(MARIE breaks down.)

BILL: It's all very well for you to laugh but in that moment I knew I had met *the* girl.

MARIE: I hope you didn't tell her that!

BILL: No, for she took the package - - - .

MARIE: *(Mockingly).* Blessed package!

BILL: And vanished in the crowd! I stood there desolate! I did not even know her name! And I may never see her again. *(Mournfully)* Never again!

MARIE: *(Angrily).* See here, Bill Graham, I'm tired of this silly behavior of yours and you've got to stop it! What would Mother say if she heard you raving around like this?

BILL: Ah, she would understand for she has been in love.

MARIE: *(Disgusted).* Well, I hope she stood it better than you! And listen, Bill, I mean what I say! Do you *hear?* If I ever see you talking to that girl, whoever she is, I'll tell Dad all about those violets, promise or no promise—so there! *(Stalks angrily from the room.)*

(In a moment a voice is heard below the window calling, "O, Bi- -ill! Come out and play tennis!")

BILL: *(Impatiently).* There's that Barbara calling me! Silly child! Of course I'm not going to play tennis with her or anybody else! *(Sitting)* I can't forget the other girl but I may never see her again. All is hopeless - - .

(Enter Peggy. She is dressed for the street. She enters uncertainly, not seeing Bill).

BILL: *(Springing to his feet as he recognizes her).* You!

PEGGY: *(Startled).* Oh, pardon me! I!--.

BILL: I didn't know it was you when I heard you come in.

PEGGY: You didn't know me at all did you?

BILL: No—except—er—that is—won't you sit down?

PEGGY: Thank you.

(They sit).

BILL: How did you get here?

PEGGY: *(Smiling).* I came through the door. How did you think I got here?

BILL: You might have fallen from the skies. You look like a fallen angel in that white dress.

PEGGY: Well, I'm not a—a fallen angel, thank you, and you'd better look at my dress again. It isn't white—it's blue.

BILL: So, it is, but the light—er—ah—changed—hurt my eyes.

PEGGY: I see. You're Bill, aren't you?

BILL: *(Surprised).* Do you know my name?

PEGGY: Of course I know your name!

BILL: But I don't know yours!

PEGGY: *(Surprised).* Don't you? *(As an afterthought.)* O, no! I forgot! You don't know me, do you! Well, my name is Peggy.

BILL: It's a divine name!

PEGGY: *(Amused).* Thanks.

BILL: Peggy—er—.

PEGGY: Yes?

BILL: Don't you think it seems strange—er—our—er—our being here like this?

PEGGY: Well, it doesn't seem so strange to me but of course you—.

BILL: *(Interrupting).* Why did you come here today?

PEGGY: *(Startled).* What? Oh—why—I *had* to come—.

BILL: So you were serious, too!

PEGGY: Why—I—er—what do you mean?

BILL: I mean that yesterday—I mean that yesterday—er—as I was saying—.

PEGGY: Yes?

BILL: The word "Peggy"—er—meant nothing to me—but after I saw you last night—.

PEGGY: *(Puzzled).* Last night?

BILL: *(Eagerly).* Don't you remember? I picked up a package for you?

PEGGY: *(Enlightened).* Oh—! Were you that queer—that *nice* young man?

BILL: Yes, and er—as I said before—Peggy meant—er—nothing to me—but—er—

PEGGY: *(Rising).* I wonder where the others are.

(Voice outside is heard calling, "O, Bill!")

BILL: O, hurry! It's Marie!

PEGGY: Hurry? What do you—?

BILL: O, heavens! Don't you see? She'll tell about the violets!

PEGGY: What violets?

BILL: *(Desperately).* Do you want me to *die?*

PEGGY: Why—no—that is—.

BILL: Then *hide!* O, they're coming! O, ye gods!

(Grasps her hand, pulling her toward the balcony. Enter Marie and Jimmy.)

MARIE: O, here's Bill!

BILL: *(Staring).* Jimmy!

JIMMY: *(Grasping his hand).* Hello, kid! Glad to see me? Say, you've grown a mile since I left!

BILL: *(Stupidly).* Why—er—uh—huh.

JIMMY: And you've met my wife, Peggy?

BILL: *(Staggered).* Your wife!

JIMMY: Didn't you tell him, Peggy?

PEGGY: No, I thought he knew it!

MARIE: No, I didn't tell him or Dad. That was the surprise, Bill. Aren't you glad? We sent Peggy up here until we could find Dad. Come on, let's go down!

BILL: I—er—think I'll rest a minute. *(Sinking into a chair. Exit the three people).*

BILL: She's married! Jimmy's wife! I shall die! O, what a heartless world! Oh—h! *(Bows head).*

VOICE OUTSIDE: O, Bi--ll! Come out and have a game of tennis!

BILL: *(His face lighting up).* It's Barbara! Gee! She's a peach of a girl. I'll just have a game with her, by jinks! *(Runs off stage).*

(CURTAIN.)

Music Hath Charms

"MUSIC hath charms" once said a poet, and no doubt he was right. I am not in a position to dispute the matter with him, but I do believe that the aforementioned poet must never have heard some of the music which we are forced to listen to at the present time. Evidently it was never his misfortune to hear a booming male quartette grind out "Come Where the Tulips Bloom," or to listen to a jazz orchestra with a laughing saxophone attempting to turn discord green with envy.

But this is not the gist of my story. As stated before, music hath charms and that is why the auditorium is such a popular place during the fourth hour, at which time the orchestra is wont to practice. Although it may not seem fair that the orchestra should have to practice during an hour when a majority of students have no class, yet can we imagine the state of affairs, if the orchestra would practice some other time when other classes would be in session? The very thought is horrifying! (Orchestra members, please do not take offense, for the members of the typewriting classes are in the same category.)

The auditorium is most popular with girls during the fourth hour. Some boys are present, it is true, but most of them are drawn there by the magnetic influence of some member of the opposite sex. The auditorium furnishes him a good opportunity for companionship with his better half, who is sometimes also the bigger half.

The strangest thing about some of the students in the auditorium is that some of them do not come in to listen to the music but instead make the auditorium their study-hall. Some are always to be seen with tablets and pencils in their hands, working on some assignment. Others are busily engaged in reading text-books just as blissfully as if they were in Paradise listening to the angelic strains of harps. There is, of course, no harm done but we may dare to suppose that an individual like that must live next to a boiler-factory that employs three shifts working night and day. If not that, we may conjecture that either one of his sisters is a beginner on the piano or that his brother is taking vocal lessons.

Some few persons there are who come to the auditorium merely to give an impression of high culture and an appreciation of music. But this attempted sham is nothing more than conceit. To this class of persons Sing Sing would mean a lullaby.

And now I come to the real music-lovers. The real music lover is the person who can maintain the rhythm of the music by keeping time with the chewing-gum in his mouth. It is a wonderful sight to see these persons, especially girls, chew gum with precisely the same rhythm, as if they were doing exercises in unison in the gymnasium. The orchestra plays a lively march and then the chewing gum flies. When the orchestra plays an exceedingly dramatic selection, a grave tragedy occurs among those who chew. The music is rapid and fiery. Suddenly there occurs a pause in the music. Those chewing gum have their jaws wide open due to the abrupt stop. Then, suddenly impelled by the law of gravitation, the upper molars crash down upon the lower ones and the gnashing of teeth is heard.

This chewing of gum explains why so many of the students take the same seats day after day. After each orchestra rehearsal the gum is delicately removed from the mouth and snugly tucked away under the seat, so, of course, the next day the student must obtain the same seat. There is no objection to parking gum on the seat of a chair provided it is placed on the bottom and not on top.

In conclusion we say, "Music hath charms."

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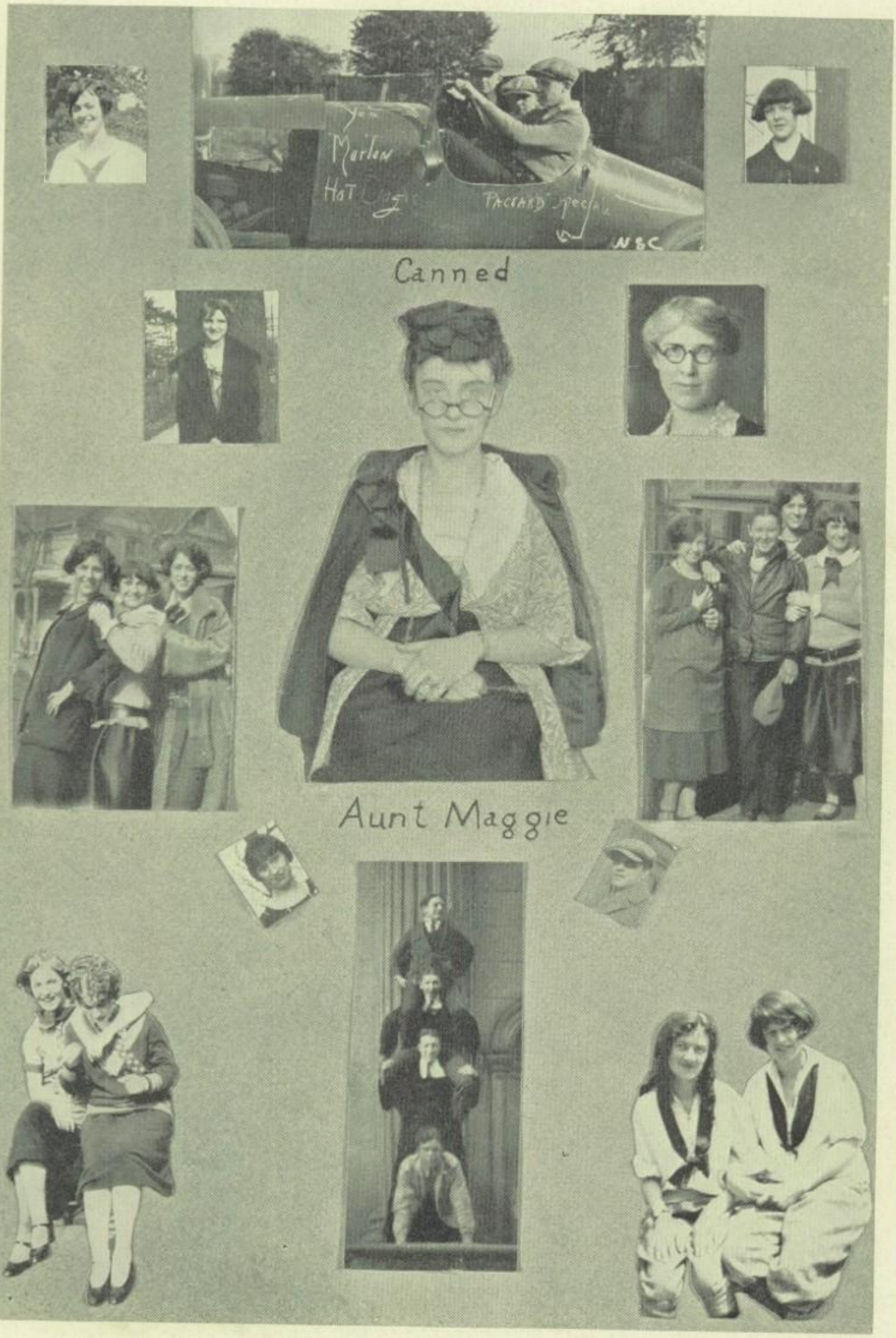
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Calendar

SEPTEMBER

Sept. 2—School opens at Morton. A fine bunch of "freshies" (not important enough to be capitalized), on hand. Four new teachers come to help take care of us, Miss Fish, and Messrs. Taviera, Hollingsworth, and Nevue.

Sept. 3—Football season opens. Forty applicants for the job.

Sept. 4—Students discover Cupid missing. Cheer up! He'll be back soon. He was sent up to New York to be redecorated as a result of the busy season last year.

Sept. 5—Register out. Rev. Dressel leads the Devotional and Supt. Bates gives us some timely advice at the first Chapel.

Sept. 9—Girl Reserve Cabinet entertained at the home of Miss Brokaw. Splendid schedule worked out for the year. Every seat taken at the meeting of the Travel Club. Mrs. Gaar takes the members to Paris.

Sept. 10—Boys' Club organizes with Bill Huber as "Boss."

Sept. 12—First vacation after two weeks of vigorous toil. "Nine" for Defense Day and the County Fair!

Sept. 16—Girl Reserves Day at Morton. Seventy-four new members. Erney Russel signed up, but as yet has not paid his dues. Old and new members entertained in auditorium. Among other things they see "Lord Ullum's Daughter" elope. Eats in the dining room after the show.

Sept. 22—Johnson Healy makes a name for himself, as high point man in the Jr. Acquatic meet at the "Y."

Wedding bells again sound through the halls of Morton. Frank Ryan and Mary Adelaide Knox were united in marriage. They were chaperoned by Bud Weber and Dorothy Bosworth as far as Covington.

Noyrracs entertain senior girls. Work outlined for "Big Sister" project.

Sept. 25—Bargain Day. Booster tickets on sale!

OCTOBER

Oct. 1—Morton Civic Commission plans for a museum to be started at Morton. Members will collect antiques.

First meeting of the Mathematics Club, with Wilbur Robbins presiding.

Oct. 3—Girls' Athletic Association hikes to Clear Creek and enjoy a "Perspirin' Puppy"Fest.

Oct. 7—A long felt want at Morton has been gratified—the Wranglers' Club has established a School Court. Said court to be the highest tribunal of the school. Gather up your troubles and come right along. Trials of misdemeanor and criminal offense special features.

Oct. 8—Morton gets a new picture—Baker's "Sun and Shade."

Oct. 9—Seventy girls are initiated with all due solemnity into the sacred order of the Blue Triangle.

Oct. 10—Chapel—Dr. Rae leads in devotional. Wayne Reid, high point man in city track meet, receives silver cup. Scholarship pins given to Leonard Baldwin, Harrell Noble, Mary Haas and Norman Pilgrim.

Pep session with Louis Carroll back on the job.

The "Big Sisters" take their Little Sisters to a party out at Elizabeth Bell's. Jedgin' by looks, some little Big Sisters wuz takin' their big Little Sisters.

Oct. 11—Morton's Red Devils suffer defeat at the hands of Portland, 20-6. Too bad.

Oct. 15—One hundred and ten members and former members of the Morton Symphony Orchestra are present at the rehearsal and luncheon given in honor of Prof. J. E. Maddy.

Oct. 15—Dramatic Society presents its first play to members only.

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Oct. 16-17—Vacation. Hurrah for the Teachers' Convention!

Oct. 18—More bad news—Morton loses to Hamilton—Buckeye tutor in evidence but Morton's Band played on. Score 16-0.

Oct. 21—First meeting of Morton's Harmony Boys with Dud Cartwright "ticklin' the ivories."

Oct. 22—The first blow of the season—Report Cards—"I got the blues."

Oct. 24—Morton Symphony Orchestra gives first concert of the season. No need for S. R. O. sign. What a pity!

Oct. 24-25—Margery Davenport and Bud Weber represent Morton at annual Indiana Press Ass'n Convention held at Franklin.

Oct. 25—Good news—Morton's team finds itself and drops Newcastle, score 12-7.

Morton Golf Tournament played at Glen Miller, Harbert defeated Voss in a 36 hole match.

Oct. 28—Noyrracs entertain with a Hallowe'en Party in the Art Gallery. Hearts chief diversion.

Oct. 29—Girl Reserves in charge of chapel. Splendid program given by those of the Blue Triangle.

Morton Tennis Team defeated by Manual H. S. Exciting game of hockey played by girls of the G. A. A. at Exhibition Park.

Oct. 31—The social event of the year. Hi-Y boys entertain the Girl Reserves with a Hallowe'en party at the "Y." One big time when boys were girls and girls were boys. Such a display of operatic talent, but what a pity that Johnson H— got so sick.

NOVEMBER

Nov. 1—Morton bows to Greenfield, score 13-6.

Nov. 3—Nancy Noyrrac starts her dolls for the Day Nursery.

Nov. 4—Wranglers hold court with Judge Cowles. Big assault and battery case, Healy vs. Sheafer, still continues.

Nov. 7 — Morton hears "Big Rich," Hoosier poet and entertainer.

Nov. 8—Marion won, but Morton fought them all the way, 13-6.

Nov. 10—Hi-Y boys remember their dads with a banquet.

Nov. 11—Armistice Dav. Morton helps celebrate by taking part in parade. Treated to a half-holiday.

Nov. 12—Blue Triangle Girls Cabinet meets with Miss Winthrow of the National Y. W. C. A.

Club Day—Everybody talking Charity Fair.

Nov. 14—Chapel. Prof. Lindley of Earlham tells all about early history of Richmond and Wayne County.

Tryouts for yell leaders. Whaley and Harrington get the contract.

Nov. 15—Morton redeems herself and comes back with a score of 38-0 at the expense of Shortridge.

Nov. 17—First snow fall. Parade of the zips and goloshes.

Smart Set display a fine line of flannel shirts.

Nov. 21—Everybody comes to the Charity Fair. One big time.

Nov. 23—Seniors getting busy for their PIERIAN shots; somebody will need a new camera.

Nov. 25—Dramatic Society presents play "Red Lamp." Reba Robbins and Ben Fulghum make love. Wonder how Helen felt.

Nov. 26—Inspirational chapel. Girl Reserves present "Pygmalion and Galatea" in which Ruth Fienning and Jane Johnson distinguish themselves.

Nov. 27—Thanksgiving — Turkey — but Morton loses her last game of the season. Miamisburg beats her 42-6.

Nov. 28—Red Devils start Basketball season with victory over Hagerstown 49-35.

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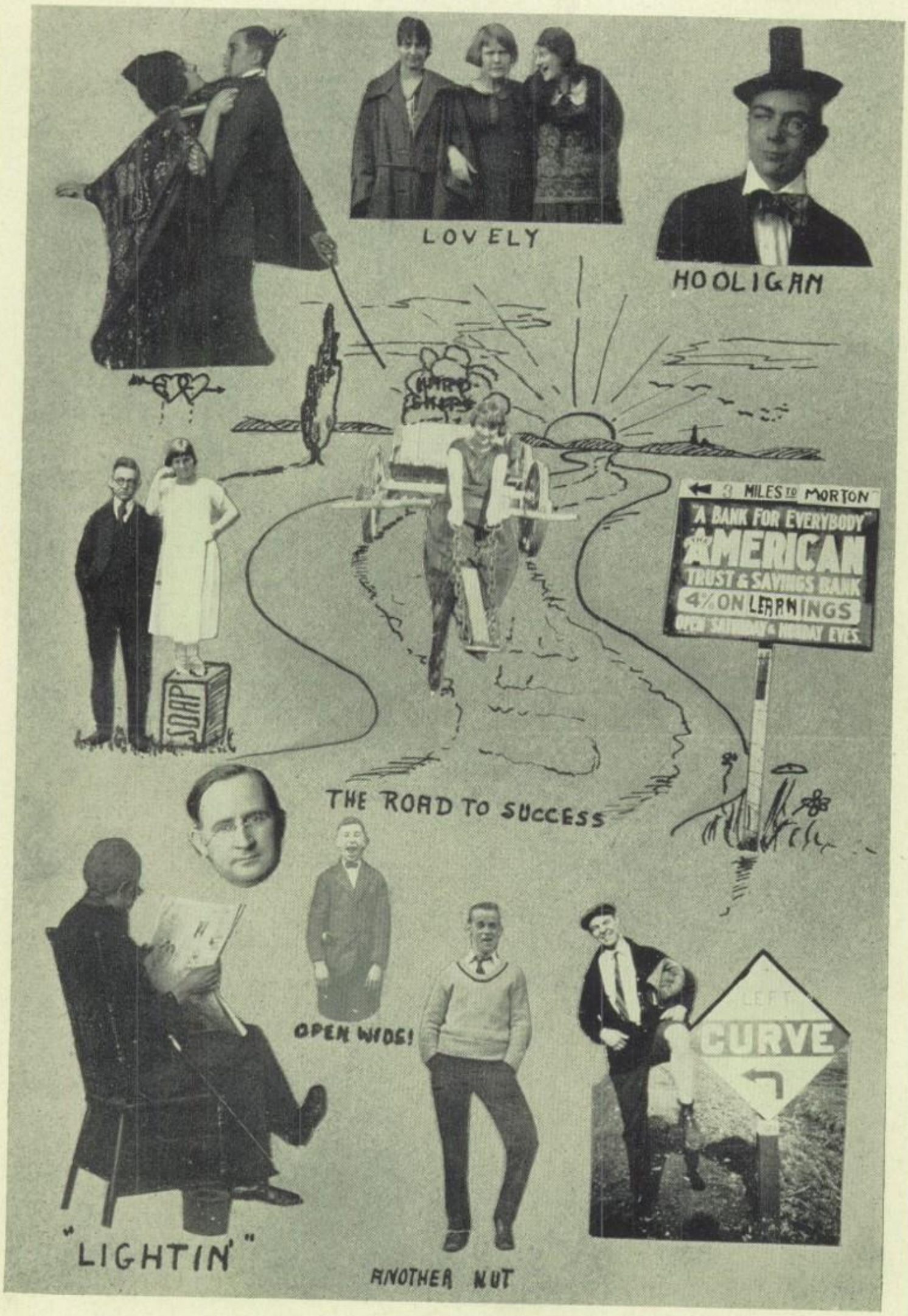
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DECEMBER

Dec. 1—Students come to school on all-fours since sidewalks are covered with thin sheeting of ice.

Dec. 3—Day of judgment of doom arrives. Hearts are saddened, hearts are gladdened, as report card are issued again.

Dec. 4—Morton "A" Orchestra gives second concert of the season at the High School Auditorium.

Dec. 5—Morton's inexperienced basketball team loses heart-breaking game to Montmorenci.

Dec. 7—Girl Reserves and Hi-Y members attend special services at Reid Memorial Church.

Dec. 8—Hi-Y Club at its meeting decides to oust members who will not refrain from smoking.

Dec. 9—Girl Reserves hold special chapel exercises.

Dec. 12—Morton Vaudeville a howling success! Large crowds attend performances.

Morton basketball tossers journey over to Indianapolis and suffer defeat at hands of Shortridge.

Dec. 13—Another tragedy! Morton walloped by Franklin at Trueblood Indoor Field.

Dec. 14—Girl Reserves hold beautiful vesper services at First English Lutheran Church.

Dec. 15—School is filled with Christmas air as halls are decorated with wreaths of holly.

Dec. 17—S. G. B. C. gives Xmas party for poor children. Mr. Grissom dons Santa Claus togs.

Dec. 19—Santa Claus appears in person at Morton chapel exercises and presents gifts to various students and faculty members. Christmas chapel enjoyed by all. School dismissed for the remainder of the year.

Dec. 19—Morton loses tough game to Technical of Indianapolis.

Dec. 23—Morton's net tossers are walloped by Franklin.

Dec. 25—Father Morton wishes all his students a merry Christmas.

Dec. 26—Morton's home-coming celebration inaugurated by orchestra concert and vaudeville stunts at Morton auditorium.

Dec. 27—Alumni see Morton defeat Fountain City decisively. Home-coming Celebration is climaxed by a big dance at the Coliseum.

JANUARY

Jan. 5—Everybody back on the job after a much needed vacation. Everybody happy. Cupid again presides at the fountain.

Hi-Y fellows receive splendid advice from Perry Wilson and Mr. Bate, in their new rooms. Mr. Neff leads in singing "Ham and Eggs" and "Gasoline."

Jan. 7—Printers' devils happy! Linotype machine arrives.

Jan. 9—Big chapel. Music by Morton's best. Mr. Libby speaks on "World Peace." Jerry and Gene lead school through lively "pep" session.

Morton defeats Rushville "Lions" in an overtime game, 28-26.

Jan. 10—"Red Devils" lose to Newcastle "Trojans," 24-21.

Jan. 13—Wranglers' Club meets for election of officers. Words fail to describe the meeting!

Jan. 15—Women faculty members entertain Senior girls.

Jan. 16—The "Three Knights of Hardwood," through Mr. Cline, present a brick to the Morton team.

Morton's team with its new mascot sends Shelbyville home brickless, 27-23.

Jan. 19—Morton's flivver still bumping around. Anyone taking a ride hopes against expectations to return uninjured.

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"Yes," replied the practical old man. "When my mother used to cut my hair I often wished I might be bald-headed."

George C.—"Do you want to marry a one-eyed man?"
Dot B.—"No, why?"
George C.—"Then let me carry your umbrella."

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Jan. 21—Senior class holds noisy session. Committees are lined up for the big wind-up in June.

Jan. 21—G. A. A. has big spread. Eats and athletic letters given out.

Jan. 22—The manless Vergil class prepares to vamp George Printz of Campbellstown, who has applied for membership in the class the coming term.

Jan. 23—Weeping and wailing and gnashing of teeth—Central High of Evansville takes our Brick home.

Jan. 24—Two big events—eclipse and report cards. Owing to the eclipse it was difficult for some students to locate the "A" on their cards.

Elwood is given a surprise by Morton. Score 31-28.

Jan. 26—New recruits from Test and Dennis arrive, headed by Bob Pitman.

Jan. 27—Morton Symphony Orchestra presents a splendid program to a large audience.

Jan. 29—Finance Group entertains Bulletin group with a "Kid Party."

Jan. 29—Senior boys organize an "Anti-Senior Date League" and start vamping crusade on the fair sex of the Freshie class.

Jan. 30—"Red Devils" lose a hair breadth decision to South Bend with a score of 27-26.

FEBRUARY

Feb. 2—So many new things at Morton. New orchestra members, new clubs, new little sisters, and last but not least, Miss Finfrock's new drama course.

Feb. 4—More wedding bells, Ada Kettler becomes a cook (Cook).

Woodwind club blows a while in the auditorium.

Feb. 6—Red Devils go to Middletown and beat them, 20-17.

Feb. 7—Southside of Fort Wayne defeats Morton 39-27.

Feb. 11—Dramatic Society sees Richard Coon's group present "The Boob."

Feb. 12—Morton has a holiday. Honest Abe still with us.

Feb. 13—Nancy Noyrrac puts on a swell chapel program.

Columbus' "Bull-dogs" lose to Morton 26-22.

Feb. 14—Girl Reserves present "Aunt Maggie's Will." Janice Smith and Reba Robbins made a hit.

Feb. 17—French and Spanish clubs join hands and visit northern Spain and southern France with Miss Pick.

Senior girls entertain their little sisters with a Valentine party—how lovely.

Feb. 20—School skate at Coliseum, leaving the floor badly damaged.

Red Devils improving, play real ball and swamp Connersville 26-42.

Feb. 22—Big gyp! George Washington celebrates his birthday on Sunday, cheating us out of our Spring? vacation.

Feb. 23—Coffer-Miller Players present "The Rivals" and "The Imaginary Invalid" for Morton.

Feb. 24—Girl Reserves have another initiation—twenty-six more for the Y.W.C.A.

Feb. 25—O. G. Murray Scholarship presented to Morton art students.

Feb. 27—Chapel program in charge of the boys. Howling success.

Red Devils journey to Bedford to their sorrow. Stone City lads beat them 41-18.

Feb. 28—Latin contest. So help us great Cæsar.

MARCH

March 1—Sunday, and it sure is spring out. Went to Sunday school 'n everything.

March 2—Blue Monday — no pep — no nothing. Liz P. was laughing as usual.

March 3—Clubs meet and gossip. That's all.

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"How?"

"Starved to death with a volume of Bacon in his lap."

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Jr.—"Columbus certainly was some prophet.'
Sr.—"Why?"
Jr.—"When he discovered America he shouted, 'I see dry land.'"

Dot P.—"Can you tell me the shape of a kiss?"
Ron. S.—"Give me one and I'll call it square."

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March 4—Music department of Woman's Club gave a concert and how Hazel Wallace played that saxophone—When.

March 5—Everybody getting ready for tournament. Noyrracs entertained their mothers at a tea. Eats an' everything on top of all the advice.

March 6—Tournament at last and maybe we didn't wallop Hagerstown and Greensfork! To celebrate we all percolated up to Red's big dance. Barrels of fun.

March 7—Morton still going strong in the Tourney. We beat Fountain City in the Final. Everybody excited.

March 8—Boy! Almost time to go swimming. It was so warm we all got out our spring suits and colds. If you don't believe us ask Norma M. and Liz P.

March 9—Another week and we start with Monday. Everybody looking forward to Regional Tourney.

March 10—We all must have yelled ourselves out of pep cause everyone's dead! Jerry H. gallivanting around as usual.

March 12—Nothing happened so we won't say anything.

March 13—Friday the 13th, aren't we glad the game isn't till tomorrow?

March 14—Hurrah! Finals in the Regional Tourney! What! Morton lost to Connersville? Oh well, excuse our dust next year.

March 15—Blue Sunday on account of the Tourney but we wish you luck, Connersville, just the same.

March 17—1st trial in Wranglers' Club. Horton Cowles sure likes to talk.

March 19—All the F's and A's got checked up. Ruth Bennett got six A's in grade and six A's in effort. Can you manage that? Neither can I.

March 20—Noyrrac skate. Not much money but lots of fun. Oh, I almost forgot, the Morton ford got decorated to go to Indianapolis.

March 21—Radios going full force and whaddaya think? Frankfort wins State. Hot Dog!

March 22—The Morton ford arrived safely into Richmond. It still had four and they were all tired.

March 23—Miss Beaye spoke to us and although she hit home on the rouge and these sheik trousers, we swallowed it and liked it.

March 24—Everyone has spring fever but it don't do no good because we don't get a spring vacation.

March 25—Dramatic Club play and OH—Richard (Coons).

March 26—There was much discussion about what we're going to do graduation. The bell rang and we rested for the next round.

March 27—Some chapel. Mr. Ezra Miller sure has some class. Oh, yes, Naomi Osborn won the Lincoln Essay Contest. Bright girl.

APRIL

April 1—Just recovering from the effects of the April Fool *Register*.

April 2—Senior girls vote to allow themselves the privilege of wearing whatever they wish at commencement.

April 3—Chapel! Student advertiser campaign opened by Brice Hayes.

April 4—Largest Exposition in the history of the Richmond schools opened today.

April 5—Exhibit going strong.

April 6—The Girl Reserves have certainly proved to be efficient guides at the "expo."

April 7—*Register* out! Catherine Fulghum is elected head of G. R.'s for 1926.

April 8—Track and baseball once more hold the limelight.

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She—"I have a cold in my head.
He—"Well, that's something."

"Do you find photography very difficult?"
"On the contrary, it's absolutely a snap."

Dumb—"Who was the best track man that ever lived?"
Dumber—"Give up."
Dumb—"William Jennings Bryan. He ran for thirty years without a stop."

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April 9—The senior play, "Martha By-the-Day" is to be coached by our friend Mr. Beriault.

April 10—Girl Reserves sponsor an Earlham Glee Club concert.

April 11—A most successful exposition comes to a close today.

April 14—Really believe that we are going to get a Y. W. Not so bad—eh, girls?

April 15—Senior play try outs are now on.

April 16—Coach Penery and Capt. Harrington start their fast tennis team on an interesting season.

April 17—Chapel once more. Letters awarded to the basketball heroes. (Lucky fellows).

April 18—Station W. L. W. Cincinnati, Ohio. You are listening to a concert broadcasted by the Morton High School Band of Richmond, Indiana. Did you hear our young musicians?

Morton takes highest number of points at Commercial Contest. All set for Muncie. What? Track Meet! Shortridge defeats Morton 54-45. Plenty big day!

April 20—Senior Contest held today. Oh, yes—you'll have to wait until the PIERIAN is out for any results!

April 21—Council holds "hot" session. It is rumored that a petition is being brought up to bring dancing back into Morton.

April 24—Senior play cast chosen!

MAY

May 1—Drama class presents "His Lordship." Quite the berries.

May 2—Ham n' eggs! Yes, sir—Annual May Day breakfast occurred today!

Cartoonists get a contrary streak, consequently no cartoons for calendar.

Shortridge noses out Morton in an exciting baseball game.

May 8—Out of the way—ye insignificant underclassmen! Today is Senior Recognition Day. Behold! The stately (?) Seniors carry on, in chapel.

"The Burning Question!" How Paul Kauper enlightened us on this subject is truly marvelous! What?

May 15—Mr. Little presents the Orchestra in their last, and shall we say,—their best, concert of the year?

May 16—Girl Reserves congregated in the auditorium today for a most interesting assembly.

May 22—The Girl Reserves again prove to be excellent hostesses when they entertain at a Senior farewell party for the members who are leaving them.

May 23—Installation of the Girl Reserve officers for next year takes place. Wish you luck!

May 25—The Y. W. C. A. campaign for funds opened with a bang—today.

May 27—Dramatic club does a startling thing! Presents three plays to the public! Why not have displayed this talent sooner?

May 28—Glee Club and Vocational Music exhibition.

May 30—Band gives concert for memorial services at Whitewater. Weren't they stepping out some?

May 31—Baccalaureate.

JUNE CALENDAR

Seniors loafing (?) all week.

June 2—Noyrrac Club entertains with a banquet.

June 3—Class Night.

June 4—Class Play, Martha-by-the-Day presented.

June 5—Alas, Seniors, you are commenced?

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Medical Student—"I mean, what did he have?"
Eminent Surgeon—"Two hundred dollars."

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Oh HAROLD!

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A criticism of "The Rivals" by the Coffer Miller Players by a student in the Drama class:

"The thing that spoiled The Rivals for me was the hero's pants. They looked like a gigantic gunny sack. Why he couldn't have yanked them up, a couple of times, I don't know. They fitted him in the same manner that a grand piano cover fits a pair of opera glasses."

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"But look here, doctor," said the patient, "how will the little beggars know where to go when they're inside?"

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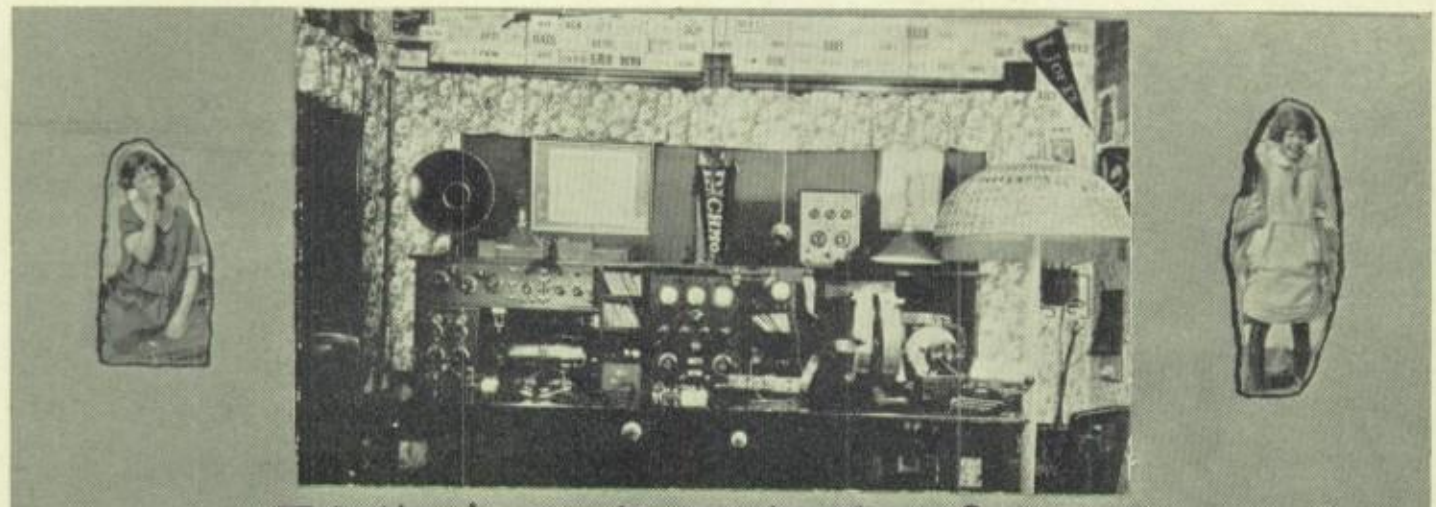
This table holds such valuables as partly soiled handkerchiefs, pencils, barrettes, keys, erasers, lipsticks, combs, choice notebooks, hairpins, rulers, beads nailfiles, pens, hairnets, compasses, protractors, empty pocketbooks and pins (from Safety to "Frat"). Oodles of mismated galoshes—in wonderful condition. Those that are somewhat leaky will be sold at reduced prices.

R. HARRINGTON



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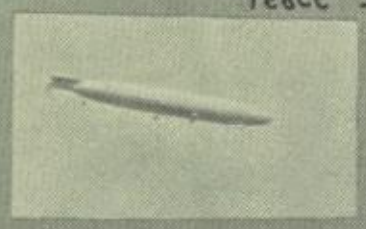

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Willie Alligator—"A traveling bag."

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Peg. K.—"Skatio, slippere, falli, bumptus."

"Can you tell me exactly what a kiss is?"
"Two divided by nothing."

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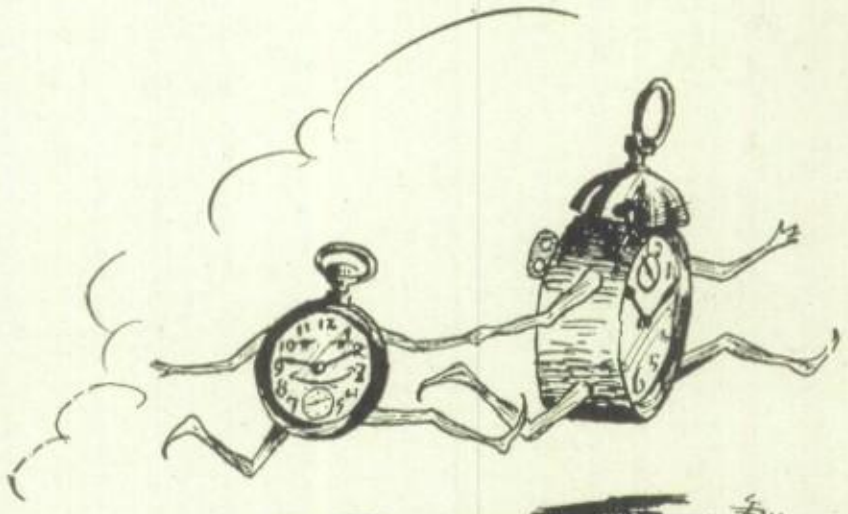

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"You don't look like a sailor. I don't believe you were ever on a ship."
"Do you think I came from Ireland in a hack?"

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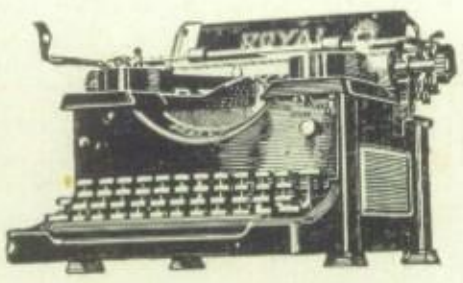

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Mr. Brown—"Why not call it 'Home'?"
Elmer—"Why do you suggest that?"
Mr. Brown—"There's no place like it."

Miss Finfrock—"Scott, describe the manners and customs of the natives of India."
Scott Chapman (sleepily)—"They ain't got no manners and they don't wear no customs."

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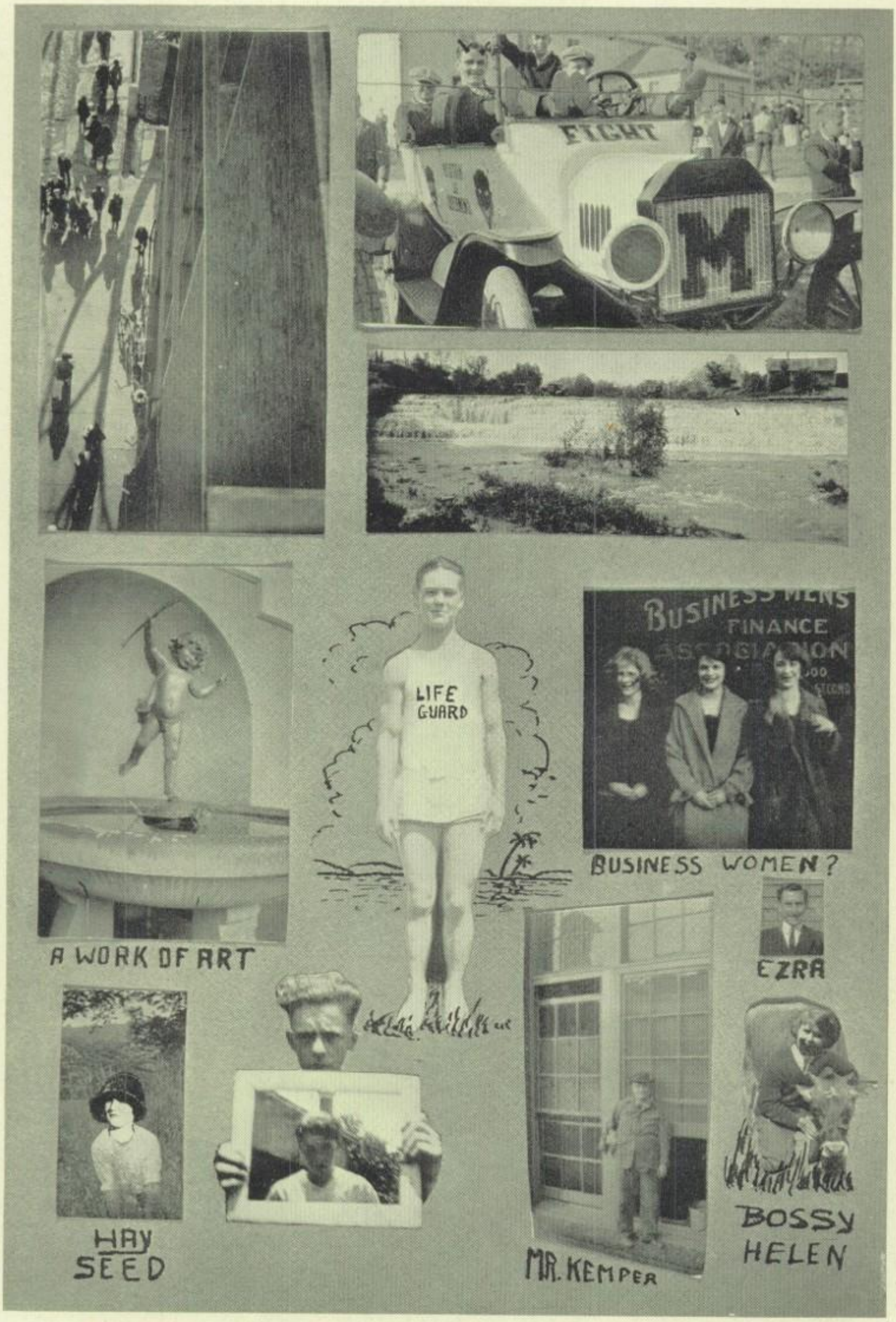
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BUSINESS WOMEN?
A WORK OF ART
EZRA
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HELEN

MOVE STRAIGHT AHEAD

You should go right on. Move straight ahead. Keep going until your preparation is finished and you are started successfully in the work of your choice. If it is a business position you want, it would certainly pay you to attend an active business college. For Budget of Information and full particulars, see, write, or telephone W. L. Stump, Manager.

Richmond Business College

Colonial Bldg., Seventh and Main, Richmond, Indiana

Jenkins & Co.

THE BLUE LANTERN GIFT SHOP

A Shop of Distinctive Quality

Specializing in articles of utility and artistic merit.

Pictures, Mirrors, Tapestries, Lamps, Pottery, Glass, Greeting Cards, Favors, Prizes and Gifts for All Occasions.

Under the management of Miss Edith E. Guyer, assisted by Miss Ethel Tillman.

The Smartest Shop in Richmond

"That girl sure is sophisticated."
"What happened? Did she start her car in the garage or did she leave the gas on in her room?"

"I hear that Ben is going out for golf."
"You're mistaken; he's out for the balls."

Get the "Meyer Quality"

Meyer's DRUG STORE

704 Main Street

Message to Graduates

and to all students of the High School. We wish to extend our best wishes, and too, our thankfulness for past patronage and support.

Buying merchandise direct from manufacturers for thirteen stores enables us to give reliable money saving values and everything our slogan "Get the Meyer Quality" stands for. The other Meyers Drug Stores are located at Fort Wayne, Anderson, Kokomo, Muncie, Noblesville, and South Bend, Indiana.

THE WALDORF

For Light Lunches

CHILE
SOUP
BEANS

Ask for One of Our New Barbecued Ham Sandwiches

5c HAMBURGERS
5c HOT DOGS

Where Your Lunch Costs You Less

Waldorf Restaurant

16 North Ninth Street

A Pleasant Place
to Shop

Perfume Specialties

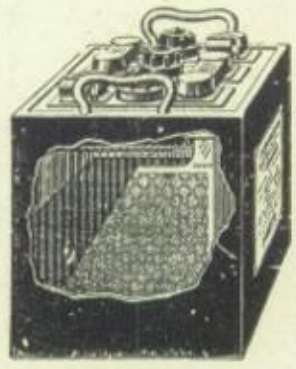
Gift Novelties

THE A. G. LUKEN
DRUG CO.

626-628 Main Street

The Home of Fiancee and Karess
Toilet Requisites

PHILCO
DIAMOND ◆ GRID
BATTERIES



CHENOWETH
ELECTRIC SERVICE
COMPANY

1113-1115 Main Phone 2121

"How is the shoe business?"
"It is very trying—off and on."

"What is a cure for seasickness?"
"Give it up."

John M. Eggemeyer & Sons
FANCY GROCERS

WATCHES
DIAMONDS
JEWELRY

For—

GRADUATION
BIRTHDAYS
ANNIVERSARIES

12 No. 9th ST.
Jay
QUALITY JEWELER

HOT AND COLD LUNCH
CONFECTIONS

Flash Lunch

39½ North Eighth Street

Phone 1688

SODAS CANDIES

Sam S. Vigran

617 Main Street Phone 1295

Richmond's Leading Sporting Goods Store

Everything for

BASEBALL FOOTBALL
BASKETBALL TRACK
GOLF, ETC.

—

We Appreciate Your Business

"Is he a foreman, really?"
"Yes. He has a hundred men under him."
"Hm. Must work on the top floor."

"Girls are prettier than men."
"Naturally."
"No—artificially."

Homes Furnished in Good Taste
by
Rugs, Stoves, Lamps
and Furniture
from

The Duning Furniture Co.

Where Good Furniture is Sold For Less

Phone 1876 Cor. Ninth and Main

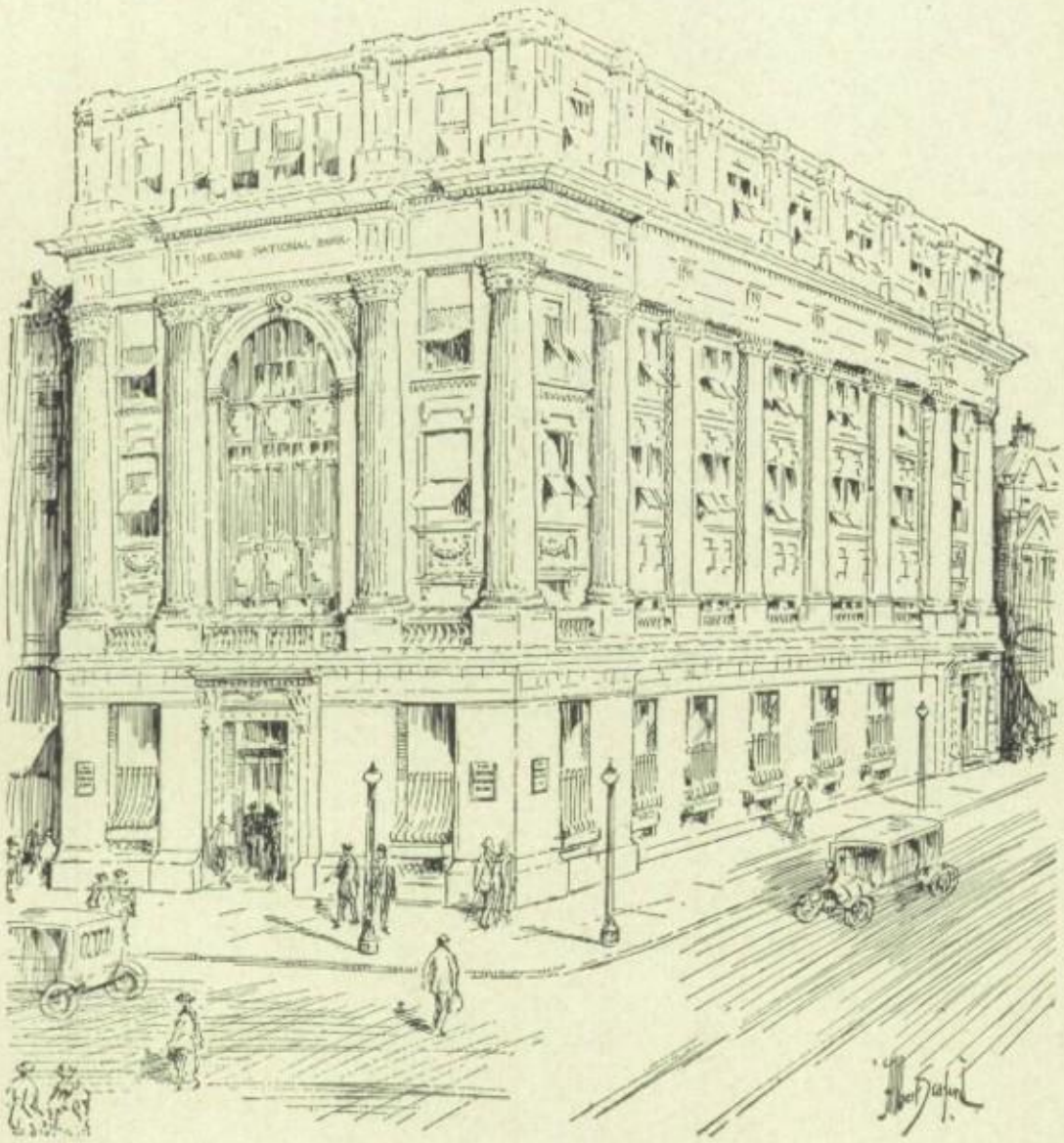
RADIO

DEPENDABLE SETS
and
EQUIPMENT

Registered Dealer for
Atwater Kent and Magnavox

Kiser Radio Shop

Starr Piano Store



Are You Saving?

Every young man or woman needs "Character Credit". Nothing will develop this quicker than to have it generally known that you are sensibly thrifty and know how to save money. An ever increasing savings account will lead you along the road of independence.

Second National Bank

THE CAMERA SHOP

Kodaks
Photographic Supplies

W. E. MORREY

A critic says that the church has been too thoroughly feminized. One thing that remains masculine, however, is the hymns.

Customer:—"Waiter, I found a button in the salad."
Waiter—"Well, sir, it's part of the dressing."

Richmond's Largest and Most Complete Music Store

EVERYTHING IN MUSIC

Starr Made
Reproducing, Grand, Manual and Player Pianos.
The Starr Phonograph—Gennett Records
All Manufactured in Richmond

Complete line of popular and standard sheet music, Band and Orchestra instruments and accessories, leading makes of Radio and complete line of standard parts and equipment.

THE STARR PIANO CO
SALES CORPORATION

931-35 Main Street Richmond, Indiana

PROFESSORS
CHUMS

DO YOU LIKE TO RIDE?

Our Specially Trained
SADDLE HORSES
Will Suit You

HERBERT GREEN
General Livery

Available Any Time

411 No. 8th St. Phone 2650

Boston Store

Dry Goods - - -
Ready-to-Wear

Only One Price

H. C. Hasemeier Co.

Barber—"Sonny, how do you want your hair cut?"
Sonny—"With a hole in the top like daddy's."

Newly Married Man—"My wife is an angel."
Old Married Man—"How long has she been dead?"

DRESS WELL
and
SUCCEED

But you don't have to pay a $1000 to dress well when you purchase of

Thompson & Borton

Buehler Bros.
Meat Market
(Incorporated)

715 Main Phone 2198

The—
RICHMOND
Y. M. C. A.

Upholds and Encourages

CLEAN SPEECH
CLEAN ATHLETICS
CLEAN SCHOLARSHIP
and
CLEAN LIVING

as principles and practices to be emulated not only during high school days but throughout all the years of life.

ZWISSLER'S
CAFE

908 Main Street Phone 1656

A GOOD CLEAN PLACE
TO EAT—WHERE THE
BEST PEOPLE MEET

Bakery, 26-28 So. Fifth Street

Home Phone 1654 Catering Done

Everything in the Baking Line

"We will be glad," says the editor of a graduate publication, "to hear of the death of any alumni."

Sunday School Teacher—"Was Adam the first man?"
Modern Boy—"Nothin' previous."

OLYMPIAN
ICE CREAM
PARLOR

LUNCH

HOT and COLD
DRINKS

828 Main Street

We appreciate your patronage.
Let us continue to serve you.

The
Arlington

European Plan

(Opposite Pennsylvania Station)

RICHMOND, INDIANA

Carroll's Auto Agency

REO

CARS, TRUCKS AND BUSES

REPAIRING, ACCESSORIES, TIRES AND TUBES

National Road East — Phone 39281

Tommy—"Pa, what is the Board of Education?"

Father—"When I went to school it was a pine shingle."

One summer day an old man dropped upon the sidewalk. People thought it was the effect of the sunshine.

It was only the moonshine.

"It's Time to Insure"

OUR CONGRATULATIONS TO THE CLASS OF 1925

Upon entering the various fields of activity you will find that one of the fundamentals of business is

INSURANCE

We hope that you will feel free to consult us about any branch of this broad subject.

DOUGAN, JENKINS & CO.

Eighth and Main Streets — Phones 1330-6260

ED. E.
WENDLING

Quality Jewelry

1021 Main Street

RICHMOND, INDIANA

Why Pay More than

80c

for your SILK HOSIERY

A wide variety of colors always on hand in sub-standards of Real Silk Hosiery—the famous pure silk hose that has taken the country by storm. A feature of our Economy Basement.

LEE. B.
NUSBAUM CO.

She—"No, I cannot accept you. My family is unanimously against it."
He—"But you yourself—?"
She—"Oh, I'm one of the family."

"I saw a man with two heads on his shoulders the other evening."
"In a dime museum?"
"No, in love; one was his girl's head."

TAILORS
FURNISHERS
HATTERS

For the High School Element

THE
DENNIS-GAAR
CO.

In The Westcott

ANDERSON
& SONS

COAL AND ICE

North West Third and Chestnut

Phone 3121

For Glasses that suit your eyes,

For Frames that suit your every need

and to See Better
Better See

EDMUNDS
OPTOMETRIST

10 N. 9th St. Richmond, Ind.

STEGALL
FUNERAL
HOME

1218 Main Street

Phone 1165

"Say, how did Noah illuminate his house-boat?"
"Why, with arc lights, of course."

"Johnny," asked the teacher, "when rain falls does it ever get back up again?"
"Yes," answered Johnny, "in dew time."

Lemon's Flower Shop

CORSAGE BOUQUETS
GIFT FLOWERS, ETC.

We Guarantee Satisfaction

Lemon's Flower Shop

A Complete Line of
Men's Young Men's and Boys'

CLOTHING
HATS, CAPS
AND
FURNISHINGS

Men's and Ladies'
Holeproof Hosiery

The Model Clothing Co.

709 Main St. Richmond, Ind.

ED. L. SCHWEGMAN

Ice Cream and
Confectionery

1616 Main Phone 6431

HUSSON'S GROCERY

AND

BAKERY

1238 Main Phone 2438

W. O. CRAWFORD
528 Main

Rugs
Draperies
Window Sashes

Draperies Cut Free of Charge

GOEBEL'S HOME BAKERY

For Quality Baked Goods

Not How Cheap
But How Good

Phone 2651 911-913 Main

Bud W.—"What collar should I wear to have my picture taken?"
Bob W.—"Dog."

Father—"Meet me in the woodshed."
Disobedient Son—"Er—couldn't we hold the session by wireless?"

DR. H. EARL HINSHAW

Dentist

K. of P. Building Phone 2589

Paul J. Ellis, D.D.S.

Phone 6110

215 K. of P. Building
RICHMOND, INDIANA

Everything for the Car

FRANK'S AUTO SUPPLY CO.

"We Sell For Less"

11 North Ninth Phone 6247

THE GARTON STUDIOS

Courses in
Music and Dramatic Art

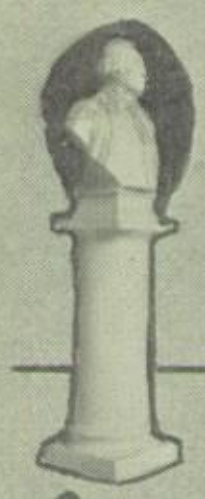
Talent Furnished
for Entertainments

923½ Main St. Phone 6229

Mr. Van Ettan

St. Mark's

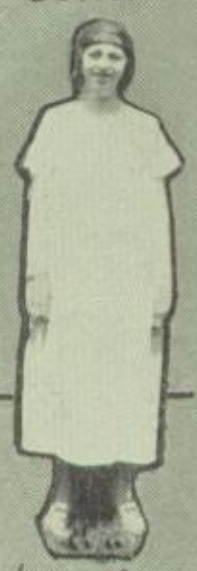
Mr. Sollars



Geo.

Romeo

Fin



Louise

Divers

Mar. 29, 1924

Human Fly

HACKMAN,
KLEHFOTH
& CO.

North Tenth and F Streets

Phones 2015-2016

Dress Well
and Succeed

Buy Your Clothes at Fred's
Where you get the most and best Clothes for your clothes money.

CLOTHING, HATS
and FURNISHINGS

Teacher—"Do you know what the gulf stream is?"
Herman—"Sure! It's a river dot runs by a gulf club."

"The President is going to have his name stamped on eighty million toothpicks."
"Yes, he wants to have his name in everybody's mouth."

HASTY'S
WHITE MULE
COUGH DROPS

Kick the Cough Out

20 Kicks for 5c

Ferd.
Grothaus

FURNITURE of QUALITY

614 and 616 Main Street

Richmond, Indiana

Established 1855

Your Popularity and Success——

depend on your personal appearance as well as on your personality. We can not improve your personality, but we can help you to cultivate good taste in selecting your wardrobe.

The Geo. H. Knollenberg Co.

Pean—"Could you give me Lincoln's Gettysburg Address?"
Dick—"No, but he used to live in the White House."

"I always put my money under the mattress."
"Why?"
"So I'll have something to fall back on."

SCHOOL SUPPLIES!

Everything for the Student or Teacher

Largest Stock in Eastern Indiana or Western Ohio

PROMPT SERVICE—LOW PRICES

BARTEL, ROHE & ROSA CO.

921 Main Street — Richmond, Indiana

H-O-M-E

The Dearest Place on Earth

Buy a Home from Us

Then insure it with us, and we will not let you go astray.

See

BAILEY & FERGUSON

Gen. Insurance and Real Estate

212-213 Colonial Building

Phone 1956

$5.00 WILL ENROLL YOU IN THE NEW

Ford Weekly Purchase Plan

Start today and before you realize it you will have a car of your own.

Come in and let us explain this to you.

W. E. McWhinney Co.

North Ninth St., Opposite Postoffice

Harry—"Even a policeman can't arrest the flight of time."

Steve—"I don't know. Only this morning I saw a policeman enter a side door and stop a few minutes.

Enraptured Lover—"My girl friend is exceptionally beautiful. Her teeth are like stars."

Disgusted Hearer—"Yes, they come out at night."

Smart Apparel for the School Girl

—For the Class Room

—For Sports Wear

—For the Party

—For the Prom

—And then Graduation

"Style Without Extravagance"

Palais Royal

Ask Yourself this Question

—does it really pay to buy your clothes in any other than the made-to-order way? When you can select your own materials and design, try on the garments until they fit you just right, and know that your suit or overcoat is not the same as hundreds of others—and all this for

$34.50 to $69.50

Why not be a custom-tailored man? The best metropolitan dressers are—why not you? The question is solved at our shop. Call and see why.

Baumgardner's Clothing Store

1027 Main Street Richmond, Ind.

"A Step Ahead Always"

PASTIME THEATRE

419 North Eighth Street

An ideal place to spend your time, and receive more in the way of entertainment!

Continuous Showing Daily
From 1:30 to 10:30

Real Mean Music Right Off of Broadway, New York

Manager, G. H. Muey

Richmond's Largest Fireproof Garage

Arrangement and Service are second to none.

It makes no difference what is needed for the car—we have it.

DRIVE IN FROM EITHER 4TH OR 5TH STREET

OPEN DAY AND NIGHT

THE McCONAHA CO.

18 S. 5th Phone 1480 19 S. 4th

As Clarence prepared to leave the house on Sunday evening his father inquired:
"Where are you going tonight?"
"I am on my way to worship," Clarence replied.
"I know that," said father, "but what's her name?"

We are the headquarters for Young Men's Up-to-the-Minute

Clothing and Furnishings

To be FOXY dressed, wear Fox Clothing

Geo. Fox & Son

Richmond, Ind.

"Where One Feels At Home"

KNOLL'S

Our Luncheonette, Ice Cream and Candies are Highest Quality

KNOLL'S

"We Serve to Satisfy"

Richmond Gladiolus Farm

Growers of

Gladioli - Dahlias

Peonies

Located on the National Road one mile
East of Richmond

Office, 403 Colonial Building

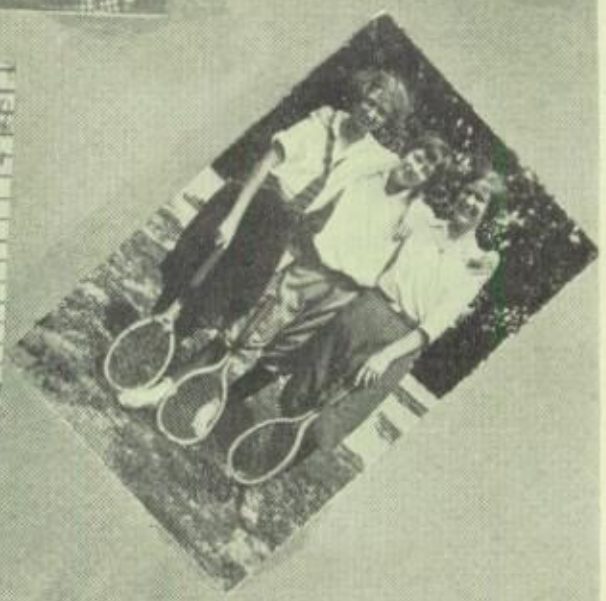
Office Phone 1063 Farm Phone 39112

Largest Grower of Gladioli Bulbs in the State

No good

HOD

You ain't
no boy



Nice Kitties

Lucky Dog

Puddle Jumper

YEA! COACH

Federal Balloon Cords

Extreme Riding Comfort

Greater Degree of Safety

Reduction of Wear and Tear on Car

We will take your old tires as part payment on a set of Federal Balloon Cords.

—

EVANS & EVANS

N. 10th & J Sts. Phone 3487

The PYLE BEAUTY SHOPPE

Known as LA PETITE SALON

Permanent Waving
Marcelling
Hair Bobbing
Shampooing
Hair Cutting

Phone 6397

410-12 First National Bank Building

Friend—I say, your wife looks charming. Her dress is a poem.

Author (who foots the bills)—Much more than that, old man; ten poems and a short story.

LATIN

All the people dead who wrote it,
All the people dead who spoke it,
All the people die who learn it,
Blessed death, they surely earn it.

Loehr & Klute

CLOTHIERS, MEN'S FURNISHINGS

725 Main

The Store for High School Boys

HICKEY FREEMAN
HART, SCHAFFNER & MARX
CLOTHES

INTERWOVEN HOSE

CHENEY NECKWEAR

EURO SHIRTS

"If Service and Quality Count, Try Us"

The Klehfoth-Voss-Gandy Co.

Successors to
The Klehfoth-Niewoehner Co.

COAL

and

BUILDERS' SUPPLIES

101 North Second Street

Phones 2194-2590

REMEMBER

Weiss Furniture Store

HOUSE FURNISHINGS

Furniture, Stoves, Carpets, and Draperies

505 to 513 Main Street
RICHMOND, INDIANA

Mrs. A. M. Weiss, Prop. Telephones: 4011 - 1643

E. Hawkins—"If the principal doesn't take back what he said this morning, I am going to leave school."
F. Bond—"Why, what did he say?"
E. Hawkins—"He told me I was expelled."

The class was studying magnetism.
"Roberts," asked the professor, "how many natural magnets are there?"
"Two, sir, blondes and brunettes," was the surprising answer.

"We Strive To Do The Impossible—
Please Everybody."

Phone 2766

HOME SOFT WATER LAUNDRY

Give Gifts that Last

The handiest and most helpful place in town to choose those lasting gifts of Beauty, Service and Value.

DIAMONDS
WATCHES
JEWELRY

ROHE'S
JEWELRY SHOPPE
27 North Eighth Street

For HIGH QUALITY and
LOW PRICES
see
Holthouse
Furniture
Store
Phone 2190 627-629 Main
Mrs. J. B. Holthouse, Prop.

Englishman—"And he died right on the ship?"
Irishman—"Yes, and they just tied a big piece of coal to his feet and throwed him overboard."
Englishman—"Well, I always knew where that man was going, but I didn't think he'd have to take his fuel with him."

Wiley Electric Co.

Wiring Appliances
Fixtures
Radio Supplies

18 North Ninth Street
Phone 6314

Shaffer's
Restaurant
Lunch 25c Meals 35c
We have
Good Coffee, Creamery Butter,
Home Cooking
Short Orders All Hours
1031 Main Street Phone 2141

The
Best Service in Town
at the most reasonable price for High School Fellows.

Experienced Mechanics
Good Equipment

DAY AND NITE SERVICE

BRICKER'S GARAGE

1211 Main Phone 2397

COME TO RED'S AFTER THE DANCE

Beef barbecue	- -	10c
Pork	" - -	15c
Ham	" - -	15c
Chicken	" - -	15c

Delicious Drinks of All Kinds

Red's Barbecue

Ed. Sieweke—I've never kissed a girl in my life but I'm going to, just to see if there's as much to it as they say there is.
Girl Friend—Guess I'll go.

Lives of Seniors all remind us
We can make our lives a pest,
And departing leave behind us,
Feelings of relief and rest.

MEEK'S HOME BAKERY

Everything Strictly Home Made

We Cater to Special Orders

1029 Main Phone 2648

The Home of Superior
Plumbing and Heating

Water Softeners

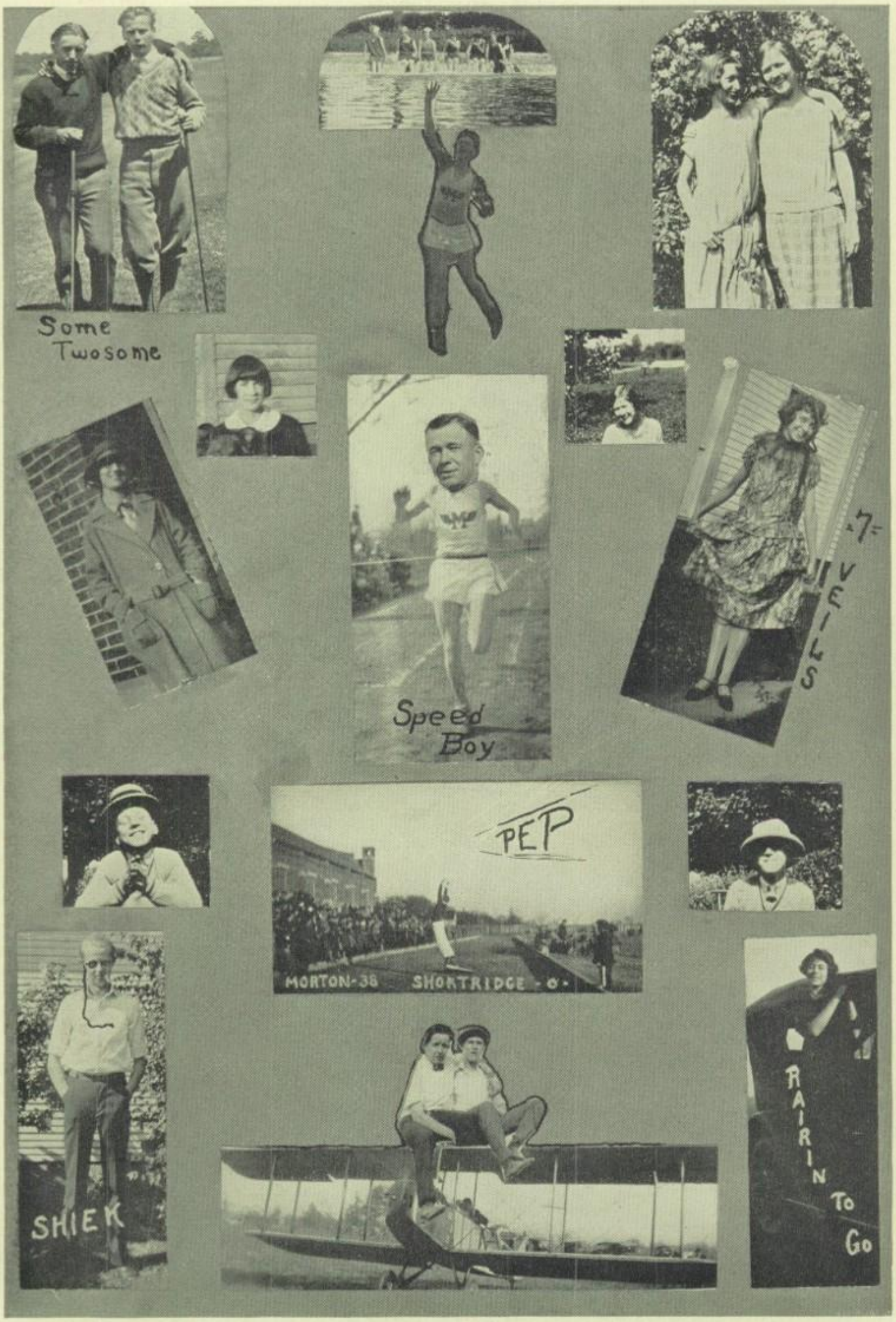
Roy Oil Burners

Electric Pumps

We Design and Install Plumbing and Heating Systems

JOHN H. NIEWOEHNER

819 South G St. Phone 1828


Some
Twosome
Speed
Boy
PEP
MORTON-38 SHORTRIDGE-C.
SHIEK
RAIRIN
To
Go

Myron Hipskind

Genevieve Crain '27 ???

Autographs

"Richard Harrington" '26

Hazel D. Wallace - "Haze" '26

Earl Hawkins "25" "26" "27"?

Roland Lane "28"

Fred E. Foley '27

Jas. A. Fox '26

Walter Kelsey '26

Franklyn Walls "27"

Wayne F. Reid '25

Dick Hodgin '25

Johnny Evans '27?

"Shimmy" Rogers "27"?

Melvin C. Quigley '27?

"Ye" Mendenhall '26

Hardwick Eyden

Edwin "Dry" Jaggard (For a crook — that's pretty dog-gone crooked!)

"Sucy" Pence '26

"Dot" Lowe '26?"

Marjorie Densford

Marion Reeves

Howard C. Guthrie '26

Richard Markley

"E. Price"

"Me"

Evans '26 Stoppy

Nina Murray '27

Cully Chamberlain

Mrs. O. L. Means.

Mary Lorbeck '26

Rob Wilson '28

Bob Wilson '27

Rot Wilson '27

John Gerard Harrington

Wilma Morgan '27

R. HARRINGTON

Autographs

Clarence Hawkins '30

Nancy Campbell '25

Herby Cooke

Melvin "Jeff" Jones '27

Myrl Roman '27

"Ron" Sharp '25

Raymond "Bud" Murray '26

Richard Lancaster '26

Amy Greene '25

Dot Dillman

'DICK'

Harrington

Mary Belton 'Sunny'

Bernie Belson '25

Alice Smith
Elizabeth Norrigan '27

Helen Heitbrink '25

Esther "Daddy" Reeg '26

L. Stanley Belton
(Simon)

Mildred Schneider '27 "Millie"

Edgar Nell '27

Kenneth Lovin '26 ?

Cleo Stevens

"Dot" Wentz '28" ?

Haley Cooke '27

Bobby Backmeyer '27

Edwards Shumaker '27 Harold Poulson '25

Mary Alice Fawcett '26

Susan Dickinson '27 Clem Shaefer '25

R. HARRIS & SON

Helen Barry '26

Ruth M. Mahan

"Mary" Thistlethwaite

Wm Hornaday '26

Leora Johanning '27

"Bob Horse" Brown '26

William Salzanda "27"

Mary Gertrude Crosby '27

Willard Crandell '27

Miriam Nunning '27

Ruth Harris '26

C. Burnell abt '25

Peg Riddle '27

Harold Carroll '26

Clarence Trillig '26

Elsie

Bud Weber

Ruth Dalby '26

Bob Hauke

Herbert Lund '26

Walter Reinhardt '25

"Ernie" Russell '26

Blot

Ray Stauber '27

Zeltman '25

Charles A. Morris '26

Helen Zeltis '25

George C. Hayward '26

Betty Bellows

Bob Black '26

Vernon

Mary E. Thaddeus '27

Elmer Ems

Elbrecht

Kenny

Alice Dorst '25

Edmund N. Arnold, "24"

Eleanor Hart '25

Betty Freeman '27

George Batt '26

Anna Earle Baudenburg "27"

Elaine Rico
"28"

Greenwood
Mary Belton '27
Maurice Shadley '27
Lawrence Myers '28
Genevie L. Shadley '29
Elizabeth Myers
"Lilden" '29

Virginia Howells '27

'Dick' Harrington.